

**Lot 001**

SUPERB CLASSICALLY DESIGNED THREE TIER BRONZE GARDEN FOUNTAIN. With vine leaf and floral decoration. (Also sold with slab of slate as base). 1.95mtrs x 95cm in diameter.

**Lot 002**

PAIR OF FINE PALMS. In galvanised tapering metal pots with white rocks. 1.6mtrs x 65cm square.

**Lot 003**

LARGE MODERN ART BRONZE ABSTRACT SCULPTURE "INFINITY". 95cm in height x 72cm in width x 24cm in depth.

**Lot 004**

MODERN OUTDOOR SCULPTURE. Comprising spherical crackerware black ceramic ball on tapering composite base. 1mtr in height.

**Lot 005**

HEAVY QUALITY VICTORIAN STYLE GREEN PAINTED OUTDOOR TABLE. 62cm in height x 62cm in diameter.

**Lot 006**

VICTORIAN STYLE GREEN PAINTED CAST IRON AND SLATTED TOP OUTDOOR TABLE. 63cm in height x 1.2mtrs in width x 68cm in depth.

**Lot 007**

MAGNIFICENT LIFE SIZE TWO COLOURED BRONZE WATER FEATURE FOUNTAIN. Depicting young girl pouring bucket of water on herself, superb detail. 1.8mtrs in height x 48cm in width x 35cm in depth.

**Lot 008**

TWO COMPOSITE STONE PAGODA OUTDOOR ORNAMENTS. 95cm in height.

**Lot 009**

COMPOSITE KHMER DEITY BUST ON STAND. 40cm in height.

**Lot 010**

OLD BRASS DRAGON DECORATED PLANTER AND PLANT. 42cm in height.

**Lot 011**

SUPERB LARGE STANDARD TOPIARY PLANT. In composite concrete pot. Over 2.5mtrs in height.

**Lot 012**

LARGE HIBISCUS STANDARD PLANT. In composite pot. Over 2.5mtrs.

**Lot 013**

HEAVY QUALITY PAIR OF CONTEMPORARY DESIGN MULTI GLASS PANELLED GLASS AND BRONZE WALL LAMPS. With spherical finialed top. 1mtr in height x 49cm in width x 27cm in depth.

**Lot 014**

PAIR OF ATTRACTIVE VICTORIAN STYLE WIRE WORK OVAL FOLDING OUTDOOR TABLES. 50cm in height x 62cm in width x 45cm in depth.

**Lot 015**

AN OUTSTANDING PAIR OF LIDDED GARDEN URNS. In the manner of the 18th century, these sculptured composite stone urns with fruit and floral decoration. 1.04mtrs x 53cm in diameter x 70cm in handle width.

**Lot 016**

AN ANTIQUE FRENCH PROVINCIAL OAK WINE STAND. From the Bordeaux area, original condition, holding 120 bottles. 1.5mtrs in height x 72cm in width.

**Lot 017**

LARGE AND FINELY MODELLED CONTEMPORARY SCULPTURED BRONZE FIGURE. Depicting the rearing horse, signed by the artist Milo. Standing on heavy marble base. 90cm in height x 70cm in width.

**Lot 018**

HEAVY QUALITY EARLY 19TH CENTURY CAST IRON FOUNTAIN COLUMN. Designed for the centre of pond and decorated with angelic figures on tripod and paw footed base. 1.2mtrs in height.

**Lot 019**

WONDERFUL FRENCH ART NOUVEAU SCULPTURED TERRACOTTA MERMAID. Designed and decoration for fountain or pond. Circa 1900, all over finest detail. 90cm in height x 52cm in width.

**Lot 020**

SUPERB QUALITY HIGHLY DETAILED ANTIQUE FRENCH WALL HEATER. With pierced cast iron doors and brass decorative adornments. 1mtr in height x 77cm in width x 36cm in depth.

**Lot 021**

MAGNIFICENT PAIR OF ANTIQUE JAPANESE MEIJI PERIOD BRONZE TEMPLE VASES. With all over panelled decoration depicting birds in blossom trees, dragon entwined top and handles. Standing on their matching single door pedestal cabinets, a superb pair. Vases 92cm in height, all over height on stands 1.85mtrs.

**Lot 022**

HEAVY QUALITY ANTIQUE CARVED TUDOR OAK PUGIN STYLE WINDOW BOX. With finest carved panels and original massive iron hinges. 66cm in height x 1.4mtrs in width x 56cm in depth.

**Lot 023**

INTERESTING OLD CAST IRON ORNAMENT. In the form of a planetarium. 50cm in height.

**Lot 024**

COMPOSITE DEITY BUST. Standing on pedestal and in iron and composite pot. 40cm in height x 50cm in width.

**Lot 025**

MODERN BRONZE BELL. On stand in the Khmer manner. 37cm in height.

**Lot 026**

STYLISH FOUR PIECE TEAK OUTDOOR SUN LOUNGE SET. Comprising two piece slat back shaped settee with cushions and two matching side tables. Settee 1.5mtrs in length.

**Lot 027**

RARE AND COLLECTABLE ANTIQUE ENAMEL PORCELAIN ALLIANCE ADVERTISING SIGN. On heavy metal base. 38cm x 51cm.

**Lot 027A**

RARE AND COLLECTABLE ANTIQUE ENAMEL PORCELAIN SOUTHERN UNION INSURANCE ADVERTISING SIGN. On heavy metal base. 31cm x 46cm.

**Lot 027B**

RARE AND COLLECTABLE ANTIQUE ENAMEL PORCELAIN COMMERCIAL UNION ADVERTISING SIGN. On heavy metal base. 38cm x 51cm.

**Lot 027C**

RARE AND COLLECTABLE ANTIQUE ENAMEL PORCELAIN OCEAN ACCIDENT INSURANCE COMPANY ADVERTISING SIGN. On heavy metal base. 30cm x 62cm.

**Lot 028**

RECLINING WICKER POOL/DECK CHAIR. With upholstered cushions.

