

Lot 001 FRONT ENTRANCE AND HALLWAY
FINE QUALITY VICTORIAN STYLE ETCHED SILVERPLATED BOWL. Stamped WD Drummond & Co Melbourne. Width 37cm x Depth 26cm.

Lot 002
VICTORIAN STYLE SILVERPLATED COMPORT. With original glass insert. Height 11cm x Width 36cm.

Lot 003
FINE PAIR OF HARDY BROS SILVERPLATED AND EMBOSSED BOWLS. Height 3cm x Width 20cm.

Lot 004
FINELY DETAILED PAIR OF ANTIQUE DUTCH OIL PAINTINGS. Depicting figures in interior scenes, in superb elaborate water gilt frames. 24cm x 20cm.

Lot 005
FINE BELGIAN TERRACOTTA GROUP. Depicting cherubs, signed by the Belgian sculptor Hoffeouress, on gilded base. Height 32cm x Width 46cm.

Lot 006
FINE 19TH CENTURY FRENCH NAPOLEON III PERIOD SALON/PIER CABINET. Ebonised with fine ormolu mounts, glazed door and marble inset top. Height 1.1mtrs x Width 90cm x Depth 42cm.

Lot 007
CATHLEEN EDKINS "AFTERNOON ADVENTURE" FINE OIL PAINTING ON CANVAS. Signed lower left. 31cm x 39cm.

Lot 008
ANTIQUE VICTORIAN MAJOLICA SHELL SHAPED JARDINIERE. With ormolu mounts c1880. Height 20cm x Diameter 26cm.

Lot 009
ANTIQUE TRANSLUCENT ALABASTER URN. On pedestal base. Height 34cm x Diameter 23cm.

Lot 010
SUPERB ANTIQUE FRENCH KINGWOOD AND PALISANDER BOMBE SHAPED THREE DRAWER COMMODOE. Fitted with fine ormolu mounted handles and heavy mottled marble top. Height 86cm x Width 1.15m x Depth 62cm.

Lot 011
WILLIAM WYLIE (1851-1931) "FIGURES IN COASTAL SCENE" FINE OIL PAINTING ON BOARD. Signed lower left by Royal Academy Artist. 24cm x 40cm.

Lot 012
FINE LARGE 19TH CENTURY IMARI SCALLOP RIM CHARGER. With panel decoration. Diameter 35cm.

Lot 013
AN IMPRESSIVE LARGE ANTIQUE CHINESE BLUE AND WHITE CHARGER. Diameter 38cm.

Lot 014
STYLISH FRENCH CHERUB DECORATED PORCELAIN PLATTER. Marked by renowned maker Gien. Diameter 33cm.

Lot 015
ENGLISH AYNSLEY FRUIT DECORATED BOWL. With gilded rim. Height 15cm x Width 18cm.

Lot 016
FINE FRENCH FLORAL DECORATED BOWL. By the renowned maker Gien. Height 8cm x Diameter 27cm.

Lot 017
FINE TALL PAIR OF FRENCH 19TH CENTURY BRONZE SIDE VASES. Of Neo Classical design, with early figured horses and chariot decoration. Standing on marble bases. Height 46cm x Width 21cm.

Lot 018
SUPERB CLODION SIGNED 19TH CENTURY FRENCH TERRACOTTA FIGURED GROUP. Depicting mythical female figure Fawn and cherub. Height 48cm.

Lot 019
FINE QUALITY ANTIQUE VICTORIAN BURR WALNUT AND ORMOLU MOUNTED OPEN FRONTED BOOKSHELF. Height 94cm x Width 1.7mtrs x Depth 50cm.

Lot 020
PRO HART "THE BUSH PICNICS" SUPERB LARGE GALLERY SIZE OIL PAINTING ON BOARD. Signed lower centre and dated 1972. 60cm x 113cm.

Lot 021

FINE PERSIAN HAND KNOTTED SARUGH FLOOR RUG. Geometric floral pattern. 1.96mtrs x 1.26mtrs.

Lot 022

LEONARD LONG "IN THE GOORADIGBEE HILLS" FINE LARGE OIL PAINTING ON BOARD. Signed lower right. 74cm x 100cm.

Lot 023

AN IMPOSING LARGE NEAR LIFE SIZE SCULPTURED BRONZE CLASSICAL FEMALE FIGURED FLOOR LAMP. With glass flame shade. Standing approx 1.9mtrs in height.

Lot 024

RARE AND IMPORTANT FINELY SCULPTURED ANTIQUE MARBLE FIGURE. Depicting William Wallace, all over finest detail and signed by renown sculptor Percival Ball (1845-1900). Height 81cm.

Lot 025

CHRIS CANNING "STILL LIFE" FINE LARGE OIL PAINTING ON CANVAS. Signed lower left. 81cm x 51cm.

Lot 026

AN IMPRESSIVE LARGE CHINESE SCULPTURED BRONZE FIGURE OF A HORSE. Signed with character mark underneath. Height 50cm x Length 70cm.

Lot 027

SUPERB 19TH CENTURY FRENCH KINGWOOD AND FLORAL MARQUETRY INLAID SECRETAIRE FITTED CABINET. With two lower doors, drop front central fitted bureau, fine ormolu mounts and floral marquetry inlaid panels to doors and front. Height 1.33mtrs x 92cm depth 40cm.

Lot 028

FINE 19TH CENTURY FRENCH THREE PIECE ORMOLU MOUNTED AND CARRARA MARBLE CLOCK SET. Comprising central urn mounted clock and two two branch candelabra. Clock signed on the dial by the maker J. Camelin. Height of clock 34cm.

Lot 029

SUPERB QUALITY 19TH CENTURY AMBOYNA AND ORMOLU MOUNTED FOLDOVER CARD TABLE. On fluted legs, with ormolu mounts and baize fitted interior playing surface. Signed with label by the maker John Manuel & Son of Sheffield. Height 76cm x Width 93cm x Depth 47cm.

Lot 030

DAVID BOYD "CHILDREN PLAYING BY THE SEASIDE" SUPERB LARGE OIL PAINTING ON CANVAS. Signed lower left and dated 1992. 63cm x 75cm.

Lot 031

FINE PERSIAN HAND KNOTTED BAKHTIAR FLOOR RUG. Geometric garden design. 1.96mtrs x 1.4mtrs.

Lot 032

AN INTERESTING AND ARTISTICALLY DESIGNED LARGE PAPER MACHE FIGURE. "Seated Native Woman" with beaded headdress, standing on walnut pedestal table. All over height 1mtr x Width 50cm.

Lot 033

ANTIQUE VICTORIAN WALNUT CASED SPRING DRIVEN VIENNA REGULATOR WALL CLOCK. All original condition. Height 1.04mtrs x 30cm.

Lot 034

JOHN COBURN "ABSTRACT" FINE GOUACHE ON PAPER. Signed lower right. 70cm x 44cm.

Lot 035 DINING ROOM

A SUPERB PAIR OF STERLING SILVER LIDDED ENTREE DISHES. By the maker Z. Barraclough & Sons Leeds c1937. Height 12cm x Width 24cm.

Lot 036

PAIR OF ANTIQUE SILVER PLATED CLASSICAL DESIGN CANDLE PRICKETS. On lion paw foot base, tapering columns. Height 38cm.

Lot 037

FINE PAIR OF EARLY 19TH CENTURY SILVER ON COPPER ROCOCO FRENCH WARMING PLATES. With burners c1820. Height 12cm x Diameter 26cm.

Lot 038

AN IMPRESSIVE HEAVY QUALITY LARGE BOHEMIAN CRYSTAL BOWL. On footed base. Height 19cm x Diameter 38cm.

Lot 039

SUPERB ANTIQUE VICTORIAN STERLING SILVER PIERCED AND LIDDED COMPART. With applied grapes and leaf decoration. By the London maker Robert Garrard, date mark for 1851, a superb piece. Height 29cm x Diameter 23cm.

Lot 041

FINE QUALITY AND RARE LARGE SET OF TWELVE VICTORIAN MAHOGANY BALLOON BACK DINING CHAIRS. With salmon pink velvet upholstered seats.

Lot 042

SUPERB LARGE ANTIQUE VICTORIAN MAHOGANY THREE LEAF D-END EXTENSION DINING TABLE. On fluted and tapering legs, all original condition and patina. Size when fully extended 3mtrs x width 1.36mtrs. Closed 1.6mtrs x 1.36mtrs.

Lot 043

FINE SARUGH PERSIAN HAND KNOTTED LARGE FLOOR RUG. All over floral pattern. 3.71mtrs x 2.65mtrs.

Lot 044

SUPERB KINKOZAN SIGNED MEIJI PERIOD SATSUMA VASE. On cobalt blue ground with fine gilding, hand painted panels to front and rear depicting idealistic landscape with bird and bijin in landscape. Signed to base with character mark. Height 28cm.

Lot 045

AN IMPORTANT LARGE KINKOZAN MEIJI PERIOD SATSUMA VASE. On cobalt blue ground with hand painted panels to front and rear depicting figures in idealistic landscape, fine gilding and signed to base. Height 33cm x Diameter 23cm

Lot 046

FINE ORIGINAL GREEK HAND PAINTED ICON. Depicting Saint George, dated 1921. Height 41.5cm x 27.5cm.

Lot 047

ANTIQUE HAND PAINTED GREEK ICON. Depicting Mary and Jesus c18th - 19th Century. Height 26cm x Width 21cm.

Lot 048

A FINE PAIR OF ANTIQUE SCULPTURED BRONZE FIGURES. Depicting musician cherubs. Height 26cm.

Lot 049

TALL AND FINELY SCULPTURED PAIR OF ANTIQUE ALABASTER VASES. With grape and floral decoration. (Please note some damage and restorations) Height 57cm.

Lot 050

MAGNIFICENT PALACE SIZE 19TH CENTURY FRENCH CARRARA MARBLE AND ORMOLU MOUNTED SALON CLOCK. All over floral and foliate ormolu decoration, surmounted with lidded urn with rams head mounts. Signed on the dial by the Paris maker Vauchez. Height 60cm x Width 51cm.

Lot 051

PATRICIA MORAN "STILL LIFE" SUPERB GALLERY SIZE OIL PAINTING ON CANVAS. Signed lower right. 91cm x 122cm.

Lot 052

SUPERB QUALITY 19TH CENTURY FRENCH ORMOLU THREE PIECE EXPANDING FIRE FENDER. With lion mask mounts all in the Rococo manner. Height 55cm x Width 1.1mtrs.

Lot 053

ORIGINAL ANTIQUE VICTORIAN ROSEWOOD DAVENPORT. Fitted with four drawers, gold tooled inset writing surface and lift top with carved cabriole legs. Original condition colour and patina. Height 82cm x Width 54cm x Depth 55cm.

Lot 054

PRO HART "COUNTRY KIDS" FINE OIL PAINTING ON BOARD. Signed lower right. 60cm x 45cm.

Lot 055

SUPERB AND LARGE FINELY SCULPTURED 19TH CENTURY MARBLE FIGURE. Depicting young girl in Sunday best dress. Height 78cm.

Lot 056

FINE AND HEAVY QUALITY 19TH CENTURY GREEN MARBLE PEDESTAL. On tapering twist base with revolving top. Height 1.1mtrs Width of top 32cm Diameter.

Lot 057

AN IMPRESSIVE LARGE VINTAGE CHINESE BLUE AND WHITE FLOOR VASE. Of globular form with flared neck, decorated with shi-foo dogs and floral and foliate scrolls of flowers. Marked to underside attributed to the Great Hall of people Jingdezhen Republic Period. Height 63cm x Diameter 38cm.

Lot 058

FINE QUM DESIGN HAND KNOTTED PERSIAN PURE SILK FLOOR RUG. Approximately six hundred thousand knots per square meter. 1.55mtrs x 93cm.

Lot 059

FINE AFGHAN ZIGHLAR HAND KNOTTED WOOLLEN FLOOR RUG. With all over floral patter. 196cm x 140cm.

Lot 060

AN EXCELLENT QUALITY FRENCH MARQUETRY CIRCULAR SALON TABLE. Exquistley decorated with a circular panel of flowers in exotic timbers. Circular border to the rim of the table in burr elm on a quadruple stretcher base. Heavily decorated with ormolu banding. Height 78cm x Diameter 1.3mtrs.

Lot 060 A

FINE SILK AND WOOLLEN HAND KNOTTED PERSIAN FLOOR RUG. Tree of life pattern on fawn and blue ground. 1.36mtrs x 2.35mtrs.

Lot 061

FINE ANTIQUE VICTORIAN BRASS STANDARD LAMP TABLE. With leadlight shade and central onyx circular table. Height 1.6mtrs x Width 54cm.

Lot 062

OUTSTANDING QUALITY LATE VICTORIAN MAHOGANY GRANDFATHER CLOCK. Stamped Harrods London, with Westminster chimes, three weight driven with tubular musical chimes. A magnificent clock, maker possibly Elliot of London. Height 2.32mtrs x Width 50cm x Depth 36cm.

Lot 063

FINE QUALITY ANTIQUE ENGLISH GEORGIAN PERIOD THREE TIER CIRCULAR MAHOGANY DUMB WAITER. On triple cabriole leg base. Height 1.18mtrs x Width 60cm.

Lot 064

SUPERB ANTIQUE FRENCH BOULLE TORTOISESHELL AND BRASS INLAID BRACKET CLOCK. On brackets with all over ormolu decoration, mask head and floral finials to top, striking movement with enamel Roman numeral dial. All over Height 1mtr x Width 43cm x Depth 20cm.

Lot 065

FINELY DETAILED 19TH CENTURY WATERCOLOUR. Depicting Cairo Street scene, this painting unsigned but attributed to Arthur Streeton. Possibly painted on his two month stop over in Egypt on his way to Europe in 1897. (See details verso) 33.5cm x 48.5cm.

Lot 066

HANS HEYSEN "FLINDERS RANGES" IMPORTANT WATERCOLOUR. Signed lower left. 23cm x 40cm.

Lot 067

FINE ANTIQUE ORMOLU AND CANTONESE PORCELAIN TWO HANDLED COMPORT. The central porcelain bowl with all over hand painted decoration depicting figures in ceremonial landscapes, flowers, butterflies etc. Height 26cm x Width 46cm.

Lot 068

FINE 19TH CENTURY FRENCH BOULLE CORNER CABINET. Tortoiseshell and brass all over inlays, with curved panelled central door. Finely sculptured ormolu mounts in carrara marble top. Height 1.18mtrs x Width 88cm x Depth 63cm.

Lot 069

MAGNIFICENT LARGE 19TH CENTURY OIL PAINTING ON BOARD. Depicting early Fishing and Sailing Boats in Stormy Seas. Signed lower left by the artist S. Romaco, in elaborate original gilt frame. 40cm x 80cm.

Lot 070

MAGNIFICENT FRENCH PALACE SIZE 19TH CENTURY SEVRES ORMOLU MOUNTED EXHIBITION VASE. This large vase on white ground with hand painted panels to front and rear depicting river landscape and romantic courting couple. Signed by the artist Fernand, with ormolu base and handles and acorn finial to lid, a superb piece. Standing approximately 65cm in height x 27cm in width.

Lot 071

ANTIQUÉ ENGLISH ROYAL WORCESTER TUSK SHAPE JUG. On ivory ground with floral decoration and gilded simulated wooden handle, signed to base. Height 27cm.

Lot 072

FINE ROYAL WORCESTER FRUIT PAINTED TWO HANDLE EXHIBITION VASE. Signed by the artist T. Lockyer, fine gilding and griffin handles, signed to base. (Please note slight chip to gilt on base) Height 37cm.

Lot 073

FINE ROYAL WORCESTER JOHN STINTON SIGNED HAND PAINTED PORCELAIN TWO HANDLE VASE. Depicting highland cattle in landscape, gilded handles base and neck. Height 35cm.

Lot 074

FINE LAPIS LAZULI FIGURED GROUP. Depicting goddess with lotus and child, standing on original cherrywood base. Height 22cm x Width 18cm.

Lot 075

FINE CHINESE TRANSLUCENT JADE FIGURE OF GUAN YIN WITH CHILD HOLDING LANTERN. Standing on original carved cherrywood stand. Height 21cm x Width 19cm.

Lot 076

FRENCH ART NOUVEAU SCULPTURED BRONZE BUST OF YOUNG LADY. Titled "Carmel" signed by the sculptor E. Villau. Height 22cm.

Lot 077

FINE ORIGINAL ANTIQUE ENGLISH MOORE BROS CHERUB FIGURED TWO BRANCH PORCELAIN CANDELABRA. With applied grape decoration, signed to base. Height 22cm x Width 18cm.

Lot 078

FINE CARVED CHINESE IVORY SIX BALL PUZZLE BALL. On cherrywood stand, depicting coiled dragons, circa early 20th Century. Height 7cm.

Lot 079

FINE QUALITY 19TH CENTURY FRENCH BLANC DE CHINE PORCELAIN LIDDED URN. With grape vine and bacchanalian figured decoration on ormolu base c1880. Height 16cm.