**Lot 029**

SET OF FOUR COLLECTABLE VINTAGE THEATRE LIGHTS. Aluminium bodies on pivot brackets, all electrified and in working order, all interesting industrial vintage design by Strand Electric. 33cm in height x 32cm in width.

**Lot 030**

DAVID BROMLEY "BELINDA" ORANGE AND GREEN FINE LARGE OIL AND ACRYLIC ON CANVAS. Signed lower left. 120cm x 90cm.

**Lot 031 KITCHEN**

PRO HART "BY THE SEASIDE" SUPERB LARGE OIL PAINTING ON CANVAS. Signed lower left. 51cm x 61cm.

**Lot 032**

SUPERB AND FINELY SCULPTURED BELGIAN BRONZE. Depicting two horses, standing on a marble base, signed by R. De Wandelier c1930's. 30cm in height x 55cm in width x 25cm in depth.

**Lot 033**

FINE AND ATTRACTIVE PAIR OF LATE 19TH CENTURY ART NOUVEAU CERAMIC VASES. Of tapering shape with hand painted orchids decoration on blue ground. 33cm in height.

**Lot 034**

LATE VICTORIAN AUSTRALIAN CEDAR AND MARBLE TOP TILED BACK WASH STAND. Fitted with two drawers, white marble top with inset tiles to back depicting sea life. 1.09mtrs in height x 1.08mtrs in width x 51cm in depth.

**Lot 035**

RARE ANTIQUE EDISON STANDARD PHONOGRAPH. In oak case with tapering brass horn, all in working condition and sold with two boxes of playing cylinders and spare needles. 55cm in height x 34cm in width.

**Lot 036**

QUALITY SILVER PLATED PART CUTLERY SET. In canteen box. 11cm in height x 46cm in width x 32cm in depth.

**Lot 037**

VINTAGE TUDOR STYLE TWO TIER AUTO TROLLEY. 81cm in height x 78cm in width.

**Lot 038**

PRO HART "FIGHT AT THE WATERHOLE". Fine early oil painting on board, signed lower centre. 49cm x 39cm.

**Lot 039**

CLASSICALLY DESIGNED BLUE AND WHITE CERAMIC BASED TABLE LAMP. In the Japanesque manner with tapering shade. 53cm in height.

**Lot 040**

AN ATTRACTIVE ROCOCO STYLE BRASS LARGE PLATE STAND. 53cm in height.

**Lot 041**

AN IMPRESSIVE LATE 19TH CENTURY AUSTRALIAN CEDAR MARBLE TOP MIRRORED BACK WASH STAND. 1.7mtrs in height x 1.32mtrs in width x 53cm in depth.

**Lot 042**

VICTORIAN STYLE OVAL SILVER TEA TRAY AND THREE PIECE VICTORIAN STYLE TEA SET AND SILVERPLATED TEA STRAINER.

**Lot 043**

TWO LATE VICTORIAN FLORAL AND FOLIATE ETCHED LIDDED DECANTERS AND A VICTORIAN HOBNAIL CUT CRYSTAL LIDDED JAR . Decanters 39cm & 27cm.

**Lot 044**

FINE VICTORIAN SILVER PLATED PIE CRUST EDGE DRINKS TRAY. By the maker W.H. Potter. 39cm in diameter.

**Lot 045**

FABULOUS LARGE ANTIQUE VICTORIAN AUSTRALIAN COLONIAL CEDAR FARMHOUSE TABLE. Supported on turned and tapering legs with lambs tongue edged top. 78cm in height x 2.9mtrs in length x 1.2mtrs in depth.

**Lot 046**

SUPERB SET OF EIGHT FEDERATION STYLE ANTIQUE AUSTRALIAN COLONIAL CEDAR DINING CHAIRS. Comprising two carver chairs and six standard chairs, all with carved decorated panels in the art nouveau manner, studded leather seats and backs.

**Lot 047**

VINTAGE OAK AND IRON SINGER TREADLE SEWING MACHINE. In original condition. 76cm in height x 93cm in width x 47cm in depth.

**Lot 048**

NORMAN LINDSAY "THE VALLEY OF DESIRE" FINE ETCHING. Signed lower right Norman Lindsay in pencil and number 61, c1918. 20cm x 15cm.

**Lot 048a**

A COPELAND SPODE FINE CHINA PART DINNER SETTING, Pink, blue & white ground 48pieces

**Lot 049**

ALBERT SHERMAN FINE STILL LIFE OIL PAINTING ON BOARD. Signed lower right. 25cm x 24cm.

**Lot 050**

TWO HEAVY QUALITY MODERN LIDDED CRYSTAL DECANTERS. With mushroom stoppers. 26cm in height.

**Lot 051**

WHIMSICAL MODERN CLOCK. In the form of a house with crown finial. 38cm in height.

**Lot 052**

AMERICAN EDWARDIAN SIMULATED MARBLE SESSIONS CLOCK. With corinthian column supports and brass panels, striking movement. 23cm in height x 38cm in width.

**Lot 053**

CONTENTS OF CABINET. Comprising wine glasses, tumblers, carafes, decanters etc.

**Lot 054**

AN EXCEPTIONAL QUALITY FRENCH MID CENTURY PEWTER CHAMPAGNE COUPE. Signed and stamped to base Jean Goardere c1960. 20cm in height x 34cm in diameter.

**Lot 055**

AN OUTSTANDING LARGE 19TH CENTURY FRENCH TWO TIERED WALNUT COURT CABINET. Fitted with lower panelled doors, fluted column supports with central drawers. Carved central door to top with shaped gallery side shelves and pelmet to top. 2.63mtrs in height x 1.51mtrs in width x 63cm in depth.

**Lot 056**

FINE PERSIAN TABRIZ DESIGN, HARATI MEDALLION PATTERN PURE WOOL HAND KNOTTED PERSIAN FLOOR RUG. 3.49mtrs x 2.53mtrs.

**Lot 057**

JAMES GLEESON NUDE IN PSYCHOSCAPE FINE OIL PAINTING ON BOARD. Signed lower right. 20cm x 15cm.

**Lot 058**

PRO HART "FALLEN TREE" EARLY OIL PAINTING ON BOARD. Signed lower right. 20cm x 20cm.

**Lot 059**

MING STYLE BRONZE SEATED BUDDHA. Seated on a double lotus base with inscription, Republic period c1912 - 1949 China. 45cm in height.

**Lot 060**

VICTORIAN STYLE PRISM DROPPED LUSTRE VASE. With matching storm shade top, all over floral painted decoration on ruby and clear glass ground. 55cm in height.

**Lot 061**

AN IMPORTANT AND EXTREMELY LARGE JADE BI DISC. In the Neolithic style, Ming to Qing dynasty c17th to 18th Century AD China. Standing on later presentation stand. Diameter of Bi Disc 74cm, all over height 1.08mtrs.

**Lot 062**

16TH CENTURY INDIAN VINAYAGAR GRANULITE STATUE OF LORD SHIVA. Standing with hands together at chest, wearing a diaphanous robe with a naga cobra resting on his right shoulder. C16th Century AD South India and on later presentation stand. Height of figure 61cm, all over height 67cm.

**Lot 063**

SUPERB LARGE ANTIQUE FRENCH CARVED WALNUT AND MARBLE TOP COMMODORE. Fitted with three drawers, all over extensive carved and panelled decoration, turned handles. Standing on massive paw feet, fitted with verde marble top. 96cm in height x 1.5mtrs in width x 65cm in depth.

**Lot 064**

AN EXTREMELY LARGE JADE AXE. In the Neolithic style, Ming to Qing c17th to 18th Century AD China. Standing on later presentation stand. Height of axe 81cm x 44cm in width. All over height 1.08mtrs.

**Lot 065**

HEAVY QUALITY FINELY CARVED ANTIQUE CHINESE CHERRYWOOD TWO TIER PEDESTAL TABLE. With insets marble panel to top. 73cm in height x 43cm in width x 43cm in depth.

**Lot 066**

PAIR OF PAINTED HEAVY QUALITY CAST IRON DOOR STOPS. In the form of lemon trees. 32cm in height.

**Lot 067**

ANTIQUE ROYAL STAFFORDSHIRE MYOTTS CHELSEA BIRD CABINET PLATE AND A FLORAL DECORATED TG GREEN & CO ENGLISH FLORAL DECORATED CABINET PLATE.

**Lot 068**

TWO LATE VICTORIAN LUSTRE VASES. One opaline milk glass with floral band and one beige. (please note some drops missing)

**Lot 069**

FINE 19TH CENTURY FRENCH THREE PIECE ORMOLU CLOCK SET. The central clock supported on striding griffins with central enamel dial, arabic numerals and striking movement. With two matching griffin mounted candlesticks. Height of clock 28cm.

**Lot 070**

RECTANGULAR CHINESE CEREMONIAL DISPLAY PLATE. Hand decorated in red and gold with central phoenix c20th Century. 36cm x 24cm.

**Lot 071**

FINE ROSENTHAL PORCELAIN FIGURE. Depicting kneeling semi nude maiden. Signed to base. 14cm in height.

**Lot 072**

SMALL IRISH BELLEK JUG. With geometric decoration and black mark to base. 9cm in height.

**Lot 073**

ANTIQUÉ VICTORIAN RUBY GLASS AND CLEAR HANDLED JUG. 15cm in height.

**Lot 074**

FINE PAIR OF ANTIQUÉ VICTORIAN GREEN GLASS AND CLEAR HANDLED STOPPERED CLARET JUGS. 26cm in height.

**Lot 075**

SUPERB 19TH CENTURY FRENCH KINGWOOD AND PALISANDER SALON CABINET. Fitted with glazed panel door, fine ormolu mounts and shaped side shelving. All in fine restored condition and fitted with green verde marble top. 97cm in height x 1.35mtrs in width x 37cm in depth.

**Lot 075A**

STYLISH SET OF THREE MODERN IRON AND WOVEN WICKER BAR STOOLS. 1mtr in height x 64cm in width.

**Lot 076**

HOWARD ARKLEY "FREEWAY" IMPORTANT LARGE SYNTHETIC POLYMER PAINT ON PAPER. Unsigned, sold with letter of authenticity c1988. 75cm x 55cm.

**Lot 077**

DAVID BOYD "CHILDREN AND COCKATOOS IN BUSH LANDSCAPE" FINE OIL PAINTING ON BOARD. Signed lower left. 37cm x 29cm.

**Lot 078**

MAGNIFICENT LARGE SHAN DYNASTY BURMESE ALABASTER SEATED FIGURE OF BUDDHA. Shan dynasty c18th Century, Burma - Myanmar, seated on later presentation base. All over height 96cm x 52cm in width.

**Lot 079**

VINAGYAGAR GRANULITE STATUE OF RADHA, A CONSORT OF LORD KRISHNA. C16th Century AD South India. (Ex C. Gruttmann collection, Pondicherry). 1.02mtrs in height x 30cm in width.

**Lot 080**

AN IMPORTANT NORTHERN QI STONE PANEL. Depicting a scene of warriors on horseback, displaying traces of original ochre pigment decoration. Northern Qi period c550 - 577 AD China. 75cm in height x 29cm in width.

**Lot 081**

FINELY MODELLED LIMITED EDITION DAVID BROMLEY BRONZE 'TOY ELEPHANT'. Addition of 30. 25cm in height x 38cm in length x 14cm in width.

**Lot 082**

JOHN BORRACK "RIVERSIDE DWELLINGS" FINE WATERCOLOUR. Signed lower right. 27cm x 74cm.

**Lot 083**

WHIMSICAL MODERN CHINESE STYLE FOUR PIECE EARTHENWARE TEA SET. In the form of ducks, comprising teapot and four cups.

**Lot 084**

COLLECTION OF WICKER BASKETS.