Lot 080

AN ATTRACTIVE DAUM NANCY SIGNED FRENCH TWO COLOURED ART GLASS VASE. Height 15cm.

Lot 081

AN INTERESTING EARLY 20TH CENTURY INDONESIAN 800 SILVER OIL LAMP. Height 8cm.

Lot 082

FINE PAIR OF 19TH CENTURY CLOISONNE INLAID VASES. On navy blue ground with fine inlay decoration depicting birds in blossom trees. Height 22cm.

Lot 083

SUPERB KINKOZAN SIGNED MEIJI PERIOD SATSUMA VASE. On ivory ground with panel decoration depicting bijin figures in ceremonial landscapes. Geometric patterns and gilding, signed to base. Height 24cm.

Lot 084

SUPERB JAPANESE MEIJI PERIOD SATSUMA MOON FLASK SHAPED VASE. With floral decoration, mythical foo dog handles and hand painted panels to front and rear depicting birds in landscape. Signed to base with character mark. Height 18cm x Width 14cm.

Lot 085

RARE AND SUPERB JAPANESE MEIJI PERIOD SATSUMA VASE. On rare pierced body with hand painted panelled decoration depicting exotic birds and flowers. Signed to base with character mark. Height 16cm.

Lot 086

FINE QUALITY ANTIQUE CLOISONNE INLAID JEWEL BOX. With geometric and floral inlay decoration. Height 6cm x Width 14cm.

Lot 087

ANTIQUE BRASS PATCH BOX. With copper applied decoration depicting symbols. Height 4cm x Width 9cm.

Lot 088

AN INTERESTING RUSSIAN OWL DECORATED LACQUERED CASE. Height 2cm x Length 13cm.

Lot 089

AN INTERESTING EARLY SILVER AND GOLD WASH ICON. Height 7cm x Width 6.5cm.

Lot 090

GROUP OF THREE SMALL ART GLASS FLORAL DECORATED PAPER WEIGHTS.

Lot 091

FINE SINGLE STRAND NATURAL BALTIC AMBER BUTTERSCOTCH BEAD NECKLACE. Length 40cm.

Lot 092

FINE ANTIQUE ART DECO DIAMOND SHAPED STERLING SILVER CIGARETTE CASE. With engine turn decoration and blank cartouche. Hallmarked for Birmingham 1929. 9cm x 9cm.

Lot 093

LARGE STRAND OF NATURAL IVORY BEADS. With silver clasp. Length 70cm.

Lot 094

A STRAND OF ANTIQUE TIBETAN NATURAL RED CORAL BEADED NECKLACE. With 18ct gold hollow nugget beads. Length 40cm.

Lot 095

ANTIQUE IMARI PLATE. Decorated with panels depicting figures, children and geometric patterns. Diameter 22cm.

Lot 096

ANTIQUE ROYAL WORCESTER BLUSH IVORY VASE. In the manner of Raby with panelled decoration depicting flowers and foliate. On puce ground (please note some restorations). Height 35cm.

Lot 097

FINE LAPIS LAZULI FIGURED GROUP. Depicting goddess with snake head instrument and begging child, on a cherrywood base. Height 20cm x Width 17cm.

Lot 098

HIGHLY DETAILED ERHARD & SOHNE GERMAN BRASS LIDDED JEWELLERY BOX. With key. Height 5cm x Width 12cm.

Lot 099

FINE QUALITY FRENCH PAPER WEIGHT. Signed by Audy design. Height 8cm.

Lot 100

FINE FRENCH CRYSTAL DE PARIS ART GLASS PAPER WEIGHT. Height 10cm.

Lot 101

ANTIQUE VICTORIAN FOUR GLASS AND BRASS CASED CARRIAGE CLOCK. Height 10cm.

Lot 102

ANTIQUE VICTORIAN FOUR GLASS AND BRASS CASED CARRIAGE CLOCK. Height 12cm.

Lot 103

FINELY CARVED CHINESE GREEN JADE LIDDED VASE. With stylized cockeral decoration and ring handles. Standing on a cherrywood base. Height 22cm.

Lot 104

FINELY CARVED CHINESE GREEN AND BLACK JADE LIDDED VASE. With stylized cockeral decoration and ring handles. Standing on a cherrywood base. Height 18cm.

Lot 105

FINE JADE FIGURE. Depicting two birds and flowers and standing on original cherrywood stand. Height 21cm.

Lot 106

TWO PAIRS OF MINIATURE ROYAL CROWN DARBY PORCELAIN VASES. Height 9cm and 11cm.

Lot 107

MOST ELEGANT LARGE 19TH CENTURY FRENCH TWO DOOR VERNIS MARTIN PANELLED VITRINE. Fitted with shaped side and door glass and finely sculptured ormolu mounts in the Louis XVI manner. Hand painted lower panels depicting romantic figures in landscapes. Height 2.08mtrs x Width 1.2mtrs x Depth 40cm.

Lot 108

ERNEST BUCKMASTER "SILVAN DAM" FINE LARGE OIL PAINTING ON CANVAS. Signed lower right. 67cm x 88cm.

Lot 109

UNIQUE AND MASSIVE HUNTING CUP. In two coloured gilded and bronzed metal with stag handles and cherub finial with hunting dog heads to the base c1870. Height 60cm.

Lot 110

SUPERB PAIR OF ANTIQUE VICTORIAN DIAMOND PATTERN CRYSTAL DECANTERS. With stoppers. Height 36cm.

Lot 111

GROUP OF FIVE HAND PAINTED FRENCH IVORY MINIATURE PORTRAITS. Ranging from 5cm to 7cm.

Lot 112

PAIR OF 19TH CENTURY FRENCH GLASS AND SILVERPLATED CLARET JUGS. Height 22cm.

Lot 113

19TH CENTURY FRENCH ART NOUVEAU SCLUPTURED MARBLE BUST OF A YOUNG GIRL IN BONNET. Height 23cm.

Lot 114

FINE FRENCH ART GLASS VASE. In the Lalique manner, signed to base but illegible, with embossed tulip decoration. Height 24cm.

Lot 115

EARLY 19TH CENTURY GLASS WATER JUG C1820. Height 20cm.

Lot 116

HEAVY QUALITY LARGE 19TH CENTURY CHINESE WHITE JADE FRUIT AND FLORAL LADDEN VASE. Height 23cm x Width 20cm.

Lot 117

FINE 19TH CENTURY FRENCH BOULLE TORTOISESHELL AND BRASS INLAID SINGLE DOOR PEER CABINET. With finely sculptured figured and mask ormolu mounts, tortoiseshell and brass inlays with glazed panel door. Height 1.16mtrs x Width 85cm x Depth 35cm.

Lot 118

HUGH SAWREY "OUTBACK DROVERS" FINE OIL PAINTING ON CANVAS. Signed lower right. 52cm x 61cm.

Lot 119

ERNEST BUCKMASTER "SYDNEY COASTAL SCENE" FINE EARLY OIL PAINTING ON CANVAS. Signed lower left and dated 1927. 50cm x 65cm.

Lot 120

AN IMPRESSIVE PAIR OF 19TH CENTURY LIDDED ROYAL BERLIN PORCELAIN VASES. With ribbed bodies with hand painted floral and romantic figure in landscape decoration surmounted with eagle figures. Signed to base. Height 35cm x Diameter 22cm.

Lot 121

FINELY MODELLED PAIR OF TERRACOTTA PUG DOGS. Attributed to Goldschneider. Height 20cm.

Lot 122

ORIGINAL FRENCH VEUVE CLICQUOT VINTAGE CHAMPAGNE COUPE. Height 20cm.

Lot 123

ORIGINAL FRENCH GH MUMM & CO VINTAGE CHAMPAGNE COUPE. Height 23cm.

Lot 124

RARE AND SUPERB LARGE ANTIQUE ENGLISH REGNECY PERIOD MAHOGANY BRACKET CLOCK. With satinwood stringing, silvered and roman numeral dial with striking movement. Signed on the dial Jas Leask Mac Duff. Pierced brass side panels and handles. Height 62cm x Width 44cm x Depth 24cm.

Lot 125

LARGE QUANTITY OF ASSORTED CHINA, CUPS, SAUCERS AND GLASSWARE. (housed in Victorian sideboard).

Lot 126

TWO VINTAGE BOHEMIAN RUBY OVERLAID GLASS BOWLS. Height 18cm and 13cm.

Lot 127

ORIGINAL ANTIQUE VICTORIAN AUSTRALIAN COLONIAL CEDAR FOUR DOOR MIRRORED BACK SIDEBBOARD. Fitted with four panel lower doors, central shaped drawer with mirrored back carved surround. All original condition colour and patina. Height 2.04mtrs x Width 1.85mtrs x Depth 60cm.

Lot 128

JOSEPH FROST "EARLY SAILING SHIP IN SYDNEY HARBOUR SCENE" SUPERBLY DETAILED OIL PAINTING ON CANVAS. Signed lower right. 41cm x 57cm.

Lot 129

FINELY SCULPTURED 19TH CENTURY ALABASTER AND MARBLE BUST. Depicting young lady. Height 33cm.

Lot 130

ANTIQUA VICTORIAN THREE BOTTLE TANTALUS SET. In silver plated holder. Height 29cm.

Lot 131

GOOD QUALITY VICTORIAN STYLE HEWCORTH FIVE PIECE SILVER PLATED TEA SET. Comprising tea pot, coffee pot, water pot, cream and sugar.

Lot 132

PAIR OF CARNIVAL GLASS GOOD LUCK BOWLS. Diameter 23cm.

Lot 133

ANTIQUA VICTORIAN AUSTRALIAN CEDAR FOUR TIER CORNER WHAT-NOT. With pierced carved panels and turned column supports, original condition. Height 1.47mtrs x Width 72cm x Depth 50cm.

Lot 134

AN IMPORTANT LARGE JOHN OLSEN CERAMIC JUG. With hand painted frog decoration, signed to base and dated 1982. Height 39cm.

Lot 135

AN IMPRESSIVE FINELY WORKED LARGE PAIR OF 19TH CENTURY CHINESE THREE DIMENSIONAL ANCESTRAL PORTRAITS. Of ivory and semi precious stone, depicting regal lady and gent. In original wooden frames. 78cm x 57cm.

Lot 136

DAVID BOYD "THE CONFLICT" IMPORTANT OIL PAINTING. Signed lower left. 41cm x 29cm.

Lot 137 FRONT DRAWING ROOM

MAX MIDDLETON "SUNBATHING IN THE SHALLOWS - NUDE STUDY" FINE OIL PAINTING. Signed lower right. 22cm x 18cm.

Lot 138 WATCHES VIEW ON REQUEST

SUPERB 18CT ROSE GOLD CARTIER SANTOS 100 AUTOMATIC WRIST WATCH. With box and book.

Lot 139

AN IMPORTANT CARTIER (PASHA DE CARTIER) HEAVY 18CT AUTOMATIC CHRONOGRAPH WRIST WATCH. In box.

Lot 140

TAG HEUER CHRONOGRAPH STAINLESS STEEL WRIST WATCH (LINK). Multifunction with date, in box.

Lot 141

RARE AND IMPORTANT ULYSSE NARDIN 18CT GOLD AUTOMATIC MARINE CHRONOMETER WRIST WATCH. A superb watch.

Lot 142

ELEGANT LARGE MAN OR LADIES WRIST WATCH, CARTIER. Mounted with 100 diamonds (Santos 100 Diamond) approx 6.9cts of diamond.

Lot 143

AN IMPRESSIVE AND RARE FRANCK MULLER COLLECTORS WRIST WATCH (MASTER OF COMPLICATIONS). In its original burr walnut box and with certificate case number 299, a superb watch.

Lot 144

TIFFANY LADIES WRIST WATCH. With stylized mock diamond decoration. In original box and with guarantee papers from 1973.

Lot 145

LADIES LONGINES WATCH IN GOLD FINISH. With stand.

Lot 146

ELEGANT LADIES RADO WRIST WATCH. Ceramic, metal and original band.

Lot 147

RARE RED CORAL NECKLACE.

Lot 148

SUPERB STRAND OF FORTY SEVEN BARREL SHAPE MEDITERRAEAN RED CORAL BEADS. With 18ct gold clasp. Total weight of piece 57gms, comes with certificate of valuation Insurance \$6,000.

Lot 149

SUPERB PAIR OF EXHIBITION QUALITY WILLIAM HAWKINS SIGNED ROYAL WORCESTER HAND PAINTED PORCELAIN VASES. On burgundy ground with fine gilding, central hand painted panels depicting still life with flowers and fruit, signed W. Hawkins. Standing approximately 34cm in height.

Lot 150

MAGNIFICENT AND EXTREMELY LARGE A. SCHUCK SIGNED ROYAL WORCESTER LIDDED POT POURRI VASE. On large bulbous body with hand painted roses decoration, finest gilding with pierced neck and finial to top. A superb large piece. Standing 40cm in height x 34cm in width.

Lot 151

FINE 19TH CENTURY FRENCH SEVRES MARKED BLANC DE CHINE GROUP. Depicting cherubs at play, in the manner of Clodion. Height 23cm x Width 23cm.

Lot 152

AN INTERESTING AND WHIMSICAL RUBY GLASS AND SILVER PLATED CLARET JUG. In the form of a duck. Height 27cm.

Lot 153

FINE ROYAL WORCESTER ROSE PAINTED LIDDED POT POURRI VASE. Height 11cm.

Lot 154

FINE ROYAL WORCESTER TWO HANDED ROSE PAINTED VASE. Height 18cm.

Lot 155

FINELY MODELLED ANTIQUE GERMAN MEISSEN MARKED PORCELAIN FIGURE OF A BUDGERIGAR SEATED ON STUMP. Height 20cm.

Lot 156

FINE IRISH BELLEEK ANTIQUE PORCELAIN BASKET. With applied floral decoration. Height 5cm x Width 13cm.

Lot 157

PAIR OF 19TH CENTURY OVERLAY AND CUT WINE GOBLETS. With hand painted floral decoration. Height 16cm.

Lot 158

PAIR OF ANTIQUE PARIS PORCELAIN URN VASES. With hand painted landscape decoration and rich fine gilding on paw feet c1900. Height 20cm.

Lot 159

FINE ANTIQUE FRENCH SEVRES PORCELAIN COMPORT. On green ground with fine raised gilding, ormolu mounts and hand painted panels to front and rear depicting architectural and romantic figures in landscape, painted floral interior. Height 20cm x Diameter 16cm.

Lot 160

ANTIQUE ROYAL WORCESTER BLUSH IVORY VASE. With hand painted floral and gilded decoration of tapering design, signed to base. Height 26cm.

Lot 161

FINE ANTIQUE ROYAL WORCESTER BLUSH IVORY VASE. With hand painted floral decoration and gilded handle. Height 21cm.

Lot 162

FINE PAIR OF ROYAL WORCESTER HAND PAINTED TWO HANDED PORCELAIN VASES. With decoration depicting roses, signed by the artist W. Harbron. Height 24cm.

Lot 163

FINE PAIR OF ANTIQUE ROYAL WORCESTER PORCELAIN FIGURED CANDLESTICKS. Depicting male and female water carriers. Height 30cm.

Lot 164

FINE AND HIGHLY DETAILED PAIR OF 19TH CENTURY GERMAN DRESDEN PORCELAIN VASES. With hand painted and applied floral decoration of turquoise ground. Height 21cm.

Lot 165

PAIR OF 19TH CENTURY FRENCH PARIS PORCELAIN CABINET URN VASES. With hand painted castle in landscape scenes and rich gilding on paw feet. Height 17cm.

Lot 166

PAIR OF 19TH CENTURY FRENCH SEVRES ORMOLU MOUNTED PORCELAIN VASES. On cobalt blue ground with fine gilding, hand painted panels to front and rear depicting figures in landscape. Height 30cm.

Lot 167

19TH CENTURY GERMAN HAND PAINTED FLORAL BLUSH IVORY PORCELAIN JUG. Height 31cm.

Lot 168

FINE FRENCH LALIQUE BAGATELLE BIRD DECORATED ART GLASS VASE. Height 12cm.

Lot 169

HIGHLY DETAILED 19TH CENTURY BOHEMIAN AMBER GLASS CLARET JUG. With engraved hunt scenes c1880. Height 26cm.

Lot 170

ANTIQUE CHINESE BLANC DE CHINE FIGURE. Depicting Quan Yin. Height 32cm.

Lot 171

ANTIQUE ITALIAN CROWN NAPLES MARKED PORCELAIN JEWEL CASKET. With all over decorated panels depicting allegorical scenes, fine gilding and ormolu clasp, signed to base. Height 15cm x Width 20cm.

Lot 172

FINELY DETAILED 19TH CENTURY MINIATURE IN EBONISED FRAME. Depicting young girl in blue dress. 16cm x 18cm.

Lot 173

SUPERB 19TH CENTURY KPM HAND PAINTED PORCELAIN PANEL. Depicting young lady with roses in white dress, all of finest detail. 11cm x 8cm.

Lot 174

GOOD QUALITY ANTIQUE FOUR PIECE STERLING SILVER TEA AND COFFEE SET. Height 25cm.