**Lot 085**

LARGE MINTON STYLE CERAMIC LIDDED TUREEN. With trout applied decoration to lid and simulated woven base. 10cm in height x 48cm in length.

**Lot 086**

VINTAGE FRENCH SILVERPLATE CHAMPAGNE COUPE C1950. 25cm in height.

**Lot 087**

FINE FRENCH ART DECO PERIOD BIJOUTERIE/JEWELLERY CABINET. On turned legs with exotic timber, with glass and brass lift top. 1mtr in height x 1.54mtrs in width x 56cm in depth.

**Lot 088 JEWELLERY**

PLEASE NOTE; NO JEWELLERY HELD  
ONSITE, VIEWING ON REQUEST

INTERNATIONALLY IMPORTANT FREE FORM  
CUT BLACK OPAL IN THE SHAPE OF A  
HORSES HEAD, 37CT IN WEIGHT, PENDANT.  
This pendant with five other black opals of  
approximately 11ct in combined weight and with  
21 brilliant cut diamonds of 1.04ct in weight. S2-  
FG. With 67 cultured akoya pearls 7.5-8mm. This  
necklace winner of the 2015 international opal  
jewellery design award "Peoples Choice Award  
Winner". Made by renowned jeweller Vic  
Nackashian. This piece comes with an  
independant insurance valuation of over \$230,000.

**Lot 089**

AN EXCEPTIONAL HAND MADE PLATINUM  
DIAMOND RING. Featuring centre cut princess  
diamond 1.23ct in weight VS1 clarity H in colour.  
Also 2 baguette cut diamonds of .5ct VS1 & G.  
With GIA report and insurance valuation for over  
\$27,000.

**Lot 090**

STUNNING ROUND BRILLIANT CUT DIAMOND  
NECKLACE. 18ct gold chain by Cartier from the  
1895 collection. With 1.34ct diamond, flawless in  
clarity F in colour with GIA report. 40cm in length  
total weight of 7.06gms with insurance valuation  
for over \$80,000.

**Lot 091**

AN IMPRESSIVE 14CT YELLOW GOLD OPAL  
RING. Featuring cabochon oval cut lightning ridge  
crystal opal, approximately 4ct in weight. 15.5mm  
x 11.5mm in size. Strong flashes of green and  
blue, 10.43gms in total weight, finger size Q. With  
insurance valuation for \$8,900.

**Lot 092**

18CT GOLD MODERN DRESS RING. With  
solitaire oval cabochon cut solid black opal of  
6.5ct. 16mm x 13.1mm x 4.6mm. Type 1 colour  
N3, with two pear shaped diamonds of 15pts to  
shoulder, total weight 6.9gms. Insurance valuation  
of \$25,000.

**Lot 093**

ELEGANT HAND MADE 18CT YELLOW AND  
WHITE GOLD DIAMOND RING. Brilliant cut  
diamond of approximately .90ct (6mm) S1 in  
clarity H1 in colour. Total weight approximately  
5.91gms, finger size R. With insurance valuation  
of over \$13,000.

**Lot 094**

AN ELEGANT 18CT YELLOW GOLD EMERALD  
AND DIAMOND RING. Featuring centre cut  
emerald of approximately 2ct (8 x 6.65 x 5.6mm).  
Fine clarity and vivid green in colour, 14 princess  
cut diamonds of approximately .35ct in total. With  
28 diamond set to shoulders of approximately  
.14ct in total, 6.17gms total weight, finger size  
M½. With insurance valuation of over \$11,000.

**Lot 095**

AN IMPRESSIVE YELLOW GOLD MODERN  
DRESS RING. With solid oval cabochon cut solid  
semi black opal, approximately 7ct (17.2mm x  
11.4mm x 5.5mm). Colour type N6, total weight of  
approximately 10gms, a superb ring with an  
insurance valuation of over \$30,000.

**Lot 096**

18CT WHITE GOLD HALF ROUND BAND RING.  
Crossover design with claw set with 1 princess cut  
diamond of approximately 1ct (5.67 x 5.5mm).  
Colour F Clarity S11, 4.09gms in weight. With an  
insurance valuation of \$15,000.

**Lot 097**

18CT WHITE GOLD DIAMOND RING. Featuring  
round brilliant cut diamond approximately .50ct  
(5.1mm) S1 in clarity and I/J in colour. 2.68gms,  
finger size N. Insurance valuation of \$5,000.

**Lot 098**

AN IMPRESSIVE 18CT YELLOW GOLD  
MODERN CLUSTER STYLE DRESS RING.  
Central round cut diamond approximately 10pt  
(3mm) clarity S1 colour H. Surrounded by six  
brilliant cut rubies and then surrounded again by  
twelve 2pt single cut diamonds. Total weight of  
4.4gms, with an insurance valuation of \$7,500.

**Lot 099**

SUPERB RUBY AND DIAMOND RING. Central  
ruby of 2.24ct with two brilliant cut diamonds of  
.41ct and .40ct. Colour D, purity S11 GIA  
certificate, 18ct yellow gold. With an insurance  
valuation of over \$14,000.

**Lot 100**

AN IMPRESSIVE 18CT WHITE GOLD NATURAL  
OVAL SAPPHIRE AND DIAMOND RING. Central  
sapphire of 3.03ct, with sixteen brilliant cut  
diamonds totalling approximatley 55pt. With  
insurance valuation for over \$10,500.

**Lot 101**

BEAUTIFUL MAUVE COLOURED SAPPHIRE AND DIAMOND RING. 18ct gold cushion cut central sapphire of 2.71ct. With two 51pt pear shaped diamonds, clarity and purity details available. With GIA certificate and insurance valuation for over \$13,000.

**Lot 102**

LARGE NATURAL BLUE ZIRCON MOUNTED DIAMOND AND GOLD RING. Superb blue zircon of 5.64ct with four diamonds totalling approximately 7pt. With insurance valuation of over \$3,000.

**Lot 103**

SUPERB 18CT WHITE GOLD, PINK AND WHITE DIAMOND RING. Pink diamond colour enhanced VS1 51pt with two white diamonds of approximately 51pt. Colour EF purity VS. With insurance valuation of over \$12,000.

**Lot 104**

STUNNING 18CT WHITE GOLD DIAMOND DRESS RING. Superb central brilliant cut diamond of 86pt, colour I purity VS1. With six oval diamonds on shoulders of approximately 55pt colour F purity VS2. With an insurance valuation of over \$12,000.

**Lot 105**

18CT YELLOW GOLD GENTS RING. With square shaped top plate, with approximately twenty one 3pt (2mm) modern round brilliant cut diamonds. A most attractive ring with a weight of approximately 11gms. With an insurance valuation of \$3,500.

**Lot 106**

PLATINUM WHITE GOLD MODERN DRESS RING. Claw set with large south sea cultured pearl of approximately 9.8mm. Set on the shoulder with ten baguette cut diamonds and two 3pt round brilliant cut diamonds. An impressive piece with a total weight of 6.8gms. With an insurance valuation of \$6,500.

**Lot 107**

12CT ROSE GOLD BRACELET. Of intricate and detailed design, approximately 22gms in weight.

**Lot 108**

HAND MADE FINELY WORKED 22CT GOLD NECKLACE. Weighing approximately 16gms.

**Lot 109**

FINE MOORCROFT PHOENIX DESIGN SQUAT VASE. 13cm in height x 18.5cm in diameter.

**Lot 110**

FINE MOORCROFT CLUNY DESIGN VASE. 19.5cm in height.

**Lot 111**

FINE MOORCROFT MOROCCAN MYTHS DESIGN VASE C2005. 22cm in height.

**Lot 112**

GROUP OF THREE HAND BLOWN LIFE SIZE GLASS FLOWERS. In a modern red and gold glass vase. 51cm in height.

**Lot 113**

GROUP OF FIVE FINE HAND BLOWN LIFE SIZE GLASS FLOWERS. In a blue and white modern vase. 51cm in height.

**Lot 114**

DAVID BOYD "EUROPA AND CHILDREN PLAYING" SUPERB OIL PAINTING ON CANVAS. Signed lower left and dated 1976. 29cm x 24cm.

**Lot 115**

FINELY DETAILED 19TH CENTURY CHINESE BLANC DE CHINE PORCELAIN FIGURE. Depicting Quan Yin. 31cm in height.

**Lot 116**

FINELY CARVED CHINESE JADE FIGURED GROUP. Depicting three birds of paradise on flower adorned branch and standing on carved cherrywood base. 21cm in height.

**Lot 117**

FINELY CARVED CHINESE GREEN JADE GROUP. Depicting birds in floral laden branch, standing on cherrywood base. 21cm in height.

**Lot 118**

FINELY CARVED CHINESE GREEN JADE FIGURE. Figure of a fish on cherrywood base. 13.5cm in height.

**Lot 119**

FINELY CARVED CHINESE GREEN JADE LIDDED VASE. With stylised cockeral decoration and ring handles, standing on cherrywood base. 17.5cm in height.

**Lot 120**

FINELY CARVED CHINESE BLACK, GREY AND GREEN JADE GROUP. Depicting ducks and flowers on a cherrywood base. 16.5cm in height.

**Lot 121**

AN IMPORTANT FRENCH GABRIEL VIARDOT SIGNED WALNUT AND GILT BRONZE MOUNTED WHAT-NOT. All over superb carving in the Japanesque manner and surmounted with his trade mark gilt bronze dragons masks etc. An important piece signed on leg by the maker c1900. 1.48mtrs in height x 60cm in width x 40cm in depth.

**Lot 122****Lot 123****Lot 124 FRONT SITTING/DRAWING ROOM**

ELEGANT VICTORIAN STYLE GILT FRAMED OVERMANTEL MIRROR. With carved floral and foliate cartouche finial to top. 1.9mtrs in height x 1.6mtrs in width.

**Lot 125**

MAGNIFICENT PALATIAL SIZE 19TH CENTURY FRENCH MARBLE AND ORMOLU MOUNTED SALON CLOCK. Surmounted with rams head, floral laden urn finial. With striking movement and roman numeral dial, signed by the maker Vauchez of Paris. 61cm in height x 52cm in width.

**Lot 126**

SUPERB PAIR OF 19TH CENTURY FRENCH SEVRES PORCELAIN LIDDED VASES. On turquoise blue ground with central panelled decoration depicting regal figures in landscape and floral bouquets. 44cm in height.

**Lot 127**

FINELY MODELLED PAIR OF 19TH CENTURY FRENCH ORMOLU MOUNTED FOUR BRANCH CANDLEABRA. 50cm in height.

**Lot 128**

FINE 19TH CENTURY FRENCH SCULPTURED BRASS FIRE FENDER. 56cm in height x 1mtr in width.

**Lot 129**

SET OF FRENCH VINTAGE BRASS FIRE TOOLS ON STAND. 72cm in height.

**Lot 130**

MAGNIFICENT LARGE AND HIGHLY DETAILED 19TH CENTURY FRENCH SCULPTURED ORMOLU FIRE SCREEN. All over finest decoration with satyr mask central motif. 95cm in height x 82cm in width.

**Lot 131**

ERNEST BUCKMASTER STILL LIFE WITH FLORAL LADEN VASE AND BRONZE LION SUPERB LARGE GALLERY SIZE OIL PAINTING ON CANVAS. Signed lower right. 1.01mtrs x 76cm.

**Lot 132**

PRO HART CERAMIC FIGURED GROUP. Titled "4 at the Sun Game" and in perspex presentation case. Height of figure 14cm.

**Lot 133**

RARE AND SUPERB PAIR OF 19TH CENTURY FRENCH FLORAL MARQUETRY INLAID BOMBE SHAPED COMMODES. Fitted with three drawers, finely sculptured ormolu mounts and rouge marble tops. 85cm in height x 74cm in width x 42cm in depth.