Lot 175

PAIR OF ROYAL WORCESTER HAND PAINTED FRUIT DECORATED CUPS, SAUCERS AND PLATES. Signed by various artists.

Lot 176

FINE ROYAL WORCESTER FRUIT PAINTED COFFEE POT. Signed by the artist Smith. Height 21cm.

Lot 177

EARLY 20TH CENTURY INDONESIAN 800 SILVER OVAL PIERCED TRAY. Length 27cm.

Lot 178

FINE ANTIQUE HAND PAINTED PORCELAIN PANEL. Depicting young lady in red dress and in elaborate fancy gilded frame. Height 20cm x Width 15.

Lot 179

INTERESTING ANTIQUE IRRIDESCENT GILDED GLASS BOWL. Attributed to Louis Tiffany. Height 6cm x Diameter 22cm.

Lot 180

PAIR OF SIGNED 18TH CENTURY MINIATURES. Depicting women in period costumes. Diameter 5.5cm.

Lot 181

AN IMPRESSIVE TALL JAPANESE CLOISONNE VASE. On silver body and yellow ground with blossom inlay decoration, attributed to Ando Jubei. Height 32cm.

Lot 182

FINE PAIR OF ANTIQUE BOHEMIAN RUBY OVERLAID GLASS VASES. With gilded decoration depicting birds in blossom trees, signed by the maker Harrack. Height 22cm.

Lot 183

MAGNIFICENT LARGE 19TH CENTURY FRENCH NAPOLEON III PERIOD TWO DOOR EBONISED AND BRASS STRUNG VITRINE. With fine ormolu mounts, Sun King central mask and shaped glass side panels c1850. All in superb condition. Height 1.72mtrs x Width 1.96mtrs x Depth 46cm.

Lot 184

NEVILLE CAYLEY "AUSTRALIAN RIVER IN LANDSCAPE" SUPERB LARGE AUSTRALIAN COLONIAL WATERCOLOUR. Signed lower right, in elaborate water gilt frame. 57cm x 107cm.

Lot 185

SUPERB PAIR OF 19TH CENTURY A. MORETTI SIGNED WATERCOLOURS. Depicting Cardinals in interior scenes titled "Viewing the Manuscripts" and "The Connoisseurs" signed lower left A. Moretti Roma. 36cm x 53cm.

Lot 186

AN IMPRESSIVE LARGE ANTIQUE CHINESE SANG DE BOUEF VASE. On carved cherrywood stand. Height 45cm x Diameter 23cm.

Lot 187

AN IMPORTANT TANG DYNASTY POTTERY CAMEL AND SOGDIAN RIDER. Comprised of the three elements, the rider with saddle, saddle blanket and camel. The saddle bearing abundant sashed provisions for the long journey and the rider with non Chinese features. The beard had been more typical of Sogdian traders that frequented the silk route. Vibrant pigment decoration and accompanied by a Thermoluminescence test certificate from the University of Wollongong NSW. Ex Hong Kong market, Tang Dynasty C618 - 906AD China. Height 81cm x Length 67cm x Width 30cm.

Lot 188

AN IMPRESSIVE LARGE 19TH CENTURY FRENCH BOULLE AND ORMOLU MOUNTED SERPENTINED SHAPED CENTRE TABLE. Fitted with single drawer, ormolu mask and caryatid mounts. Height 75cm x Width 1.5mtrs x Depth 90cm.

Lot 189

DAVID BOYD "PLAYING UNDER THE APPLE TREE" FINE OIL PAINTING ON BOARD. Signed lower right. 45cm x 50cm.

Lot 190

JOHN PERCEVAL "LAD IN FARM" IMPORTANT LANDSCAPE OIL PAINTING ON CANVAS. Signed lower left. 46cm x 36cm.

Lot 191

MAGNIFICENT LARGE 19TH CENTURY FRENCH ORMOLU MOUNTED AND PAINTED BRACKET CLOCK ON BRACKET. On green ground with hand painted floral and exotic animal decoration. Finely sculptured ormolu mounts with striking movement and roman numeral dial. Signed by the Paris maker Brulfer. Height 1.37mtrs x width 55cm x Depth 25cm.

Lot 192

SUPERB FRENCH 19TH CENTURY GILT BRONZE FIGURED AND ONYX BASED SALON CLOCK. Mounted with two standing classical female figures, with central striking movement clock. Artist pellet finial to top depicting the arts, a superb piece. Height 47cm x Width x 44cm x Depth 17cm.

Lot 193

SUPERB FRENCH 19TH CENTURY LOUIS XV STYLE BOMBE SHAPE TWO DRAWER COMMUNE. Of Kingwood and Palisander with exceptional and extensive ormolu mounts. Floral marquetry inlay to drawers and original heavy marble top c1880. Height 80cm x Width 1.08mtrs x Depth 52cm.

Lot 194

FINE QUALITY 19TH CENTURY FRENCH PLUM PUDDING MAHOGANY AND ORMOLU MOUNTED BIJOUTERIE DISPLAY TABLE. On fluted legs with bevelled glass top, all original condition. Height 80cm x Diameter 60cm.

Lot 195

RARE AND SUPERB PAIR OF 19TH CENTURY FRENCH FLORAL MARQUETRY INLAID AND WALNUT LIFT TOP WORK TABLE. On elegant shaped cabriole legs. Height 73cm x Width 45cm x Depth 34cm.

Lot 196

SUPERB QUALITY 19TH CENTURY FRENCH GILT BRONZE AND IVORY FIGURE. Depicting The Musketeer, standing on onyx base. Height 27cm.

Lot 197

RARE AND SUPERB SIGNED LOUIS XV PERIOD FRENCH KINGWOOD AND PALISANDER LADIES BUREAU PLAT. With inset leather writing panel to top, finely sculptured ormolu mounts. Fitted with five drawers, marquetry inlay on swept elegant cabriole legs, signed by the maker but illegible c1800. Height 77cm x Width 1.05mtrs x Depth 58cm.

Lot 198

MAGNIFICENT AND FINEST QUALITY 19TH CENTURY FRENCH CARVED AND GILT WOOD NINE PIECE SALON SUITE IN THE LOUIS XVI MANNER. Comprising three seater settee, four open arm bergere chairs and four standard chairs. All in superb quality textured and floral decorated faux silk upholstery.

Lot 199

HIGHLY DECORATIVE FRENCH STYLE MAHOGANY AND MARQUETRY INLAID ORMOLU MOUNTED COFFEE TABLE. Fitted with inset glass top on tapering legs. Height 50cm x Width 90cm.

Lot 200

FINE LARGE PERSIAN SERAPI DESIGN HAND KNOTTED FLOOR RUG. All over geometric design. 4.6mtrs x 3.6mtrs.

Lot 201

FINE 19TH CENTURY OIL PAINTING ON CANVAS. Depicting Ladies at rest in European field landscape. Signed lower right but illegible, in elaborate original gilt frame. 35cm x 50cm.

Lot 202

ARTHUR BOYD (SENIOR) "SAILING SHIP IN RIVER PORT" FINE DETAILED WATERCOLOUR. Signed lower right, in elaborate gilt frame. 44cm x 63cm.

Lot 203

TALL ITALIAN FAIENCE DECORATED EWER. With serpent shaped handles and all over painted decoration c1900. Height 51cm.

Lot 204

AN EXCEPTIONAL QUALITY 19TH CENTURY OVAL SATINWOOD SIDE/LAMP TABLE. Fitted with single drawer and inset marble top c1900. Height 81cm x Width 44cm.

Lot 205

AN IMPORTANT AND ARGUABLY ONE OF THE FINEST OIL ON CANVAS DAVID BOYD WORKS. This work depicting children in bush landscape with a cockatoo spirit and aboriginal bush fairy, this fabulous work heavy impasto. Signed lower left, dated 1973. 115cm x 87cm.

Lot 206

PAIR OF FRENCH 19TH CENTURY ORMOLU MOUNTED MARBLE BASED TWO BRANCH CANDELABRA. In the Louis XVI manner. Height 24cm.

Lot 207

SUPERBLY MODELLED ART NOUVEAU BRONZE BUST OF A BEAUTIFUL YOUNG WOMAN. By noted Belgian artist Georges Van Der Stratten (1856-1941). Height 33cm.

Lot 208

RARE AND SUPERB MATCHING PAIR OF 19TH CENTURY AMBOYNA SIDE CABINETS. Fitted with two lower doors with ivory and satinwood inlaid decoration. Finely sculptured ormolu mounts with open side shelves, mirrored backs with brass pierced gallery to top. Signed by the maker Lamb of Manchester, all in excellent restored condition, a rare pair. Height 1.3mtrs x Width 1.05mtrs x Depth 48cm.

Lot 209

RARE AND EXCEPTIONAL ANTIQUE ROYAL WORCESTER PORCELAIN AND BRASS STANDARD LAMP. With blush ivory porcelain hand painted floral panels and later faux silk and tasselled shade. Height 1.8mtrs.

Lot 210

AN INTERESTING MID VICTORIAN PERIOD PAIR OF TAPESTRY MINIATURE POLE SCREENS. Height 55cm.

Lot 211

PAIR OF 19TH CENTURY CHERUB FIGURED TWO COLOURED BRONZE THREE BRANCH CANDELABRA. On marble bases. Height 47cm.

Lot 212

SUPERB QUALITY 19TH CENTURY FRENCH BRONZE CHERUB FIGURED SALON CLOCK. Seated on ormolu and marble base, the two cherubs holding doves. With striking movement and roman numeral dial. Height 36cm x Width 52cm.

Lot 213

SUPERB QUALITY FRENCH 19TH CENTURY GILT BRONZE AND IVORY FIGURE. Depicting classical naked seated lady, signed by the renown sculptor L. Sosson. Height 20cm x Width 12cm.

Lot 214

CUTE EDWARDIAN PLASTER FIGURE OF YOUNG GIRL. Height 58cm.

Lot 215

GOOD QUALITY ANTIQUE BRASS FOLDING FIRE FAN SCREEN. With pierced panels in the Rococo manner. Height 70cm x Width 90cm.

Lot 216

ANTIQUE VICTORIAN SET OF BRASS FIRE IRONS ON STAND. Comprising brush, shovel, poker and tongs. Height 76cm.

Lot 217

ARTHUR STREETON IMPORTANT AND SUPERB LARGE LANDSCAPE 'MOUNTAIN VIEW NEAR HOTHAM' OIL PAINTING ON CANVAS. Signed lower right and elaborate gilt frame. 51cm x 77cm.

Lot 218

HUGH SAWREY "HARRY CORNFIELD AND HIS TRAVELLING MOB" SUPERB LARGE OIL PAINTING ON BOARD. Signed lower right. 74cm x 99cm.

Lot 219

FRED WILLIAMS "BAYSWATER LANDSCAPE" IMPORTANT SUPERB OIL PAINTING ON BOARD. Signed lower left. 52cm x 67cm.

Lot 220

AN INTERESTING MODERN ART TERRACOTTA GLOBULAR LARGE VASE. Height 40cm.

Lot 221

LATE VICTORIAN OAK DROPFRONT COAL SCUTTLE AND SHOVEL. All original condition. Height 55cm x Width 40cm.

Lot 222

SUPERBLY MODELLED FRENCH 19TH CENTURY BRONZE FIGURE OF A PHEASANT. Signed by renown Paris sculptor A. Jacquemart (1824-1896). Height 14cm x Width 21cm.

Lot 223

SIGNED CLODION 19TH CENTURY BRONZE FIGURE OF A CHERUB CARRYING A DRUM. Height 15cm.

Lot 224

FINE QUALITY 19TH CENTURY GILT BRONZE AND IVORY FIGURE. Depicting standing classical maiden reading, signed by the artist S. Omerth. Height 27cm.

Lot 225

FINELY MODELLED FRENCH 19TH CENTURY BRONZE GROUP. Depicting mythical figure Pan and Swan, signed Prof. V. Seifert. Height 23cm x Length 43cm.

Lot 226

ATTRACTIVE 19TH CENTURY ORMOLU AND PORCELAIN PARROT FIGURED THREE BRANCH CANDELABRA. Height 27cm x Width 35cm.

Lot 227

FINE ANTIQUE CHINESE BRONZE VASE. With applied dragonfly decoration, signed to base with character mark. Height 24cm.

Lot 228

SUPERB FINELY CARVED 19TH CENTURY CHINESE IVORY FIGURE. Depicting female deity with child, all over finest detail, standing on cherrywood base. Height 25cm.

Lot 229

ANTIQUÉ CHINESE CELADON CRACKLE WARE GLAZED BOWL. Height 15cm.

Lot 230

JAPANESE MEIJI PERIOD BRONZE TWO HANDLED KORO. With panelled decoration and elephant finial. Height 16cm x Width 15cm.

Lot 231

FINE JAPANESE MEIJI PERIOD TWO HANDLED BRONZE KORO. With foo dog finial and elephant handles. Height 22cm.

Lot 232

SUPERB ANTIQUE JAPANESE PORCELAIN LIDDED BOWL. On yellow ground with blue floral decoration and carved wooden lid, signed to base with character mark. Height 16cm.

Lot 233

HIGHLY DETAILED PAIR OF ANTIQUE DRAGON MOUNTED CLOISONNE ENAMEL VASES. With gilt bronze mounts. Height 30cm.

Lot 234

FINELY DETAILED JAPANESE MEIJI PERIOD SATSUMA VASE. With 1000 flower decoration, signed to base with character mark. Height 13cm.

Lot 235

FINE JAPANESE MEIJI PERIOD SATSUMA BOWL. With 1000 flower decoration, signed with character mark. Height 4cm x Diameter 10cm.

Lot 236

FINE QUALITY ANTIQUE CARVED IVORY FIGURE. Depicting old gent in ceremonial costume, signed with character mark to base. Height 17cm.

Lot 237

RARE AND SUPERB METAMORPHIC 19TH CENTURY FRENCH CARVED IVORY FIGURE. Depicting the Musketeer with enclosed panels concealing triptych of cavaliers on horseback. Height 14cm.

Lot 238

FINELY CARVED MING PERIOD CHINESE IVORY FIGURE. Depicting wise man, signed on base with character mark. Height 11cm.

Lot 239

FINELY CARVED MING PERIOD CHINESE IVORY FIGURE. Depicting wise man. Height 13cm.

Lot 240

FINELY CARVED MING PERIOD CHINESE IVORY FIGURE. Depicting the scholar, signed to base with character mark. Height 10cm.

Lot 241

ANTIQUÉ CHINESE FINELY CARVED JADE SEAL. With dragon decoration. Height 11cm.

Lot 242

FINELY CARVED ANTIQUÉ CHINESE BROWN STONE SEAL. Height 16cm.

Lot 243

FINELY CARVED ANTIQUÉ CHINESE SEAL. With mythical animal finial, signed with character mark. Height 10cm.

Lot 244

ANTIQUÉ CHINESE PORCELAIN VASE. On red and white ground with floral and geometric decoration. Signed to base with character mark. Height 13cm.

Lot 245

FINELY MODELLED FRENCH 19TH CENTURY BRONZED METAL ANIMALIER FIGURE OF AN ARAB HORSE. Height 20cm x Length 22cm.

Lot 246

19TH CENTURY ORMOLU AND MICRO MOSAIC PANELLED THREE DIVISION STRUT FRAME. Height 22cm x Width 20cm.

Lot 247

TWO QUALITY ART GLASS FLORAL PAPER WEIGHTS.

Lot 248

THREE MILLEFIORI ART GLASS PAPER WEIGHTS.

Lot 249

FINE FRENCH 19TH CENTURY VERNIS MARTIN PANELLED SINGLE DOOR FRENCH VITRINE. With curved glass side panels and central glazed panel door. Lower hand painted panels depicting romantic figures in landscapes, with ormolu mounts and rouge marble top c1880. Height 1.62mtrs x Width 97cm x Depth 44cm.

Lot 250

RARE AND IMPORTANT AUSTRALIAN COLONIAL WATERCOLOUR "FAWKENERS FARM ON THE YARRA". Signed by colonial artist W. Green c1856. 27cm x 37cm.

Lot 251

NICHOLAS CHEVALIER EARLY PORT SCENE FINE WATERCOLOUR. Signed lower right. 40cm x 60cm.

Lot 252

FINE 19TH CENTURY FRENCH CARRARA MARBLE AND ORMOLU MOUNTED THREE PIECE CLOCK SET. Of small proportion, comprising urn mounted central clock and two two branch candelabra. Height of clock 27cm.

Lot 253

SUPERB 19TH CENTURY FRENCH BOULLE BONHEUR DU JOUR. All over brass and tortoiseshell inlay. Fitted with lower drawer, gold tooled writing surface. The upper section with two small drawers and two upper doors, finely sculptured ormolu mounts. Height 1.65mtrs x Width 88cm x Depth 60cm.

Lot 254

ANTIQUÉ VICTORIAN BRASS BASE STANDARD LAMP. On paw feet with later faux silk shade. Height 1.58mtrs.