**Lot 134**

NEST OF THREE LATE 19TH CENTURY ART NOUVEAU TABLES. With fine floral painted tops. 68cm in height x 46cm in width.

**Lot 135**

SUPERB PAIR OF AUSTRALIAN COLONIAL GILT FRAMED OIL PAINTINGS. Depicting Australian Aborigines camped by the river. 53cm x 90cm.

**Lot 136**

FINELY SCULPTURED 19TH CENTURY BRONZE FIGURE. Of the whistling boy, signed by renowned sculptor Hertzberg. Standing on rouge marble base. 38cm in height.

**Lot 137**

FINE 19TH CENTURY FRENCH BRONZE AND IVORY FIGURE. Depicting the dancing young lady, standing on onyx base. 27cm in height.

**Lot 138**

FINELY SCULPTURED 19TH CENTURY BRONZE FIGURE. Depicting the Blacksmith, titled "Le Travail" signed by renowned sculptor E Picault. 31cm in height.



**Lot 139**

SUPERBLY CARVED AND PIERCED EXOTIC BIRD DECORATED OVAL PENDANT PLAQUE. In oak presentation box. Pendant 7.5cm in height x 5.5cm in width.

**Lot 140**

FINELY WORKED AND CARVED ROCK CRYSTAL FIGURE OF AN EASTERN DEITY. 16cm in height.

**Lot 141**

CHINESE JADE CELADON TWO HANDLED LIDDED VASE. 12cm in height.

**Lot 142**

FINE ANTIQUE EASTERN SILVER AND CLOISONNE INLAID LIDDED BOX. 6cm in height x 15cm in width.

**Lot 143**

FINE JAPANESE MEIJI PERIOD CARVED IVORY FIGURED GROUP. Depicting mother and baby, all over finest detail and presented on cherrywood base. 6cm in height x 17cm in length.

**Lot 144**

TWO FINE FRENCH LALIQUE GLASS FIGURED GROUPS. Depicting naked maiden and duck and naked dancing figures. 16cm in height.

**Lot 145**

FINE FRENCH LALIQUE ART GLASS PANEL. Depicting religious scene with Mary and baby Jesus. 20cm in height.

**Lot 146**

FINELY CARVED QUARTZ CRYSTAL FIGURE. Depicting Eastern woman. 19cm in height.

**Lot 147**

FINE 19TH CENTURY CARVED IVORY FIGURE. Depicting The Street Vendor. 20cm in height.

**Lot 148**

FINE BRONZE LIDDED BOX. With inset circular jade panel, 19th Century Chinese. 5cm in height x 12cm in width.

**Lot 149**

FINE 19TH CENTURY VANITY MIRROR. With jade handle central panel and inlaid in jewelled decoration. 17cm in height.

**Lot 150**

FINE JAPANESE MEIJI PERIOD NETSUKE. Depicting the old man, on cherrywood base. 4cm in height.

**Lot 151**

FINELY DETAILED 19TH CENTURY CHINESE IVORY FIGURE. Depicting soldier with bow and arrow. 9cm in height.

**Lot 152**

INTRICATELY DETAILED 19TH CENTURY IVORY CASE. With all over decoration depicting figures in landscape. 10cm in height x 4.5cm in width.

**Lot 153**

19TH CENTURY FINELY CARVED IVORY FIGURED GROUP. Depicting deity and figures, all over intricate decoration, signed with marked base. 17cm in height.

**Lot 154**

VINTAGE FINELY CARVED CHINESE IVORY SEVEN BALL PUZZLE. On a cherrywood duck neck stand, depicting dragons etc. 8cm in height.

**Lot 155**

FINE 19TH CENTURY BRONZE AND IVORY FIGURE. Depicting The Flower Selling Girl, standing on a green onyx base. 19cm in height.

**Lot 156**

GOOD QUALITY 19TH CENTURY SILVER-PLATED JEWELLERY BOX. With all over decoration in relief, depicting figures on horseback, garden party etc. 9cm in height x 26cm in width.

**Lot 157**

19TH CENTURY TIBETAN BRONZE FIGURE OF BUDDHA. 20cm in height.

**Lot 158**

GROUP OF SIX FINELY CARVED JAPANESE MEIJI PERIOD IVORY NETSUKE FOO DOGS. Signed with character marks. 2.5cm in height x 4.5cm in length.

**Lot 159**

SUPERB MEDITERRANEAN CORAL NECKLACE. With ivory drop mount and silver inserts. 1mtr in length.

**Lot 160**

ELEGANT AND FINE QUALITY 19TH CENTURY FRENCH KINGWOOD VITRINE. With curved glass side panels, finely sculptured ormolu mounts and figured with a mottled marble top. Inset bronze panel to door. 1.95mtrs in height x 96cm in width x 37cm in depth.

**Lot 161**

HIGHLY DETAILED FINE FRENCH IVORY AND BRONZE FIGURE. Depicting regal young boy standing on onyx base. 30cm in height.

**Lot 162**

AN IMPRESSIVE LARGE FRENCH ART DECO PERIOD IVORY AND BRONZE FIGURE. Depicting young lady in evening dress. 32cm in height.

**Lot 163**

MAGNIFICENT PALATIAL SIZE 19TH CENTURY GILT BRONZE TABLE CENTRE PIECE CANDLEABRA. On tripod base with fruit and floral decoration and six branch candleabra to top. 73cm in height.

**Lot 164**

MAGNIFICENT 19TH CENTURY FRENCH BOULLE BUREAU PLAT. All over fine tortoiseshell and brass inlays on swept shaped cabriole legs. Fitted with three drawers, finely sculptured ormolu mounts. 76cm in height x 1.33mtrs in length x 72cm in depth.

**Lot 165**

SUPERB KASHMIR 100% PURE SILK PERSIAN FLOOR RUG. All over floral design, finest quality, approximately 600,000 knots per square metre. 1.55mtrs x 91cm.

**Lot 166**

RAY CROOKE "ISLAND HUT INTERIOR" FINE GOUACHE. Signed lower right. 42cm x 60cm.

**Lot 167**

HUGH SAWREY "HEADING FOR THE BRUNETTES PICNICS" IMPORTANT LARGE OIL PAINTING ON CANVAS. Signed lower right. 50cm x 60cm.

**Lot 168**

FINE GUY BOYD BRONZE FIGURED GROUP. Depicting child and dog at play, signed to base. 27cm in height x 31cm in width.

**Lot 169**

SUPERBLY MODELLED FRENCH ART NOUVEAU BRONZE FIGURED GROUP. Depicting a pair of budgerigars on branch, all over finest detail. 26cm in height.

**Lot 170**

MAGNIFICENT PAIR OF CARVED AND GILDED ANTIQUE SALON MIRRORS. In the Chippendale manner. In fully restored condition, with 24ct gold leaf, finely carved decoration and shell central cartouche. 1.3mtrs in height x 77cm in width.

**Lot 171**

KENNETH JACK "OCEAN VIEWS" IMPORTANT LARGE GALLERY SIZE WATERCOLOUR. Signed lower left. 70cm x 105cm.

**Lot 172**

SUPERB PAIR OF 19TH CENTURY AUGUSTUS REX MEISSEN LIDDED VASES. With fine panels of cherubs in gilded cartouche on turquoise ground c1860. 29cm in height.

**Lot 173**

ELEGANT AND FINE QUALITY FRENCH 19TH CENTURY ORMOLU CLOCK GARNITURE. In the Louis XV manner, with finest roccoco style central clock and matching candleabra c1890. Signed on the dial by the Paris maker. Height of clock 31cm.

**Lot 174**

FINELY CARVED CHINESE ROSE QUARTZ FIGURE GROUP. Depicting buddha and child. 14cm in height x 24cm in width.

**Lot 175**

AN EXTREMELY RARE BLOCK OF UN CUT RAW PIT AMBER IN SITU. Dimensions 23cm x 23.5cm tapering to a rounded point. (Sold in independant valuation valuing at over \$9,000)

**Lot 176**

FINE LIMITED EDITION MOORCROFT LARGE VASE "THE TWELVE APOSTLES". From the great southern collection series, designed by Vicky Lovatt. Limited Edition 54/75 c2015. 26cm in height.

**Lot 177**

FINE TALL MOORCROFT VASE "AUSTRALIAN GARDEN". From the great southern collection, designed by Vicky Lovatt. Limited Edition 33/75 c2015. 32cm.

**Lot 178**

ANTIQUÉ COMMEMORATIVE PLATE AUSTRALIA'S CENTENARY 1788-1888. Pressed glass made by Henry Greener & Co England. 25cm in diameter.

**Lot 179**

MAGNIFICENT 19TH CENTURY FRENCH BOULLE SALON CABINET. Fitted with tortoiseshell and brass inlaid central panel door and two glazed panelled side doors. All over finely sculptured ormolu mounts with caryatid supports. Inset marble to top, a fine piece. 1.1mtr in height x 1.8mtrs in width x 49cm in depth.

**Lot 180**

AN ELEGANT AND FINE QUALITY 19TH CENTURY FRENCH CARVED GILT WOOD AND MARBLE TOP OCCASIONAL TABLE. With central stretcher to base, tapering carved legs. 52cm in height x 90cm in width x 61cm in depth.

**Lot 181**

AN ELEGANT AND FINE QUALITY 19TH CENTURY FRENCH CARVED AND GILDED FIVE PIECE SALON SUITE. With original tapestry upholstery comprising of settee and four matching open arm bergere chairs.

**Lot 182**

A FINE PAIR OF QUALITY FRENCH MARQUETRY INLAID AND KINGWOOD PEDESTAL/BEDSIDE TABLES. Fitted with four drawers and lower shelf, all over inlaid decoration. 71cm in height x 35cm in width x 30cm in depth.

**Lot 183**

FINE LARGE SOULTAN-ABAD DESIGN PERSIAN FLOOR RUG. Autumn tonings with all over floral decoration, hand knotted. 3.67 x 2.73mtrs.

**Lot 184**

S.T. GILL "AT THE LOOKOUT" FINE AUSTRALIAN COLONIAL WATERCOLOUR. Signed lower left. 11cm x 33cm.

**Lot 185**

DAVID DAVIES "FRENCH HARBOUR" FINE WATERCOLOUR. Signed lower right. 21cm x 25cm.

**Lot 186**

MAGNIFICENT LARGE ANTIQUÉ FRENCH BOULLE SALON CLOCK. In waisted shaped case with all over inlaid tortoiseshell and brass. Finely sculptured ormolu mounts, surmounted with gilt bronze figure of cherub. Striking movement with roman numeral dial, fabulous clock of palatial size. 71cm in height x 40cm in width.

**Lot 187**

ELEGANT AND HEAVY QUALITY PAIR OF 19TH CENTURY FRENCH ROUGE MARBLE AND ORMOLU MOUNTED LIDDED CASSOLETTES. With rams head ormolu mounts and floral swags. 40cm in height.

**Lot 188**

AN EXCEPTIONALLY FINE 19TH CENTURY FRENCH FLORAL MARQUETRY INLAID SALON CABINET. Napoleon III period on kingwood with ormolu mounts, central panelled door and fitted with a carrara marble top and central top drawer. 1.02mtrs in height x 90cm in width x 41cm in depth.

**Lot 189**

RARE 19TH CENTURY VIENNESE CARVED WALNUT PEDESTAL. With serpentine and cherub mounted column to shell shaped top C1860. 1.09mtrs in height x diameter of top 40cm.

**Lot 190**

SUPERB LATE 19TH CENTURY OIL PAINTING ON WOOD PANEL. Depicting figures of the seasons by Professor Maria Tantomassi after the original by the artist Julia Ramano titled "Danza Velle Muse". In original superb gilt frame. 35cm x 79cm.