Lot 255

MAGNIFICENT 18CT YELLOW AND WHITE GOLD PINK SAPPHIRE BUTTERFLY BROOCH. This superb brooch featuring pear shape cut sapphires, three claw set 1.5ct in weight and two oval cut sapphires approx 2ct in weight and various other sapphires approx 384 round cut sapphires 15ct in weight varying from dark pink to light pink on wings of butterfly. Brooch is 34.49grams in weight. Comes with certificate and valuation of insurance for \$14,500.

PLEASE NOTE: JEWELLERY IS NOT KEPT ON PREMISES

Lot 256

FINE 18CT YELLOW AND WHITE GOLD EMERALD AND DIAMOND RING. Featuring central oval cut emerald approx 1.1ct with vivid green colour and thirty brilliant cut round diamonds approx .6ct in combined weight S1 to G1 6.48 total weight, finger size R. With description and valuation for insurance of \$10,500.

Lot 257

A LARGE AND IMPRESSIVE 18CT YELLOW GOLD MOUNTED OPAL AND DIAMOND PENDANT. Centre pear cut Australian opal approx 35cts in weight 28 x 35 x 10mm. Strong rolling flashes of green, gold and red, 32 brilliant cut diamonds approx 3cts SI - PI in clarity and GH in colour. On 18ct gold chain, pendant and chain are 21.09grams. With a valuation for insurance for over \$38,000.

Lot 258

AN IMPORTANT 1.01CT OVAL DIAMOND 18CT WHITE GOLD RING. Surrounded with twenty eight brilliant cut diamonds. With GIA certificate, colour E purity VS1. With an insurance valuation and GIA certificate for \$21,500.

Lot 259

HAND MADE 18CT YELLOW GOLD DIAMOND RING. Centre with old cut diamond approx .25cts in weight, VS in clarity and GH in colour and two round cut old diamonds on side for approx .20cts approx 3.09grams in weight finger size K½. With valuation and description for approx \$3,500.

Lot 260

FINE 18CT HAND MADE WHITE GOLD DIAMOND RING. Featuring centre round old brilliant cut diamond approx 1.5cts in weight VS in clarity JK in colour. Thirty four old mine cut diamonds set around centre stone approx .5ct in total. Ring weighs 3.88grams finger size M. With insurance valuation and description for \$19,800.

Lot 261

14CT YELLOW GOLD DIAMOND RING. Featuring centre brilliant cut diamonds of approx .5ct VS and GH with two brilliant cut diamonds of approx .5cts SI - PI and GH in colour and ten round brilliant cut diamonds set on shoulder approx .2cts. 2.76grams in total weight finger size O½. With insurance valuation for \$7,800.

Lot 262

A SUPERB NATURAL FINE COLOUR BLUE SAPPHIRE AND DIAMOND RING. This 18ct white gold ring with sixteen baguette diamonds totalling 47pts and forty eight brilliant cut diamonds totalling 45pts. Central sapphire of 2.77cts. With an insurance valuation for \$14590.

Lot 263

OUTSTANDING THREE PIECE EMERALD AND 18CT GOLD DIAMOND PENDANT AND EARRINGS SET. Comprising of pendant with large 1.1ct emerald, vivid green colour surrounded by nineteen brilliant cut diamonds of approx .34cts S1 and GH 18ct gold chain and pendant 4.13grams combined. Earrings feature two centre cut emeralds of 1.8cts in total, vivid green in colour with thirty six round brilliant cut diamonds of approx .5cts in total weight SI - GH approx 4.69grams in weight. These come with two valuations for pendant and earrings totaling over \$20,000.

Lot 264

PLATINUM AND EMERALD SET DIAMOND MOUNTED RING. This ring with central emerald of approx 1.8cts and surrounded by twenty one 2pt baguette cut diamonds, total weight of 8.2gram. With a description and valuation for \$15,000.

Lot 265

AN IMPRESSIVE 18CT WHITE GOLD RUBY AND DIAMOND CLUSTER RING. With natural ruby of 2.07cts, fourteen brilliant cut diamonds total 41pts, twelve princess diamonds total 39pts and twenty eight brilliant cut diamonds totalling 28pts. With and insurance valuation for \$15,650.

Lot 266

AN IMPRESSIVE LARGE 14CT YELLOW GOLD AND CITRINE RING. With fancy oval cut citrine of 24.8cts VS in clarity and yellow in colour ring size O½ approx 11.36grams in total weight. Comes with description and insurance valuation for over \$2,500.

Lot 267

FINE 14CT YELLOW GOLD FLEXIBLE LINK BRACELET. Set with approx 140 1pt brilliant cut diamonds total weight of approx 15.7grams. With description and insurance valuation for \$7,500.

Lot 268

MOST IMPRESSIVE HAND MADE 18CT WHITE GOLD DIAMOND SAPPHIRE TOURMALINE AND LAPIS LAZULI BROOCH. Featuring centre round lapis cut stone 26mm in diameter depicting feline sitting on the top of centre of stones with forty four round brilliant cut diamonds of approx .6cts 129 round cut sapphires of 2cts. Brooch is on 18ct gold chain necklace weighing approx 30.69grams in total weight. With description and insurance valuation for \$10,900.

Lot 269

DIAMOND AND 18CT YELLOW AND WHITE GOLD HINGED BANGLE. With two hundred and eighty four brilliant cut diamonds totalling 1.67cts. With and insurance valuation for \$4,500.

Lot 270

AN IMPRESSIVE 14CT YELLOW GOLD AMETHYST RING. With large central cut amethyst of 15.57cts VS in clarity vivid pale purple in colour. Total weight of 8.05grams finger size Q. With insurance valuation of \$2,700.

Lot 271

ELABORATE GOLD AND PAVE SET DIAMOND RING. 82 1-3pt brilliant cut diamonds total weight of 6.7grams. With an insurance valuation for \$8,000.

Lot 272

DIAMOND AND 18CT GOLD RING. Set with centre princess cut diamond of .50ct VS in clarity GH in colour and two princess cut diamond set to sides of approx .5cts VS and GH total weight 4.27grams finger size L. Insurance valuation for \$9,700.

Lot 273

AN IMPOSING DIAMOND AND SAPPHIRE SET HEAVY RING. This impressive ring set with 15 marquise blue sapphires and 24 brilliant cut diamonds with tapered shank. Total weight 10.1grams. With description and insurance valuation for \$8,000.

Lot 274

PAIR OF FINE 18CT YELLOW AND WHITE GOLD DIAMOND EARRINGS. Featuring thirty two brilliant cut diamonds .80ct in combine weight VS in clarity FG in colour. Earrings have butterfly backs 7.56grams in weight. With an insurance valuation for \$4,900.

Lot 275

GOOD QUALITY MULTI LINK 14CT GOLD NECKLACE. Total length 60cm.

Lot 276

PAIR OF NATURAL EMERALD AND DIAMOND DROP EARRINGS. Two pear shaped emeralds of 67pts and two diamonds totalling 9pts. With an insurance valuation of \$2,300.

Lot 277

PLATINUM MODERN DRESS RING. With central oval cabochon cut Type A green Jadite of 4cts, in claw set with two 5pt round brilliant cut diamonds and eight 2pt marquis shaped diamonds. Total weight of 6.9grams with an insurance valuation of approx \$10,000.

Lot 278

AN IMPORTANT GOLD DIAMOND AND RUBY PENDANT. Featuring oval cut natural Burmese ruby of 2.99cts in weight. Deep red in colour, with sixteen round brilliant cut diamonds .85cts in total S11 and G in colour on 18ct white gold chain. Approx 5.58grams in combined weight with an insurance valuation of over \$40,000.

Lot 279

18CT WHITE AND YELLOW GOLD RUBY AND DIAMOND RING. Consisting of central Burmese oval ruby of 1.3cts and with two baguette shoulder cut diamonds total .16cts and two other brilliant cut diamonds .05cts total weight of 3grams with insurance valuation of over \$9,000.

Lot 280

ANTIQUÉ VICTORIAN STERLING SILVER GOLD WASHED LOCKET FRAME NECKLACE.

Lot 281

HEAVY QUALITY 22CT GOLD CHAIN NECKLACE. Approx 90cm in length.

Lot 282

HAND MADE VINTAGE 18CT GOLD DIAMOND RING. Central cut round old cut diamond approx .3cts P1 clarity H1 in colour. Four round old cut diamonds set to the sides of approx .8ct PI in clarity H1 in colour. 3.77grams in weight finger size K½. With insurance valuation for \$5,500.

Lot 283

DIAMOND AND 14CT GOLD BAR DESIGN BRACELET. With seven brilliant cut diamonds of approx .16cts each 1.12 combined weight and with a total weight of 16.3grams. Comes with and insurance valuation of \$6,900.

Lot 284

IMPRESSIVE SOUTH SEA CULTURED PEARL PLATINUM DRESS RING. Set with nineteen brilliant cut diamonds of approx 1pt total weight of the piece is 7.6grams. Comes with insurance valuation of \$7,500.

Lot 285

AN IMPRESSIVE TAHITIAN SOUTH SEA CULTURED PEARL DRESS RING. Set with four 4pt diamonds and two 3pt diamonds. Pearl is black with peacock green colour total weight is 6.9grams. With an insurance valuation of \$8,000.

Lot 286

MODERN DIAMOND AND SAPPHIRE SET RING. With central oval sapphire of approx 1.5cts surrounded with three tiers (64 .0005 brilliant cut diamonds and fourteen baguette cut diamonds). Total weight 9.6grams, insurance valuation of \$11,000.

Lot 287

EMERALD AND DIAMOND 18CT GOLD RING. Set with central emerald cut emerald of approx 2cts and set with thirty two round cut diamonds on the shoulders approx .31cts S1 in clarity GH in colour total weight 5.11grams finger size K. With and insurance valuation for \$4,400.

Lot 288

AN IMPRESSIVE HAND MADE 18CT YELLOW AND WHITE GOLD DIAMOND RING. Featuring centre cut diamond of approx .5cts S1 GH with sixteen round brilliant cut diamonds set around stone approx .4cts in total S1 P1 in clarity GH in colour 15.51grams in weight finger size R. With insurance valuation for \$8,900.

Lot 289

AN IMPRESSIVE 18CT GOLD COLLIER (NECKLACE). With drop section claw set with one 10pt and fifty three 3pt brilliant cut diamonds. Open link chain 18ct total length 40cm total weight of 11.5grams. With an insurance valuation of \$8,500.

Lot 290

AN EXCEPTIONAL STRAND OF GRADUATED SEMI ROUND TAHITIAN TYPE SOUTH SEA CULTURED PEARLS. Approx 14mm to 11.5mm thirty five beads, finished with 14ct clasp. The pearls have good lustre black with peacock green and aubergine colour. 46cm in length with insurance valuation for \$15,000.

Lot 291

OPAL AND PLATINUM DRESS RING. With large central opal of 3cts set on shoulders with two 15pt diamonds VS clarity colour G. Total weight of approx 7.2grams with insurance valuation for \$11,000.

Lot 292

AN IMPRESSIVE FINELY COLOURED OVAL CABOCHON CUT SOLID DARK OPAL. Of 20.3cts 25.1 x 15.1 x 8.2mm type 1 colour type N6. Comes with an insurance valuation of \$20,000.

Lot 293

RARE AND LARGE EGG SHAPED SOLID BOULDER OPAL.

Lot 294

DIAMOND TORMALINE 18CT WHITE GOLD DRESS RING. With central tormaline of approx 1.35cts surrounded by twenty five brilliant cut diamonds totalling .5cts total weight of ring 7.6grams. With insurance valuation for \$8,900.

Lot 295

A GOLD AND DIAMOND BAR DESIGN BRACELET. Set with fifty diamonds of approx 1.25cts, 14ct gold total weight of approx 15.7grams. With an insurance valuation for \$5,600.

Lot 296

AN IMPRESSIVE PAIR OF 18CT GOLD AND BLACK OPAL EARRINGS. Strong colour set with diamonds.

Lot 297

PAIR OF KOROIT BOULDER OPAL CABOCHONS. Of bright colour with flex of red, blue, purple and green. Mounted in specimen box.

Lot 298

AN EXCEPTIONAL QUALITY NATURAL PEARL NECKLACE. With 14ct clasp approx forty four pearls, total length 46cm.

Lot 299

LARGE AND IMPRESSIVE 9CT GOLD AND OPAL DRESS RING. With strong green, red, blue and yellow flecks.

Lot 300

ELEGANT AND DAINY PAIR OF LIGHTNING RIDGE BLACK CRYSTAL OPAL AND DIAMOND 18CT GOLD EARRINGS. Very strong fleck and colour.

Lot 301

AN INTERESTING SILVER TIFFANY NECKLACE. With heart shaped pendant, with Tiffany New York inscription and original box.

Lot 302

18CT YELLOW GOLD ROLEX DIAMOND SET LADIES WATCH C1940'S. Manual wind with twenty four single cut diamonds totalling 48pts. With an insurance valuation for \$3,100.

Lot 303

DIAMOND AND 18CT WHITE GOLD WEDDING RING. With twenty one brilliant cut diamonds totalling 1ct. With an insurance valuation for \$3,300.

Lot 304

18CT AND PLATINUM THREE DIAMOND RING. With modern cut diamond of approx 14pts and two old cut diamonds totalling 12pts. With an insurance valuation for \$2,900.

Lot 305 REAR SUNROOM - COLLECTORS ROOM

NORA HEYSEN "MOTHER AND CHILD" FINE ORIGINAL PASTEL. Signed lower right. 33cm x 25cm.

Lot 306

FINE 19TH CENTURY FRENCH GILT BRONZE SALON CLOCK. In the Rococo manner featuring musical motifs, the movement signed H&F Paris c1880. Height 50cm x Width 31cm.

Lot 307

AN EXCEPTIONAL QUALITY 19TH CENTURY FRENCH MARQUETRY INLAID SINGLE DOOR SALON CABINET. With finely sculptured ormolu mounts and cararra marble top. Height 1.1mtrs x Width 88cm x Depth 42cm.

Lot 308

JOHN OLSEN "ROYAL CAMELS" IMPORTANT AND SUPERB CHARCOAL AND CRAYON ON PAPER. Signed lower right. 72cm x 55cm.

Lot 309

AN IMPRESSIVE LARGE AND HIGHLY DETAILED 19TH CENTURY IVORY TOWER. All over intricate and figured decoration, a fine piece. Height 58cm x Width 34cm.

Lot 310

AN OUTSTANDING ANTIQUE FRENCH GILT BRONZE MOUNTED ROUGE MARBLE PEDESTAL C1880. Height 1.13mtrs x top 26cm x 26cm.

Lot 311

HOWARD ARKLEY "HOUSE - THE SUBURBS" SYNTHETIC POLYMER PAINT ON PAPER. Unsigned, accompanied with certificate of authenticity from Dr. Ashley Crawford. 75cm x 54cm.

Lot 312

AN INTERESTING 19TH CENTURY IVORY INLAID AND CHERRYWOOD MINIATURE WRITING CABINET. Fully fitted lower drawer and two doors to the top with enclosed drop-down writing surface. All original condition with carved decoration. Height 42cm x Width 36cm.

Lot 313

FINE ORIGINAL ANTIQUE ENGLISH GEORGE III PERIOD MAHOGANY FOLD OVER CARD TABLE. With baize fitted interior playing surface, on pad feet. Original condition and patina. Height 73cm x Width 85cm.

Lot 314

1920'S PERIOD AUSTRALIAN BLACKWOOD THREE PIECE SUITE. Comprising settee and two matching armchairs, all in faux leather upholstery and original condition.

Lot 315

GOOD QUALITY CHIPPENDALE STYLE MAHOGANY COFFEE TABLE. On claw and ball feet, with cross banded top. Height 48cm x Width 1.04mtrs x Depth 50cm.

Lot 316

1930'S TUDOR STYLE HALL TREE/STAND. All original condition. Height 1.85mtrs x Width 58cm.

Lot 317

MAGNIFICENT AND RARE PAIR OF LARGE ANTIQUE IVORY TUSKS. Carved in the form of a regal lady and gent, with painted decoration, signed with inset red coral plaques by the maker. Weighing approx 18kg. Height 64cm.

Lot 318

RARE SUNG DYNASTY FINELY CARVED MARBLE HEAD OF BUDDHA. With finely rendered broad face and a peaceful gaze. The hair gathered in a bun on top of the head, Sung dynasty c960-1279AD China. On later presentation stand overall height 40cm.

Lot 319

FINE GANDHARAN STUCCO HEAD OF A SOLDIER. With exceptional sculptured details of the face and hair circa 3rd Century AD North India. (Ex S. Kovar collection - collected in the 1930's). Height 40cm.

Lot 320

FINE CHINESE HAN DYNASTY POTTERY HORSE WITH RIDER. Beautifully sculptured with both horse and rider displaying vibrant pigments decoration. Accompanied by thermoluminescence test certificate from University of Wollongong NSW. Han Dynasty C206 - 220AD. Height 51cm x Width 44cm.

Lot 321

SIDNEY NOLAN "LANDSCAPE INLAND AUSTRALIA III" IMPORTANT LARGE GALLERY SIZE RIPOLIN AND ENAMEL OF BOARD. Signed lower right and inscribed verso with title. 90.5cm x 121cm.

Lot 322

AN INTERNATIONALLY IMPORTANT HAND CARVED CHINESE JADE BOULDER. This amazing piece carved from a single two colour jade boulder and representing the Daoist Immortals in Paradise. Described by Alan Myren (ex Victoria Albert Museum) as a monumental and magnificent boulder, one of the finest pieces he has seen. Black and white jade exploited by the artist to resemble the important elements of the subject as in Ying Yang. This piece with a weight of over 400kg, standing approx 114cm tall and 146cm wide, standing on later carved wooden base. Ex deceased estate of collector and major donor to the Ballarat Golden Dragon Chinese Museum John St Alban. A most outstanding piece.

Lot 323

GOOD QUALITY ANTIQUE IVORY TOPPED AND SILVER MOUNTED WALKING CANE. With carved ivory top acorn and leaves. Length 78cm.

Lot 324

GOOD QUALITY VINTAGE ORIENTAL WALKING STICK. With intricately carved organic handle fashioned as Sun Wu Kong the monkey king deity, with a dragon on fiddle back shaft with silver ferrule c1900. Length 89cm.

Lot 325

AN IMPRESSIVE AND MAGNIFICENTLY CARVED ANTIQUE CHERRYWOOD CHINESE MANDARIN THRONE CHAIR. With winged griffin arms and foliate carved pediments, all over fine detail. Height 1.1mtr x 70cm in width.

Lot 326

GOOD QUALITY PAIR OF ANTIQUE CHINESE CHERRYWOOD SIDE TABLES. Height 58cm x Width 54cm x Depth 54cm.

Lot 327

AN IMPRESSIVE LARGE PAIR OF ANTIQUE CHINESE DRAGON DECORATED LIDDED GINGER JARS. Featuring initialed foo dog finial to lids c1920. Height 63cm x Width 40cm.

Lot 328

ELEGANT EARLY 20TH CENTURY BRASS AND TIN SHADED THREE BRANCH ELECTRIFIED TOLE LAMP. Height 62cm.

Lot 329

LATE VICTORIAN BURR WALNUT FOUR SIDED DROP SIDE OCCASIONAL TABLE. On carved and fluted legs. Height 76cm x Width when open 73cm closed 46cm.

Lot 330

AN IMPRESSIVE LARGE AND HEAVILY CARVED AND GILDED ANTIQUE CHINESE FIGURE OF A DEITY. Height 80cm x Width 60cm.

Lot 331

ANTIQUÉ CHINESE CHERRYWOOD LOW TABLE. Height 28cm x Width 76cm x Depth 40cm.

Lot 332

SUPERB LARGE PERSIAN TABRIZ DESIGN SILK AND WOOL FLOOR RUG. With all over floral pattern. 3.6mtrs x 2.7mtrs.

Lot 333

JAPANESE MEIJI PERIOD LACQUER "HOKI" PORTABLE FOOD CONTAINER. Ex S. Kovar Collection collected in the 1930's. Height 42cm x Width 40cm.

Lot 334

PAIR OF SUPERBLY CARVED 19TH CENTURY IVORY TUSKS. Carved in the form of regal lady and gent with engraved decoration, signed to base with character marks. Height 56cm.

Lot 335

FINE PAIR OF 19TH CENTURY IMARI VASES. Height 26cm.

Lot 336

HIGHLY DECORATED ANTIQUE CHINESE PORCELAIN FIGURE OF A BEARDED DEITY. Height 43cm.

Lot 337

SUPERB ANTIQUE CHINESE FAMILLE VERT PORCELAIN VASE. With later 19th Century French ormolu mounts, signed underneath with character mark. Height 33cm.

Lot 338

AN IMPRESSIVE LARGE ANTIQUE CHINESE FIGURED PORCELAIN VASE. With calligraphy on verso. Height 45cm.

Lot 339

QUALITY 19TH CENTURY CHINESE RED CINNABAR LACQUERED AND CARVED VASE. Height 25cm.

Lot 340

LARGE ANTIQUE CHINESE CLOISONNE VASE. On pale blue ground with floral decoration c1890. Height 40cm.

Lot 341

AN INTERESTING 17TH CENTURY BURMESE CELADON WARE GLAZED TILE. Depicting the Garuda guarding Shiva. Height 24cm x Width 37cm.

Lot 342

LARGE DONG SON BRONZE FIGURE. A naked standing male deity wearing multiple armbands with circular motif on the chest and legs. Oxidized verdigris patina c1000 - 500BC Vietnam. Height 37cm.

Lot 343

FINE AND RARE DIAN BRONZE FIGURATIVE DAGGER. With double sided blade, with high channelled midrib, surmounted by a janus male and female figure both with flat angular faces ex Hong Kong private collection Dian culture western han dynasty c202BC - 9th Century AD. Height 34cm.

Lot 344

SIX DYNASTIES CEREMONIAL SPEAR HEAD. Highly decorated with carved motif oxidized verdigris patina on later display base. Six Dynasties period 222 - 589AD. Height 23cm.

Lot 345

TWO LATE QING DYNASTY VASES. One being a soapstone and bronze vase with spout carved in floral form with a central bronze band and foliate relief motif. The second being a green mottled nephrite jade vessel Circa late 19th Century. Height 22cm and 12cm.

Lot 346

FINE PALA KINGDOM BLACK STONE BUDDHA. Seated cross-legged on a double lotus base in front of several carved guardian lions. Pala Kingdom circa 10th Century AD Bihar North India. Height 36cm x Width 27cm.

Lot 347

SUPERB AND FINELY CARVED CHINESE ANTIQUE IVORY TUSK. In the form of a regal woman or deity, etched decoration and on cherrywood base. Height 39cm.

Lot 348

FINELY CARVED 17TH CENTURY ALABASTER GANESH FROM THE MESOPOTAMIA CULTURE. Height 22cm x Width 13cm.

Lot 349

INTERESTING AND VERY EARLY THAI BRONZE FIGURED GROUP. Depicting multi seated deities, possibly 14th Century. Height 20cm x Width 30cm.

Lot 350

EARLY 20TH CENTURY CARVED AND GILDED WOODEN FIGURE OF A SEATED BUDDHA. Height 31cm.

Lot 351

RARE AND LARGE PIECE OF UNCARVED BURMESE RAW JADE. Height 14cm x Length 23cm.

Lot 352

18TH CENTURY CHINESE GREEN JADE FIGURE. Figured group depicting swan and fish. Height 7cm x Width 13cm.

Lot 353

RARE BLOCK OF RAW PIT AMBER. Total weight 1957grams. (Please note independant valuation of \$15,000 available with this item)

Lot 354

RARE BLOCK OF RAW PIT AMBER. Total weight 3045grams. Height 11cm x Width 27cm. (Please note independant valuation \$20,000 available with this item)

Lot 355

LARGE QING DYNASTY BLUE AND WHITE PORCELAIN CHARGER. The inside surface painted with six male figures in a garden scene. Ex Ray Jackson Collection Melbourne late 19th to early 20th Century. Diameter 40cm.

Lot 356

LATE QING DYNASTY NEPHRITE SPINACH JADE BOWL. On hardwood stand Qing Dynasty late 19th Century China. Height 11cm x Diameter 17cm.

Lot 357

PAIR OF INTERESTING JAPANESE PORCELAIN SAKE STORAGE CONTAINERS. Stamped with the name of the sake maker circa early to mid 20th Century Japan. Height 34cm.

Lot 358

AN INTERESTING AND FINELY CARVED CHINESE GREEN STONE FIGURED GROUP. Depicting woman and child. Height 22cm x Width 28cm.

Lot 359

VINTAGE INTRICATELY CARVED CHINESE FIGURE. Depicting a dynasty warrior (Wu Shi) with fine detail to body armour, flowing robe and glass eyes C20th Century. Height 31cm.

Lot 360

AN INTERESTING LARGE ANTIQUE CHINESE GLAZED PORCELAIN VASE. With battle scene hand painted decoration. Height 36cm.

Lot 361

An important Japanese Meiji period group (fighting cockerel). Gilded cast bronze, signed with three character mark for "Seiya Chu" Genryusai Seiya workshop. Height 20cm x Width 40cm x Depth 27cm.

Lot 362

RARE CASED CHINESE SILVER COINS. Of the 24 Kings dynasty. Height 22cm.

Lot 363

AN INTERESTING AND HEAVY QUALITY 17TH CENTURY INDIAN BLACK STONE CARVED PANEL. Depicting buddha, deity and mythical animals. Height 32cm x Width 40cm.

Lot 364

INTERESTING ANTIQUE EUROPEAN SILVER ICON. With embossed figures (possibly Irish). Height 20cm x Width 17cm.

Lot 365

HUGH SAWREY "INTERIOR PUB SCENE" FINE OIL PAINTING ON CANVAS. Signed lower right. 29cm x 35cm.

Lot 366

PRO HART STERLING SILVER DRAGONFLY DECORATED INGOT. Signed lower centre. Ingot diameter 9cm.

Lot 367

PRO HART "LAKESIDE HUNTERS" FINE OIL PAINTING ON BOARD. Signed lower right. 36cm x 75cm.

Lot 368

SUPERB HAND CARVED LARGE AMBER PENDANT. Depicting buddha on a string of amber and pearl beads. Chain features ninety two amber beads dark brown in colour and eight pearls. Size of pendant 9cm x 6cm. (Please note independant valuation available on this item for \$19,500)

Lot 369

RARE AND SUPERBLY CARVED AUSTRALIAN JADE CHRYSOPRASE FIGURE OF A CARP FISH. Height 18cm x Width 13cm.

Lot 370

RARE AND SUPERBLY CARVED AUSTRALIAN JADE CHRYSOPRASE FIGURE OF A CARP FISH. Height 14cm x Width 12cm.

Lot 371

VERY FINE AND RARE YUNNAN BRONZE TRUMPET. The bell in the form of a drum while the body of the drum is in the form of kneeling male holding a basket on his head which serves as the mouth piece c12th Century AD Yunnan China. Height 24cm.

Lot 372

GROUP OF FOUR CHINESE SOAPSTONE SEALS. Of various form, three with blank surfaces to be carved as personal stamps, republic period China. Sizes varying from 10cm to 5cm.

Lot 373

BALTIC YELLOW AMBER BEAD NECKLACE. Comprising large ovoid beads strung on silk with a sterling silver clasp, C20th Century AD. Length 49cm average length of beads 2.7cm average diameter of beads 2.2cm.

Lot 374

TWO TIER NECKLACE. Comprising Indian melon shaped carnelian beads, silver spacers and three George VI rupee coin pendant. Strung on plastic coated wire. Beads 19th Century, coins and build 20th Century India. Length approx 60cm.

Lot 375

AN INTERESTING GROUP OF FOUR QING DYNASTY SILVER HAIR COMBS. (Ex Baba Nyonya Culture Museum Collection Penang Malaysia).

Lot 376

FINE PAIR OF ANCIENT MESOPOTAMIAN POTTERY CUNEIFORM FOUNDATION CONES. Of conical form with cuneiform inscription circa 2000BC Mesopotamia ex S. Kavar Collection collected in the 1930's. Length 14cm.

Lot 377

PAIR OF TIBETIAN CALLIGRAPHY IMPLEMENTS. One being a Tibetan bronze calligraphy pen holder (ex M. Lissauer Collection Melbourne). The second is a fine Tibetan copper with silver inlay calligraphy ink bottle Qing Dynasty 18th - 19th Century Tibet. Pen holder length 34cm and Inkwell 9cm.

Lot 378

CHINESE YELLOW - GREY HARD STONE ARCHAIC STYLE CARVING OF A QILIN WITH BABY RIDING ON THE BACK. Late Qing Dynasty early 20th Century China. Height 15cm x Length 18cm.

Lot 379

FINE GILT BRONZE FIGURE OF A CROWNED BUDDHA. Seated on an upturned lotus flower base, wearing simple robes and necklace circa 16th Century China. Height 23cm.

Lot 380

18TH CENTURY HIMALAYAN BRONZE STATUE. Of the goddess Parvati holding a lotus stalk. Ex M. Lissauer collection Melbourne. Height 23cm.

Lot 381

FINE PAIR OF GILT TAOTIE MASK CHARIOT HANDLES. On later perspex display mounts, 6th Dynasty period 222-589AD China. Height 20cm x Width 15cm.

Lot 382

FINE MEDITERRANEAN RED CORAL NECKLACE. Approx length 60cm.

Lot 383

SUPERB CARVED IVORY BAS RELIEF, 17TH CENTURY "VENUS WITH TRITON SURROUNDED BY CUPIDS AND SEA NYMPHS". Signed verso by the artist Antonio Leoni, in early presentation case, a superb piece. Height 11cm x Width x 28cm.

Lot 384

FINELY CARVED ANTIQUE CHINESE IVORY FIGURE. Depicting fishermen seated on a bench, signed with character mark to base. Height 17cm x Width 18cm.

Lot 385

CHINESE BUDDHIST JADE PRAYER NECKLACE. Comprising one hundred and five beads.

Lot 386

INTERESTING 18TH CENTURY CHINESE GREEN JADE TABLET. Height 10cm x Width 7cm.

Lot 387

MOST INTERESTING 9TH CENTURY TIBETIAN BRONZE BUDDHA. With magnificent original patina. Height 13cm.

Lot 388

RARE AND SUPERB 18TH CENTURY THAI - BURMESE BRONZE BUDDHA. Gilded in 24ct gold. Height 20cm x Width 14cm.

Lot 389

FINE SET OF BALTIC AMBER BEADS. Approx length 70cm.

Lot 390

OUTSTANDING QUALITY ANTIQUE ENGLISH AMBOYNA AND WALNUT TRIPLE FRONTED CREDENZA. With two glazed panel side doors and inlaid central door. Height 1.1mtr x Width 1.8mtrs x Depth 40cm.

Lot 391

DAVID BOYD "EUROPA IN THE APPLE TREE" FINE OIL PAINTING ON BOARD. Signed lower left and dated 1976. 33cm x 27cm.

Lot 392

EVELYN BAXTER STILL LIFE WITH MIXED BUNCH FINE OIL PAINTING ON BOARD. Signed lower left. 19cm x 25cm.

Lot 393 CENTRAL HALLWAY

SUPERB AUSTRALIAN COLONIAL WATERCOLOUR "MELBOURNE GARDENS". Unsigned but attributed to Henry Gritten. 37cm x 50cm.

Lot 394

J. A. TURNER "ROUNDING UP THE BRUMBIES" FINE AUSTRALIAN COLONIAL OIL PAINTING ON BOARD. Signed lower left. 20cm x 52cm.

Lot 395

WILL ASHTON "COWS GRAZING BY THE LAKE" FINE COLONIAL OIL PAINTING ON BOARD. Signed lower right. 30cm x 60cm.

Lot 396

AMBROSE GRIFFIN "MAJESTIC GUM TREES IN LANDSCAPE" FINE LARGE OIL PAINTING ON BOARD. Signed lower left. 70cm x 90cm.

Lot 397

NORMAN LINDSAY "FLIGHT" ORIGINAL ETCHING C1933. Signed lower right. 27cm x 25cm.

Lot 398

HAROLD HERBERT "COASTAL LANDSCAPE" FINE WATERCOLOUR. Signed lower right and dated 1919. 37cm x 47cm.

Lot 399

FRED LEIST "GATHERED UNDER THE MAJESTIC TREE" FINE AUSTRALIAN WATERCOLOUR C1920'S. Signed lower right. 38cm x 54cm.

Lot 400

NORA HEYSEN "PORTRAIT OF DELIA HAYNES" FINE OIL PAINTING ON BOARD. Signed lower left. 55cm x 44cm.

Lot 401

RICHARD CHAMERSKI "SUMMER HOLIDAY" FINE OIL PAINTING ON BOARD. Signed lower right. 40cm x 50cm.

Lot 402

FINE PERSIAN TABRIZ DESIGN HAND KNOTTED WOOLLEN FLOOR RUNNER. Herati pattern. 4.03mtrs x 78cm.

Lot 403

NORMAN LINDSAY "LIGHT LYRICS" ORIGINAL ETCHING. Signed lower right c1916. 26cm x 29cm.

Lot 404

S. T. GILL "COLONIAL HUNT SCENE" FINE ORIGINAL AUSTRALIAN WATERCOLOUR. Signed lower left. 19cm x 29cm.

Lot 405

ROBERT JOHNSON "SHOWERY WEATHER URIARRA STATION CANBERRA" FINE OIL PAINTING ON BOARD. Signed lower right. 37cm x 44cm.

Lot 406

HUGH SAWREY "IN THE SHEARING SHED"
FINE LARGE OIL PAINTING ON BOARD. Signed
lower right. 49cm x 59cm.

Lot 407

AN OUTSTANDING ANTIQUE VICTORIAN
THREE PIECE GILT BRONZE CLOCK
GARNITURE. Comprising central four glass
regulator clock with etched panelled decoration
urn surmounted, signed on the dial R. H. Halford
of 43 Fenchurch Street. With striking movement
and with matching pair of gilt bronze urn vases.
All on original gilded and upholstered bases.
Height of clock 42cm x Width 21cm.

Lot 408

AN EXCEPTIONAL QUALITY 19TH CENTURY
FRENCH MULTI INLAID ORMOLU MOUNTED
ROSEWOOD SINGLE DOOR SALON CABINET.
Featuring brass, ivory and mother of pearl inlay to
door and skirts. Brass inlaid and fitted with a
rouge marble top. Height 1.12mtrs x Width 80cm
x Depth 37cm.

Lot 409

FINE PERSIAN TABRIZ DESIGN HAND
KNOTTED WOOLLEN FLOOR RUNNER. Herati
pattern. 3.02mtrs x 80cm.

Lot 410 DOWNSTAIRS STUDY

ROBERT DICKERSON "LADY IN BLUE" FINE
AND LARGE PASTEL. Signed lower right. 75cm x
54cm.

Lot 411

ANNE MONTGOMERY "STILL LIFE" OIL
PAINTING ON BOARD. Signed lower left. 35cm x
40cm.

Lot 412

JEFFREY SMART "OUTBACK LANDSCAPE"
RARE AND IMPORTANT MIXED MEDIA. Signed
lower right. 28cm x 37cm.

Lot 413

FINE QUALITY ANTIQUE ENGLISH REGENCY
PERIOD ROSEWOOD AND BRASS CASED
BRACKET CLOCK. With brass pierced side
panels, handles and finial. Central roman numeral
dial signed by the maker I. B. Webb of London.
Height 44cm x Width 32cm.

Lot 414

FINE ANTIQUE FRENCH BOULLIOTTE LAMP.
With tin tole ware shade, all in the Empire manner
c1920. Height 67cm.

Lot 415

AN EXCEPTIONAL QUALITY ORIGINAL 19TH
CENTURY FOUR GLASS AND BRASS CASED
CARRIAGE CLOCK. With filigree ormolu panels.
Height 16cm.

Lot 416

FINE 19TH CENTURY FOUR GLASS AND
BRASS CASED CARRIAGE CLOCK. Signed on
the dial Stewart & Co London. Height 15cm.

Lot 417

FINE ORIGINAL 19TH CENTURY FOUR GLASS
AND BRASS CASED CARRIAGE CLOCK. In
original carry case. Height 15cm.

Lot 418

ORIGINAL 19TH CENTURY FOUR GLASS AND
BRASS CASED CARRIAGE CLOCK. With
corinthian column supports and enamelled dial.
Height 16cm.

Lot 419

AN INTERESTING ANTIQUE VICTORIAN
THREE DIAL BRASS DESK SET. In engraved
case, comprising clock, barometer and
thermometer. Height 7cm x Width 24cm.

Lot 420

RARE 19TH CENTURY OPTOMETRIST TEST
LENSES. In fine original mahogany case. Height
5cm x Width 21cm.

Lot 421

FINE ANTIQUE VICTORIAN BURR WALNUT
AND FLORAL MARQUETRY INLAID TWO
DOOR PEER CABINET. With ormolu mounts and
two glazed panelled doors. Height 1.08mtrs x
Width 1.27mtrs x Depth 35cm.

Lot 422

ANTIQUÉ FRENCH GILT BRONZE PUTTI
LAMP. On verde marble base with three putti
supporting globular crackle shade c1900. Height
38cm.

Lot 423

ORIGINAL 19TH CENTURY ROSEWOOD AND
SATINWOOD STRUNG CASED 10 AIR
PLAYING MUSIC BOX. Height 15cm x Width
59cm.

Lot 424

FINE ANTIQUE VICTORIAN SATINWOOD INLAID AND BURR WALNUT MUSIC CANTERBURY. Height 93cm x Width 66cm x Depth 40cm.

Lot 425

AN IMPRESSIVE LARGE 19TH CENTURY SWISS ROSEWOOD AND MUSICAL INSTRUMENT INLAID CASE MUSIC BOX. Playing 10 airs. Height 22cm x Width 82cm.

Lot 426

AN ORIGINAL ANTIQUE VICTORIAN WALNUT SINGLE DRAWER MUSIC CANTERBURY. All original condition. Height 40cm x Width 57cm.

Lot 427

ARTHUR BOYD "SHOALHAVEN" SUPERB AND IMPORTANT OIL PAINTING ON BOARD. Signed lower left. 30cm x 20cm.

Lot 428

FRANCIS JONES "STILL LIFE WITH BOWL OF FRUIT" OIL PAINTING ON BOARD. Signed lower left. 30cm x 24cm

Lot 429

RAY CROOKE "VILLAGE SCENE" FINE LARGE MIXED MEDIA. Signed lower right. 53cm x 61cm.

Lot 430

AN IMPORTANT GALLERY SIZE TIM STORRIER ACRYLIC ON CANVAS "BOYS OWN HISTORY" 2006. Signed lower right, provenance Contemporary Fine Arts - CFA Berlin. 76cm x 152cm.

Lot 431

PRO HART "STILL LIFE" OIL ON BOARD. Signed lower centre. 18cm x 11cm.

Lot 432

PRO HART "STILL LIFE" OIL ON BOARD. Signed lower centre. 18cm x 11cm.

Lot 433

AN IMPOSING AND HEAVILY CARVED 19TH CENTURY AUSTRALIAN COLONIAL BLACKWOOD THRONE CHAIR. With superbly carved winged griffin legs and back. Velvet upholstered seat ex Peter Russell Clarke Collection. Height 1.22mtrs.

Lot 434

GOOD QUALITY ORIGINAL ANTIQUE VICTORIAN EBONISED AND LEATHER HIDE UPHOLSTERED DESK CHAIR. Height 80cm.

Lot 435

AN IMPRESSIVE LARGE ANTIQUE EBONISED TWIN PEDESTAL EIGHT DRAWER PARTNERS DESK. With fluted column supports and panelled sides. Height 74cm x Width 1.8mtrs x Depth 1.09mtrs.

Lot 436

FINE ORIGINAL ANTIQUE ENGLISH GEORGE III PERIOD WINGBACK CHAIR. On mahogany legs with brass castors and fine textured faux silk upholstery. Height 1.18mtrs.

Lot 437

STYLISH ANTIQUE FRENCH BRASS FAN FOLDING FIRE SCREEN. Height 60cm x Width 82cm.

Lot 438

LATE VICTORIAN CAST IRON AND BRASS FIRE KERB. Height 14cm x Width 1.18mtrs.

Lot 439

FINE FRENCH ART DECO POTORO MARBLE CASED MANTEL CLOCK. With gilt bronze mounts. Height 26cm x Width 51cm.

Lot 440

UNIQUE PAIR OF 19TH CENTURY THREE-DIMENSIONAL BRONZE TWO COLOURED PANELS. Depicting interior theatrical scenes, signed by the maker and in silvered bronze bird decorated frames. Height 30cm x Width 24cm.

Lot 441

AN INTERESTING NATURAL AMETHYST ROCK FORMATION. Height 42cm x Width 21cm.

Lot 442

AN INTERESTING YELLOW AMETHYST NATURAL ROCK FORMATION. Height 22cm x Width 28cm.

Lot 443

AN IMPRESSIVE LARGE FOUR SIDED ANTIQUE SANG DE BOUEF VASE. With foo dog handles. Height 54cm x Width 23cm.

Lot 444

VINTAGE FRENCH WALNUT CASED SMALL BAROMETER THERMOMETER. Height 13cm x Width 20cm.

Lot 445

BRETT WHITELEY "LAVENDER BAY IN THE RAIN" IMPORTANT AND SUPERB LARGE SCREEN PRINT ON PAPER. Signed lower right and numbered edition 57/75. 1mtr x 74cm.

Lot 446

TIM STORRIER "LANDSCAPE PIECES" FINE ORIGINAL OIL PAINTING ON BOARD. Signed lower right. 39cm x 50cm.

Lot 447

ROBERT DICKERSON "STREET CONVERSATION" SUPERB LARGE GALLERY SIZE PASTEL. Signed lower right. 79cm x 134cm.

Lot 448

FINE PRO HART STERLING SILVER INGOT "MINE HEAD". Signed upper left. Ingot 5cm x 6cm.

Lot 449

AN INTERESTING AND RARE BRETT WHITELEY LIMITED EDITION FRAMED INVITE TO EXHIBITION AT THE BONYTHON GALLERY IN PADDINGTON. 21cm x 15cm.

Lot 450

LUCY BOYD BECK "LEDA AND SWAN" FINE FRAMED CERAMIC TEXTURED PANEL. Signed centre right. 30cm x 35cm.

Lot 451

ANTIQUE ENGLISH GEORGIAN PERIOD MAHOGANY AND SATINWOOD STRUNG WALL BAROMETER. With barometer, thermometer and dry-damp gauge, signed by the maker V. Cappella of Coventry. All original condition. Height 1.14mtrs x Width 32cm.

Lot 452

AN EXCEPTIONAL QUALITY 19TH CENTURY SWISS ROSEWOOD CASED SIX AIR PLAYING MUSIC BOX. With bells and floral inlay and satinwood stringing to top. Height 22cm x Width 53cm x Depth 27cm.

Lot 453

AN EXCEPTIONAL QUALITY ANTIQUE VICTORIAN OAK COLLECTORS CABINET. Fitted with two doors enclosing bank of three drawers, brass drop carry handles to side. All original condition and patina. Height 31cm x Width 30cm.

Lot 454

GOOD QUALITY ANTIQUE FRENCH AMBOYNA WOOD LIDDED BOX. Height 13cm x Width 30cm.

Lot 455

AN INTERESTING VINTAGE RUSSIAN PROPAGANDA ALARM CLOCK. Circa 1920 - 1935. Height 11cm x Width 10cm.

Lot 456

AN ORIGINAL VINTAGE FRENCH BRASSERIE BUR REIMS CHAMPAGNE COUPE. Height 20cm x Width 22cm.

Lot 457

LARGE COLLECTION OF ASSORTED REFERENCE BOOKS AND NOVELS. (In shelves)

Lot 458

ANTIQUE FRAMED TAPESTRY "WASTE NOT WANT NOT". 24cm x 29cm.

Lot 459

ARTISTICALLY CARVED VINTAGE WOODEN BUST OF BEARDED GENT IN HAT. Height 24cm.

Lot 460

TALL AND WHIMSICAL COMPOSITE FIGURE OF CLOWN RIDING A UNICYCLE. Height 71cm.

Lot 461

FINE LARGE PERSIAN SARUGH DESIGN HAND KNOTTED WOOLLEN FLOOR RUG. All over floral pattern. 3.05mtrs x 2.58mtrs.

Lot 462

BRETT WHITELEY "PALM TREE 2" 1975 FINE LARGE LIMITED EDITION SCREEN PRINT. Signed lower right 50/50, provenance Eva Breuer Art Gallery Sydney (label attached verso) private collection USA. 81cm x 59.5cm.

Lot 463

BRETT WHITELY "PALM TREE 3" 1975 FINE LIMITED EDITION SCREEN PRINT. Signed lower right, artist proof from addition of only 50. Provenance Eva Breuer Art Gallery Sydney (label attached verso) private collection USA. 81cm x 59.5cm.

Lot 464 SMALL BREAKFAST ROOM OFF HALLWA

ALLAN T. BERNALDO "STILL LIFE WITH ROSES" FINE LARGE WATERCOLOUR. Signed lower left. 74cm x 64cm.

Lot 465

AN INTERESTING 18TH CENTURY STYLE DUTCH WALL CLOCK. With hand painted canal decoration, ormolu mounts, single weight driven and mermaid supports. Height 52cm.

Lot 466

FINE 19TH CENTURY FRENCH PINK MARBLE AND ORMOLU MOUNTED 3 PIECE SALON CLOCKSET . With urn surmount landscape enamelled dial and striking movement & 2 matching side pieces Height 51cm x Width 32cm.

Lot 467

VICTORIAN STYLE SILVER PLATED CHAMPAGNE COUPE. With lion mask ring handles, grape and leaf decoration. Height 22cm.

Lot 468

STYLISH FRENCH BRASS EXPANDING FIRE FENDER. With marble inserts. Height 45cm x Width 1mtr.

Lot 469

ROSS KNIGHT "CASTLE COOMBE WILTSHIRE" FINE ENGLISH WATERCOLOUR. Signed lower left. 29cm x 38cm.

Lot 470

WILL LONGSTAFF "GATHERING AT THE LAKE" SUPERB OIL PAINTING ON CANVAS. Signed lower left. 37cm x 48cm.

Lot 471

A.A. PROUT "SWANSTON STREET MELBOURNE" FINE LARGE WATERCOLOUR. Signed lower right. 41cm x 49cm.

Lot 472

AN EXCEPTIONAL QUALITY LARGE ANTIQUE ENGLISH WALNUT CASED BRACKET CLOCK. Fitted with eight bells Cambridge chimes with pull repeater and double fusee chain drive. Silvered and brass roman numeral dial. Height 55cm x Width 35cm.

Lot 473

LLADRO CERAMIC FIGURED GROUP. On wooden base, depicting the sumo wrestlers. Height 23cm x Width 33cm.

Lot 474

AN INTERESTING JAPANESE MEIJI PERIOD BRONZE VASE. With decoration depicting playful monkeys, signed to base with character mark. Height 30cm.

Lot 475

FINELY DETAILED AND COLOURFUL JADE PLANT. With semi precious stone grape and leaf decoration on carved wooden base. Height 40cm x Width 33cm

Lot 476

ORIGINAL LATE VICTORIAN BURR WALNUT MIRRORED BACK SIDEBOARD. Fitted with four lower doors and open central hutch. Marble top and mirrored back with satinwood stringing decoration. All in unrestored original condition. Height approx 2mtrs x Width 1.51mtrs x Depth 48cm.

Lot 477

BOXED CASE SET OF TWO RARE PRESENTATION PLATES. Commemorating the 50th Anniversary of the Foundation of the Peoples Republic of China 1949-1999.

Lot 478

OUTSTANDING QUALITY LARGE ANTIQUE ENGLISH OAK CASED BRACKET CLOCK. Of architectural design case with ormolu mounts and corinthian column supports. Chiming movement with pull repeat mechanism. Height 59cm x Width 36cm x Depth 24cm.

Lot 479

ORIGINAL ANTIQUE VICTORIAN AUSTRALIAN COLONIAL CEDAR TWO DOOR CHIFFONIER. Two lower doors and central drawer with carved and shelf back. All original unrestored condition. Height 1.4mtrs x Width 1.04mtrs x Depth 48cm.

Lot 480

HAROLD HERBERT "MOUNTAIN AND RIVER LANDSCAPE" FINE WATERCOLOUR. Signed lower left. 27cm x 36cm.

Lot 481

PAIR OF 18TH CENTURY FRENCH PEWTER LIDDED JUGS. Height 15cm.

Lot 482

TWO EARLY 19TH CENTURY FRENCH PEWTER BEER STEINS.

Lot 483

ANTIQUE FRENCH PEWTER LIDDED BEER STEIN.

Lot 484

MIXED LOT. Comprising five antique French pewter measures.

Lot 485

EARLY ANTIQUE FRENCH PEWTER LIDDED TWO HANDLE QUAICH. Width 30cm.

Lot 486

AFRICAN CARVED WOODEN BUST. Depicting native woman. Height 22cm.

Lot 487

AN INTERESTING CARVED AFRICAN FIGURED GROUP. Depicting tribal people. Height 22cm.

Lot 488

ANTIQUE VICTORIAN PUMPKIN SHAPED SILVER PLATED COFFEE POT. Height 23cm.

Lot 489

AN INTERESTING VINTAGE AUSTRALIAN KANGAROO AND NATIVE FAUNA LIDDED CERAMIC BOWL. Height 23cm

Lot 490

AN INTERESTING COLLECTION OF THREE WHIMSICAL COLLECTABLE CERAMIC TEA POTS. Comprising camel, hippopotamus etc.

Lot 491

VINTAGE CLASSICAL BRASS EWER. With lion heads and cherum decoration and a pair of brass candlesticks. Height 40cm.

Lot 492

VINTAGE HARDWOOD FOUR DOOR FIVE DRAWER SHELF BACK DRESSER. In original unrestored condition with carved panelled doors. Height 2.12mtrs x Width 1.53cm.

Lot 493

LARGE DETAILED PASTEL "FAMILY PORTRAIT". Signed Emma Simmons, dated 1983. 1.35mtrs x 1.95mtrs.

Lot 494

NICHOLAS CHEVALIER "WATERFALL IN LANDSCAPE" FINE 19TH CENTURY MIXED MEDIA. Signed lower left. 26cm x 18cm.

Lot 495

EDWARDIAN MAHOGANY SHAVING STAND. On tall tapering legs with lower stetcher fitted with single drawer and circular mirrored back. All original condition. Height 1.42mtrs x Width 37cm.

Lot 496

FINE LARGE LLADRO PORCELAIN FIGURED GROUP "WINTER WONDERLAND". On original wooden base. Height 43cm x Length 53cm.

Lot 497

RARE 1920'S PERIOD 12" TABLE GLOBE. By Rand McNally showing the cartography c1920's. Held in a full mount bronze cast iron stand with wooden horizon ring and printed label showing the distances around the earth. On a decorative tripod base. Height 55cm.

Lot 498

FINE 19TH CENTURY CHINESE LACQUERED AND MOTHER OF PEARL INLAID JEWELLERY BOX. Height 28cm x Width 33cm.

Lot 499

ORIGINAL LATE 19TH CENTURY FRENCH OAK THREE DRAWER WRITING/LIBRARY TABLE. On cabriole legs with carved shell decoration. Height 77cm x Width 1.3mtrs x Depth 78cm.

Lot 500

19TH CENTURY FRENCH FRUITWOOD DESK/ARMCHAIR. On fluted tapering legs with cane upholstered seat and back.

Lot 501

ASSORTED LOT OF THREE EMBROIDERED VINTAGE TABLE CLOTHS.

Lot 502

SET OF FOUR ANTIQUE FRENCH PAINTED FINISH COTTAGE CHAIRS.

Lot 503

UNUSUAL 1920'S PERIOD WALNUT COMBINATION CENTRE - GAMES TABLE. Of circular design on four carved and shaped legs with lower shelf, flip top with baize fitted playing surface. Height 76cm x Diameter 90cm.

Lot 504

SUPERB CASHMIR 100% PURE SILK GARDEN DESIGN HAND KNOTTED FLOOR RUG. Approx nine hundred thousand knots per square metre. 2.75mtrs x 1.94mtrs.

Lot 505

1954 GLEN IRIS BRICK.

Lot 506 STAIRWELL AND STAIR

FINE FRENCH ART DECO BRONZE IVORY AND MARBLE TABLE LAMP. Featuring seated figure of banjo playing columbine on triple coloured marble base. Height 42cm x Width 40cm.

Lot 507

19TH CENTURY FRENCH AMBOYNA AND WALNUT MARBLE TOP LAMP TABLE. Fitted with single drawer and single door, with ormolu mounts. Height 82cm x Width 50cm.

Lot 508

GROUP OF THREE IVORY HANDLED WALKING STICKS. 96cm.

Lot 509

FRENCH ARTS AND CRAFTS PERIOD WALNUT HALL STAND. With mirrored back and heavy brass coat hooks. All original condition. Height 2.08mtrs x Width 1.04mtrs.

Lot 510

ANTIQUE JAPANESE IMARI PLATE. With panel decoration. Diameter 22cm.

Lot 511

ANTIQUE JAPANESE IMARI PLATE. With panel decoration of birds and bats. Diameter 22cm.

Lot 512

FINE PAIR OF ROYAL VIENNA STYLE LIDDED VASES. On red ground with central panels depicting allegorical figures in landscape. Height 39cm.

Lot 513

ROYAL COPENHAGEN PORCELAIN FIGURE. Depicting young girl with goats. Height 25cm.

Lot 514

ITALIAN PORCELAIN FIGURED GROUP. Depicting young boy with grapes, riding on donkey. Height 30cm.

Lot 515

ANTIQUE VICTORIAN SILVER PLATED SOUP LADLE. Length 36cm.

Lot 516

GROUP OF THREE AFRICAN CARVED SOAPSTONE FIGURES. Depicting artisans at work. Sizes approx 25cm - 20cm.

Lot 517

ANTIQUE VICTORIAN FOUR PIECE SILVER PLATED TEA AND COFFEE SET.

Lot 518

FINE QUALITY ANTIQUE ENGLISH MAHOGANY AND INLAID TRIPLE FRONT DISPLAY CABINET. In the Sheraton manner with astragal glazed central door, two curved side glazed panels. On tapering legs with floral ribbon and shell decoration, swan neck pediment to top. Height 2mtrs x Width 1.4mtrs x Depth 40cm.

Lot 519

UNSIGNED OIL PAINTING ON CANVAS "NUDE STUDY". 90cm x 52cm.

Lot 520

SIDNEY NOLAN "RITE OF SPRING" RIPOLAN ON PAPER. Signed lower right and dated '62. 52cm x 63cm.

Lot 521

UNSIGNED ABSTRACT TEXTURED LARGE ACRYLIC ON CANVAS. 1.2mtrs x 90cm.

Lot 522

LARGE UNSIGNED ABSTRACT ACRYLIC OIL ON CANVAS. 90cm x 75cm.

Lot 523

UNSIGNED FRAMED OIL PAINTING ON BOARD "THREE NUDE WOMEN AT BEACH". 58cm x 70cm.

Lot 524

JOHN PERCEVAL "MOTHER AND CHILD"
ORIGINAL PASTEL. Signed on verso c1947.
50cm x 40cm.

Lot 525

UNSIGNED NORMAN LINDSAY OIL PAINTING
ON BOARD "WOMEN WITH PEARL
NECKLACE". 52cm x 44cm.

Lot 525A

UNSIGNED AUSTRALIAN SCHOOL OIL
PAINTING ON BOARD "PORTRAIT OF LADY IN
BLUE DRESS". 49.5cm x 38.5cm.

Lot 526

M. WOOD "RIVER IN LANDSCAPE" GILT
FRAMED OIL PAINTING ON BOARD. Signed
lower left. 27cm x 40cm.

Lot 527

P. SIMMONS "NUDE STUDY SEATED GIRL"
FRAMED OIL PAINTING ON BOARD. Signed
lower left. 49cm x 36cm.

Lot 528

NORMAN LINDSAY "TWO LOVERS 1924"
ORIGINAL ETCHING. Signed lower right. 19cm x
24cm.

Lot 529

UNSIGNED AUSTRALIAN SCHOOL OIL
PAINTING "PORTRAIT OF A BOY". 50cm x
36cm.

Lot 530

EARLY 20TH CENTURY OIL PAINTING.
Depicting river in mountain landscape, signed by
the artist Day, in original gilt frame. 40cm x 50cm.

Lot 531

PAULA SIMMONS "PORTAIT OF WOMAN
UNDER UMBRELLA". Signed lower right, dated
1959. 49cm x 36cm.

Lot 532

HENRY GRITTEN "FRENCH STREET SCENE"
SUPERB LARGE 19TH CENTURY OIL
PAINTING ON CANVAS. Signed lower left, dated
1853. 103cm x 72cm.

Lot 533

HENRY GRITTEN " FRENCH STREET SCENE"
SUPERB LARGE 19TH CENTURY OIL
PAINTING ON CANVAS. Signed lower right,
dated 1853. 103cm x 72cm.

Lot 534

H. ROSENGRAVE "LANDSCAPE" OIL
PAINTING ON BOARD. Signed lower right, dated
'70, in original early wooden frame. 33cm x 45cm.

Lot 535

LARGE GALLERY SIZE COLOURFUL
ABSTRACT OIL PAINTING ON CANVAS.
Unsigned work. 1.8mtrs x 2.6mtrs.

Lot 536 UPSTAIRS SITTING ROOM

VINTAGE LIDDED INLAID METAL GINGER JAR.
Height 31cm.

Lot 537

AN INTERESTING AND LARGE ANTIQUE
FRENCH WOODEN PULLEY WHEEL. On later
metal presentation stand. Height 61cm.

Lot 538

FINE QUALITY 19TH CENTURY FRENCH
BOULLE SALON CABINET. With tortoiseshell
and brass inlays on ebonised ground with finely
sculptured ormolu mounts. Fitted with a carrara
marble top. Height 1.1mtrs x Width 84cm x Depth
42cm.

Lot 539

LEONARD LONG "THE BIG RED GUM TREE"
SUPERB LARGE GALLERY SIZE OIL PAINTING
ON CANVAS. Signed lower right. 121cm x 90cm.

Lot 540

RARE 19TH CENTURY FRENCH COLD
PAINTED METAL FIGURED SALON CLOCK. In
the form of a cherub holding aloft clock. Height
1.02mtrs x Width 38cm.

Lot 541

ELEGANT 19TH CENTURY FRENCH WALNUT
AND AMBOYNA SINGLE DRAWER LADIES
WORK DESK. With finely sculptured ormolu
mounts and inset gold tooled leather writing
surface. Height 73cm x Width 72cm x Depth
46cm.

Lot 542

COLLECTABLE ANTIQUE ROYAL DOULTON
GOLFER JUG. Height 24cm.

Lot 543

ASSORTED LOT OF FIVE PORCELAIN FIGURES. In the style of Lladro, comprising children and women. Height 30cm - 15cm.

Lot 544

VICTORIAN STYLE ETCHED SILVER PLATED SALVER AND A VICTORIAN STYLE HECWORTH WATER JUG.

Lot 545

FINE 19TH CENTURY FRENCH ROSEWOOD AND FLORAL MARQUETRY INLAID SINGLE DOOR VITRINE. With double bombe shaped central door, curved glass side and door panels and finely sculptured ormolu mounts. In the Louis XVI manner. Height 1.68mtrs x Width 84cm x Depth 50cm.

Lot 546

ANTIQUENGLISH GEORGIAN PERIOD MAHOGANY AND SATINWOOD INLAID BANJO BAROMETER THERMOMETER. With silvered dial, signed by the maker C.J. Schalfino of Taunton. Height 1.04mtrs x Width 27cm.

Lot 547

AN INTERESTING LATE 18TH - EARLY 19TH CENTURY CARVED AND GILDED ARMCHAIR. In the Chippendale manner with original distressed tapestry upholstered seat and back. Height 1.06mtrs x Width 70cm.

Lot 548

PRO HART "BILLABONG IN OUTBACK LANDSCAPE" GALLERY SIZE OIL PAINTING ON BOARD. Signed lowe right. 90cm x 121cm.

Lot 549

RARE AND MOST IMPRESSIVE LARGE ANTIQUE VICTORIAN TWO COLOURED MARBLE THREE DIAL MANTEL CLOCK. Of architectural design with bronze mounts, corinthium column supports. Fitted with central striking movement regulator clock, barometer and calandar. Central mask mount, a superb piece. Height 62cm x Width 69cm.

Lot 550

ELEGANT FRENCH THREE DRAWER KINGWOOD BOMBE SHAPED COMMODORE. With sculptured ormolu mounts and handles and mottled heavy rouge marble top. Height 81cm x Width 1.15mtrs x Depth 50cm.

Lot 551

DAVID BOYD "CHILDREN PLAYING AND COCKATOOS" FINE OIL PAINTING ON BOARD. Signed lower left. 37cm x 45cm.

Lot 552

CONTEMPORARY BRONZE FIGURE. Depicting horse and rider. Height 39cm x Length 43cm

Lot 553

HIGHLY DETAILED 19TH CENTURY CHINESE LIDDED VASE. On blue ground with panels front and rear depicting female figures in landscapes. All over floral and geometric decoration. Height 43cm.

Lot 554

ELEGANT AND FINE QUALITY 19TH CENTURY FRENCH MARQUETRY INLAID KINGWOOD AND PALISANDER SINGLE DRAWER CENTRE TABLE. With shaped top, sculptured ormolu mounts on sweeping cabriole legs. Height 74cm x Width 1mtr x Depth 64cm.

Lot 555

FINE QUALITY 19TH CENTURY FRENCH ORMOLU MOUNTED EBONISED AND BRASS INLAID LADIES WORK TABLE. Fitted with pull out under box, lift up top with fitted rosewood interior and mirror. Height 73cm x Width 57cm x Depth 40cm.

Lot 556

VICTORIAN STYLE MAHOGANY WINE TABLE. On triple carved cabriole leg base. Height 54cm x Diameter 50cm.

Lot 557

ORIGINAL LATE 19TH CENTURY FRENCH PAINTED AND TAPESTRY UPHOLSTERED SALON SUITE. Comprising settee and four open arm bergere chairs, all in original condition and patina.

Lot 558

AN INTERESTING ANTIQUE OLIVE WOOD AND INLAID OCCASIONAL TABLE. On triple cabriole leg base with shaped top. Height 70cm x Width 50cm.

Lot 559

ORIGINAL VINTAGE FRENCH BRASSERIE MOET CHANDON CHAMPAGNE COUPE. Height 20cm x Diameter 18cm.

Lot 560

ORIGINAL VINTAGE FRENCH BRASSERIE MOET CHANDON CHAMPAGNE COUPE. Height 20cm x Diameter 18cm.

Lot 561

FINE 19TH CENTURY FRENCH ORMOLU AND PORCELAIN PANELLED SALON CLOCK GARNITURE. In the Sevres manner, comprising central clock and two matching lidded side urns. Height of clock 32cm x Width 23cm.

Lot 562

STYLISH FRENCH 1940'S PERIOD PARQUETRY INLAID MARBLE TOP COFFEE TABLE. On a wrought iron and brass base. Height 40cm x Width 87cm x Depth 50cm.

Lot 563

FINE AND ORIGINAL SET OF FOUR 19TH CENTURY FRENCH VERNIS MARTIN HAND PAINTED TEA TABLES. Original condition and patina. Height 72cm x Width 60cm x Depth 38cm.

Lot 564

FINE LARGE AFGHAN ZIGHLAR HAND KNOTTED WOOLLEN FLOOR RUG. 3.51mtrs x 2.68mtrs.

Lot 565

SUPERB LARGE 19TH CENTURY SWISS AMBOYNA EIGHT AIR PLAYING MUSIC BOX. Height 18cm x Width 76cm x Depth 28cm.

Lot 566

STYLISH LATE 19TH CENTURY FRENCH EBONISED WRITING DESK. With gold tooled leather inset writing surface, fitted with five drawers and pull out writing slides, on stretcher. Height 76cm x Width 1.5mtrs x Depth 77cm.

Lot 567

EXCEPTIONAL QUALITY 19TH CENTURY MAHOGANY DESK CHAIR IN THE EMPIRE MANNER. With ormolu mounts and carved and gilded swan neck supports, faux silk upholstered seat and back. Height 90cm.

Lot 568

FINE PERSIAN QUM HUNTING DESIGN PURE SILK FLOOR RUG. 1.6mtrs x 1.1mtrs.

Lot 569

PRO HART "BY THE SHEARING SHED" FINE OIL PAINTING ON BOARD. Signed lower right. 24cm x 29cm.

Lot 570

ELEGANT PAIR OF 19TH CENTURY FRENCH CARVED AND GILDED MEDALLION BACK BERGERE CHAIRS. With faux silk upholstery.

Lot 571

VICTORIAN STYLE SILVER PLATED SCALLOP SHAPED COMPORT. With original ceramic insert. Diameter 33cm.

Lot 572

PAIR OF 19TH CENTURY FRENCH COLD PAINTED METAL FIGURES. Depicting young boy and girl. Height 50cm.

Lot 573

MOST ELEGANT AND OUTSTANDING QUALITY 19TH CENTURY KIDNEY SHAPED BURR WALNUT WRITING TABLE. Fitted with single drawer, on elegant cabriole legs with ormolu mounts and inset gold tooled leather writing surface. By the famous maker Gillows. Height 75cm x Width 1.16mtrs x Depth 58cm.

Lot 574

HAROLD SEPTIMUS POWER "AUSTRALIAN PASTORAL LANDSCAPE" FINE COLONIAL OIL PAINTING ON BOARD. Signed lower left. 45cm x 37cm.

Lot 575

INTERESTING LATE 19TH CENTURY AUSTRALIAN CEDAR COLLECTORS TWO DOOR DESK TOP CABINET. With turned gallery to top, all original (Ex Ripponlea). Height 82cm x Width 1.09mtrs x Depth 29cm.

Lot 576

LARGE COLLECTION OF ASSORTED VINTAGE DOLL FIGURES. Collected from different countries of the world. Doll furniture, miniature Little Betty sewing machine etc. (all housed in cabinets)

Lot 577

LARGE LATE VICTORIAN AUSTRALIAN COLONIAL CEDAR TWO DOOR COLLECTORS CABINET/BOOKCASE. Original condition and patina. (Ex Ripponlea) Height 1.82mtrs x Width 1.38mtrs.

Lot 578 UPSTAIRS MASTE BEDROOM

MAX MIDDLETON "NUDE STUDY" FINE OIL PAINTING ON CANVAS. Signed lower right. 44cm x 76cm.

Lot 579

PAIR OF 19TH CENTURY COLD PAINTED METAL CLASSICAL MAIDEN FIGURED TABLE LAMPS. With flame glass shades. Height 66cm.

Lot 580

FINE PAIR OF ANTIQUE VICTORIAN MAHOGANY MARBLE TOP BEDSIDE CABINETS. Fitted with single door. Height 72cm x Width 42cm x Depth 54cm.

Lot 581

FINE ANTIQUE ENGLISH REGENCY PERIOD MAHOGANY CHEVAL MIRROR. Height 1.58mtrs x Width 80cm.

Lot 582

PAULA SIMMONS "NUDE STUDY" UNFRAMED OIL PAINTING ON CANVAS. Signed lower right, dated '58. 45cm x 91cm.

Lot 583

AN IMPRESSIVE LARGE LATE 19TH CENTURY WALNUT BEACONSFIELD WARDROBE. Fitted with four mirrored panelled doors and central bank of drawers with carved shaped pediment to top. Height 2.42mtrs x Width 1.8mtrs x Depth 54cm.

Lot 586

VINTAGE WHITE PAINTED EARLY STEAMER TRUNK. Height 62cm x Width 93cm.

Lot 587

DAVID BROMLEY "NUDE STUDY" FINE ACRYLIC OIL AND GOLD LEAF ON CANVAS. Signed lower right. (ONE WITH THE OPTION OF FIVE) 40cm x 30cm.

Lot 588

UNUSUAL AUSTRALIAN COLONIAL CEDAR MIRRORED BACK TWO DRAWER DRESSING TABLE. On carved cabriole legs, all original condition colour and patina. Height 1.76mtrs x Width 1.3mtrs x Depth 63cm.

Lot 589

ELEGANT LATE VICTORIAN MAHOGANY DUET PIANO STOOL. In the Chippendale manner, with textured faux upholstered lift top seat. Height 64cm x Width 95cm.

Lot 590

FINE LARGE HAND KNOTTED KASHAN PERSIAN WOOLLEN FLOOR RUG. On red and navy ground. 3.1mtrs x 2.68mtrs.

Lot 591

FINE 19TH CENTURY GERMAN PORCELAIN CUPID FIGURED MANTEL CLOCK. With floral dove and musical manuscript applied decoration. Central time piece, signed on the dial Tupman of Bond Street London. Height 39cm x Width 36cm.

Lot 592

FINE QUALITY 19TH CENTURY FRENCH FLORAL MARQUETRY INLAID KINGWOOD AND PALISANDER SINGLE DRAWER CENTRE TABLE. Of serpentine shape with finely sculptured ormolu mounts. Height 77cm x Width 1mtr x Depth 60cm.

Lot 593

NORA HEYSEN "STILL LIFE WITH MIXED BUNCH" FINE OIL PAINTING ON CANVAS. Signed lower right, in elaborate original gilt frame. 46cm x 57cm.

Lot 594

ELEGANT AND FINE QUALITY FRENCH MAHOGANY AND ORMOLU MOUNTED SINGLE DRAWER BUREAU PLAT/WRITING TABLE. With finely sculptured ormolu mounts, inset gold tooled leather writing surface and on tapering fluted legs. Height 74cm x Width 1.3mtrs x Depth 82cm.

Lot 595

AN IMPRESSIVE LARGE 19TH CENTURY TERRACOTTA BUST OF MARIE ANTOINETTE. Standing on rouge marble base. Height 70cm x Width 43cm.

Lot 596

FINE HAND KNOTTED PERSIAN ABADDEH WOOLLEN FLOOR RUG. Geometric floral patterns c1970. 1.94mtrs x 1.25mtrs.

Lot 597

LARGE COLLECTION OF VINTAGE TEDDY BEARS.

Lot 598

AN INTERESTING ANTIQUE WORKED WICKER AND STEEL WHEELED PRAM. Height 1.1mtrs x Length 1.3mtrs.

Lot 599

ANTIQUE ENGLISH MAHOGANY AND SATINWOOD INLAID GRANDFATHER CLOCK. With striking movement, silvered roman numeral dial with sweeping second hand and date chapter. Signed on the dial by the maker Goulden of Whilton, all in the Sheraton manner. Height 2.16mtrs x Width 45cm.

Lot 600

ELEGANT PAIR OF FRENCH KINGWOOD AND PALISANDER FLORAL MARQUETRY INLAID TWO DRAWER LAMP TABLES. With bronze mounts and rouge marble tops. Height 70cm x Width 40cm x Depth 30cm.

Lot 601

DAVID BOYD "GIRL PRAYING" RARE SFUMATO ON BOARD. Signed lower left, dated 1968. 39cm x 29cm.

Lot 602

FINE HAND KNOTTED PERSIAN TABRIZ DESIGN WOOLLEN FLOOR RUNNER. All over floral pattern. 3.57mtrs x 79cm.

Lot 603

ROBERT CAMM "GRAZING CATTLE IN RIVER LANDSCAPE" FINE AUSTRALIAN COLONIAL OIL PAINTING. Signed lower right. 49cm x 74cm.

Lot 604

LARGE UNSIGNED ABSTRACT ACRYLIC OIL PAINTING ON CANVAS. 1.2mtrs x 90cm.

Lot 605

INTERESTING EDWARDIAN TIMBER MIRRORED BACK HALL SEAT. With later lower painted panel depicting tall ships at sea. Height 1.61mtrs x Width 95cm.

Lot 606

LATE VICTORIAN TIMBER LIFT TOP BOX. Fitted with lower drawer and later hand painted panel to top depicting tall ships near coast. Original unrestored condition. Height 50cm x Width 60cm.

Lot 607

LARGE TIMBER CLOTHING RACK. With fluted supports. Height 1.8mtrs x Width 1.85mtrs.

Lot 608 UPSTAIRS BEDROOM 2

DAVID BROMLEY "BELINDA - NUDE STUDY" GALLERY SIZE ACRYLIC AND SILVER LEAF ON CANVAS. Signed mid left. 1.21mtrs x 90cm.

Lot 609

FINE PAIR OF 19TH CENTURY COLD PAINTED METAL FIGURES. Depicting soldiers, signed S. Kinsburge. Height 40cm.

Lot 610

ORIGINAL THREE PIECE VICTORIAN MAHOGANY DRAWING ROOM SUITE. Comprising single ended chaise lounge, ladies and gents chair. All in original sculptured faux silk and diamond button upholstery.

Lot 611

JAMIE BOYD "SHOALHAVEN" FINE LARGE OIL PAINTING ON CANVAS. Signed lower right. 121cm x 90cm.

Lot 612

GOOD QUALITY 19TH CENTURY BURR WALNUT AND MARQUETRY INLAID OVAL SALON TABLE. On triple carved cabriole leg base, with tapering column support, crossbanded top with central vase of flowers inlaid decoration. Height 77cm x Width 95cm x Depth 67cm.

Lot 613

ELEGANT 19TH CENTURY SCULPTURED BRONZE TABLE MIRROR. With sweeping foliate and floral decoration in the rococo manner. Height 45cm x Width 27cm.

Lot 614

FINE AFGHAN SOULTAN - ABAD DESIGN HAND KNOTTED PURE WOOL FLOOR RUG. 3.1mtrs x 2.48mtrs.

Lot 615

FINE QUALITY ANTIQUE ENGLISH REGENCY PERIOD MAHOGANY LADIES SEWING TABLE. Fitted with single drawer and upholstered under box, on carved cabriole leg base. Height 78cm x Width 60cm x Depth 40cm.

Lot 616

SUPERB PAIR OF AUSTRALIAN COLONIAL HUON PINE SINGLE DOOR MARBLE TOP BEDSIDE TABLES. Height 75cm x Width 50cm x Depth 60cm.

Lot 617

LARGE AND DECORATIVE MODERN ABSTRACT ACRYLIC OIL ON CANVAS. 1.2mtrs x 1.5mtrs.

Lot 618

EDWARDIAN FEDERATION STYLE
TASMANIAN OAK DOUBLE BED HEAD AND
FOOT.

Lot 619

JEAN GILLET ABSTRACT MODERN OIL
LANDSCAPE PAINTING. 60cm x 72cm.

Lot 620

DAVID BROMLEY "KATE - NUDE STUDY" FINE
ACRYLIC OIL AND SILVER LEAF ON CANVAS.
Signed centre right. 90cm x 60cm.

Lot 622 UPSTAIRS BEDROOM 3

EVAN MACKLEY "SCARECROW IN THE FIELD"
FINE OIL PAINTING ON BOARD. Signed lower
centre. 61cm x 50cm.

Lot 623

A DAVID BROMLEY ARTIST PROOF
COLOURED LITHOGRAPH FROM THE
CHILDREN SERIES. Depicting young boy and girl
with rabbit, signed lower right. 37cm x 54cm.

Lot 624

LATE VICTORIAN WALNUT SINGLE END
CHAISE LOUNGE. With red corduroy upholstery.
Length 1.9mtrs.

Lot 625

DAVID BROMLEY "YOUNG GIRL WITH HER
TRUSTY DOG" FINE ACRYLIC ON CANVAS.
From the childrens series, signed lower left. 53cm
x 65cm.

Lot 626

TWO VINTAGE STILL LIFE FLORAL OIL
PAINTINGS. One signed Aelka Wolowski. 39cm x
29cm.

Lot 627

ANTIQUE VICTORIAN CAST IRON AND BRASS
DOUBLE BED HEAD AND FOOT.

Lot 628

ANTIQUE SEAGRASS WOVEN CANE THREE
DRAWER DRESSING CHEST. Height 1.07mtrs.

Lot 629

SUPER FINE QUALITY HAND KNOTTED
PERSIAN NAIN SILK AND WOOL FLOOR RUG.
Central medallion design, approx eight hundred
thousand knots per square metre. 2.9mtrs x
2.05mtrs.

Lot 630

EDWARDIAN OCTAGONAL AUSTRALIAN
BLACKWOOD OCCASIONAL TABLE. On turned
legs and fitted with glass top. Height 70cm x
Width 75cm.

Lot 631

TALL VICTORIAN STYLE FLUTED COLUMN
AUSTRALIAN BLACKWOOD PEDESTAL. Height
1.31mtrs x Diameter 35cm.

Lot 632

ORIGINAL ANTIQUE VICTORIAN AUSTRALIAN
COLONIAL CEDAR FOUR DOOR BOOKCASE.
Fitted with two panel lower doors and two central
book drawers, two glazed panelled upper doors
with carved corbels and shaped canopy to top.
Height 2.24mtrs x Width 1.2mtrs.

Lot 633

THREE SHELF LOTS OF ASSORTED VINTAGE
GLASSWARE, PORCELAIN, BRIC-A-BRAC ETC.

Lot 634

EDWARDIAN RED PAINTED HIGHBACK CHAIR.

Lot 635

STILL LIFE FLORAL OIL PAINTING ON BOARD.
Signed Elka Wolowski. 60cm x 36cm.

Lot 636

1940'S AUSTRALIAN BLACKWOOD OVAL
OCCASIONAL TABLE. On Queen Anne legs.
Height 70cm x Width 1mtr x Depth 57cm.

Lot 637

ASSORTMENT OF VARIOUS PAINTINGS AND
PRINTS.

Lot 638

ASSORTMENT OF ABSTRACT PAINTINGS.

Lot 639

ASSORTMENT OF VARIOUS PAINTINGS AND
PRINTS.

Lot 640 KITCHEN

IMPRESSIVE LARGE FRENCH ROCAILLE
LUNEVILLE PART DINNER SETTING. In the
versaille pattern, comprising dinner plates, side
plates, lidded tureens, serving platters etc approx
over fifty pieces in all.

Lot 641

TWO VINTAGE FRENCH GLAZED EARTHENWARE LIDDED LEGUME TUREENS.

Lot 642

INTERESTING VINTAGE COPPER AND BRASS ELECTRIC HOT IRISH WHISKEY KETTLE. In as new unused condition with instructions and original box. Height 45cm.

Lot 643

A UNIQUE SET OF ANTIQUE FRENCH ROUGE MARBLE BASED BALANCE SCALES. Height 22cm x Width 68cm.

Lot 643A

SET OF ANTIQUE FRENCH 10KG "ELITE" BRAND SHOP SCALES C1890. Height 29cm x Length 60cm.

Lot 644

EVAN MACKLEY "STILL LIFE" OIL PAINTING ON BOARD. Signed lower left. 57cm x 49cm.

Lot 645

AN INTERESTING MODERN ARTISTICALLY DESIGNED SCULPTURED MARBLE FIGURE "MOTHER AND CHILD". Height 33cm x Width 35cm.

Lot 646

LARGE ASSORTED PART DINNER SET. On cream ground with gilded decoration. (In kitchen cupboard)

Lot 647

TOP SHELF OF ASSORTED PORCELAIN TUREENS, VASES, PLATES ETC.

Lot 648

LARGE ASSORTMENT ON BOTTOM SHELF OF VARIOUS EASTERN BOWLS, SUKI CUPS, SOUP SPOONS ETC.

Lot 649

LARGE ASSORTMENT OF VARIOUS KITCHENALIA. Including side plates, cups, saucers, glassware etc. (on two shelves in kitchen cupboard)

Lot 650

TWO CUPBOARDS OF ASSORTED KITCHENWARE. Including dinner plates, bowls, glasses, rice cooker etc.

Lot 651

THREE DRAWERS OF ASSORTED KITCHENWARE, SILVER PLATE, GLASSWARE, BRIC-A-BRAC ETC.

Lot 652

THREE LARGE MODERN GLASS VASES.

Lot 653

1940'S QUEEN ANNE STYLE THREE DRAWER MIRRORED BACK DRESSING TABLE. Height 1.5mtrs x Width 80cm.

Lot 654

1940'S TASMANIAN OAK DROPSIDE GATELEG TABLE. In unrestored condition. Height 80cm x Width 88cm.

Lot 655

LATE VICTORIAN OVAL OCCASIONAL TABLE. In unrestored condition on triple cabriole leg base. Height 77cm x Width 1.14mtrs x Depth 76cm.

Lot 656

ANTIQUE FRENCH EARTHENWARE GLAZED TWO HANDLED POT C1870. Height 14cm x Width 31cm.

Lot 657

ANTIQUE FRENCH CHEESE MOLD. From the Normandy provence. (one with the option of three)

Lot 658

ANTIQUE FRENCH RIDDERS WINE RACK. From the Champagne region - Chaumont/Reims. Height 1.54mtrs x Width 73cm.

Lot 659 GARDEN AND OUTDOOR LOTS

ELEGANT ANTIQUE FRENCH "BETON NEO-CLASSICAL FIGURE OF DIANA BATHING". Standing on original pedestal base c1920. Height 1.56mtrs.

Lot 660

STYLISH FRENCH IRON BASE AND PIETRA DURA INLAID MARBLE TOP GARDEN TABLE. Height 76cm x Diameter 91cm.

Lot 661

19TH CENTURY FRENCH CAST IRON AND OVAL WOODEN TOP BISTRO TABLE. Height 73cm x Width 1.2mtrs.

Lot 662

A SMALL DESIRABLE 19TH CENTURY TWO TIER CAST IRON CASCADING GARDEN FOUNTAIN. In all original condition. Height 1.45mtrs x Diameter of bowl 65cm.

Lot 663

AN INTERESTING VINTAGE DOUBLE SIDED TIMBER SLATTED AND METAL TRAM SEAT. Height 93cm x Width 85cm.

Lot 664

VINTAGE FRENCH WHITE PAINTED WROUGHT IRON GARDEN SETTEE. Height 1.04mtrs x Width 1.3mtrs.

Lot 665

ANTIQUE FRENCH TIMBER AND CAST IRON GARDEN BENCH C1910. Height 83cm x Width 2.15mtrs.

Lot 666

SMALL OLD WOODEN GARDEN BENCH AND A VINTAGE IRON AND WOODEN SLATTED GARDEN ARMCHAIR.

Lot 667

INTERESTING COMPOSITE GARDEN SCULPTURE. Depicting a figure sunbaking, supported on antique iron furrowing plough. Height 63cm x Length 2.18mtrs x Width 1.2mtrs.

Lot 668**Lot 669****Lot 670****Lot 671 ITEMS UNDER CARPORT - REMOVED FR**

ANTIQUE VICTORIAN AUSTRALIAN CEDAR LIFT TOP COMMODE. On turned legs, all distressed unrestored condition. Height 49cm x Width 48cm.

Lot 672

VINTAGE TIMBER LIDDED TRUNK. Height 44cm x Width 1.2mtrs.

Lot 673

EDWARDIAN GREEN PAINTED TWO DOOR SINGLE DRAWER CABINET. Height 1.06mtrs.

Lot 674

SMALL VINTAGE HARDWOOD TABLE. Height 71cm x Width 61cm.

Lot 675

VICTORIAN STYLE SINGLE DOOR SINGLE DRAWER PINE BEDSIDE CABINET. Height 71cm x Width 42cm.

Lot 676

AN EDWARDIAN PINE WARDROBE. Fitted with two mirrored doors and lower drawer, all original unrestored condition. Height 2.03mtrs x Width 1.32mtrs.

Lot 677

OLD VINTAGE TWO DOOR THREE DRAWER TIMBER WARDROBE. Height 1.68mtrs x Width 1.16mtrs.

Lot W1

ELEVEN BOTTLES OF 1999 TURKEY FLAT BAROSSA VALLEY SHIRAZ.

Lot W2

MAGNUM OF 1998 MOSSWOOD MARGARET RIVER CABERNET SAUVIGNON. In timber presentation case.

Lot W3

THREE BOTTLES OF 1995 AND NINE BOTTLES OF 2000 MT PLEASANT MAURICE O'SHEA SHIRAZ.

Lot W4

FOUR BOTTLES OF 1992 AND ONE BOTTLE OF 1995 MT IDA HEATHCOTE SHIRAZ.

Lot W5

SIX BOTTLES OF 1998 CULLEN MARGARET RIVER CABERNET SAUVIGNON MERLOT.

Lot W6

TWELVE BOTTLES OF 1994 HOWARD PARK WESTERN AUSTRALIAN CABERNET SAUVIGNON MERLOT.