**Lot 191**

ROBERT JOHNSON "RURAL TOWN VIEW" FINE ORIGINAL OIL PAINTING ON CANVAS. Signed lower right. 45cm x 55cm.

**Lot 192**

ORIGINAL 1920'S 12' DIAMETER TABLE GLOBE. By Rand McNally of Chicago. Displaying the cartography of c1924. The globe held in a bronzed cast iron meridian ring with stamped time dials at the north and south poles and supported in a four legged wooden stand with printed horizon ring displaying distances around the earth and the zodiac scale. 42cm in height x 38cm in width.

**Lot 193**

SUPERB 19TH CENTURY FRENCH DROPSIDE FLORAL MARQUETRY INLAID SALON TABLE. Napoleon III period with all over inlays to top depicting tambourine and quivers. Fitted with single drawer on tapering fluted ebonised legs with ormolu mounts and central stretcher c1870. 73cm in height x width when open 1.1mtr and closed 67cm x 56cm in depth.

**Lot 194**

PHILIP WOLFHAGEN 'MOUND EXCERPT IV' IMPORTANT AND SUPERB LARGE OIL PAINTING ON CANVAS. Titled, signed and dated lower right. 96cm in height x 1.22mtrs.

**Lot 195**

FINE LAPIS LAZULI FIGURED GROUP. Depicting the goddess on lion and child, standing on a cherrywood base. 22cm in height x 18cm in width.

**Lot 196**

19TH CENTURY FINELY CARVED JADE FIGURED GROUP. Depicting mythical animal and vase, standing on a cherrywood base. 17cm in height x 22cm in width.

**Lot 197**

FINE PAIR OF 19TH CENTURY FRENCH ORMOLU LIDDED URNS. On marble bases, all of classical design with griffin handles. 20cm in height.

**Lot 198**

SUPERB 19TH CENTURY FRENCH ORMOLU MOUNTED SEVRES COUPE. With hand painted panel of romantic couple in landscape in a gilded cartouche on apple green ground. Signed by the artist Lefranc. 21cm in height.

**Lot 199**

FINE ROYAL VIENNA PORCELAIN LIDDED POTPOURRI VASE. Decorated with portrait of a noble woman. 18cm in height.

**Lot 200**

FINE 19TH CENTURY PORCELAIN MUG. On green ground with handpainted panels depicting exotic birds in landscapes. 16cm in height. (possibly early worcester)

**Lot 201**

FINE PAIR OF ROYAL WORCESTER ROSE PAINTED VASES. Of ballust shape, signed by the artist White. 22cm in height.

**Lot 202**

COLD PAINTED AUSTRIAN FIGURED GROUP. Depicting the carpet seller and camel in the manner of Bergman. Traditionally decorated in gilt and colours with a concealed flint strike. 20cm in height.

**Lot 203**

FINE 19TH CENTURY MINIATURE BRASS AND PORCELAIN PANELLED CARRIAGE CLOCK. 10cm in height.

**Lot 204**

FINE 19TH CENTURY MINIATURE FOUR GLASS AND BRASS CASED CARRIAGE CLOCK. 10cm in height.

**Lot 205**

PAIR OF CERAMIC FIGURED GROUPS. Depicting poodle dogs with exotic birds. 10cm in height.

**Lot 206**

GROUP OF FOUR EARLY PORCELAIN MINIATURE FIGURES. Depicting owl, dog and young boy with goat. Varying heights 4cm - 9cm.

**Lot 207**

FINE TALL ROYAL WORCESTER PORCELAIN LIDDED VASE. With handpainted rose decoration, signed by the artist Sedgley. 33cm in height.

**Lot 208**

FINE PAIR OF 19TH CENTURY ROYAL VIENNA LIDDED VASES. On maroon and gilded ground with allegorical decoration beehive marked to base. 22cm in height.

**Lot 209**

FINE ROYAL WORCESTER PORCELAIN BALUSTER SHAPED ROSE PAINTED VASE. 16cm in height.

**Lot 210**

19TH CENTURY FRENCH ORMOLU AND GLASS PANELLED JEWEL BOX. With Eiffel Tower decoration to top. 6cm in height x 7cm in width.

**Lot 211**

SUPERB TALL FRENCH ART DECO OVERLAY AND CUT ART GLASS VASE. With landscape decoration, signed by the artist Arsall. 31cm in height.

**Lot 212**

FINE PAIR OF 19TH CENTURY FRENCH SEVRES LIDDED VASES. On cobalt blue ground with finest gilding, central bodies decorated with romantic figures in landscape. Sculptured ormolu mounts, finial and base. 43cm in height.

**Lot 213**

19TH CENTURY STERLING SILVER MARKED MATCH BOX.

**Lot 214**

FINELY DETAILED LATE 18TH - EARLY 19TH CENTURY ENGLISH FRAMED ENAMEL PANEL "LAKE WINDEMERE". 9cm x 13cm.

**Lot 215**

SUPERB TALL JAPANESE MEIJI PERIOD KINKOZAN SIGNED VASE. Of classical design with all over symbol and gilded decoration. 28cm in height.

**Lot 216**

WHIMSICAL 19TH CENTURY EUROPEAN SILVER ROSEWATER SPRINKLER. In the form of a rooster with French assay marks. 21cm in height.

**Lot 217**

HEAVY QUALITY LATE 19TH CENTURY HOBNAIL CUT CRYSTAL LIDDED JEWEL BOX. Marked Baccarat. 12cm in height x 22cm in width.

**Lot 218**

FINE PAIR OF 19TH CENTURY LEAF DECORATED BRONZE CANDLESTICKS. 23cm in height.

**Lot 219**

SUPERB JAPANESE MEIJI PERIOD LIDDED SATSUMA KORO. With superb panel decoration depicting birds in exotic landscape. On cobalt blue ground with gilded decoration, signed to the base by the renowned artist Hododa. 19cm in height.

**Lot 220**

FINE QUALITY 19TH CENTURY BOMBE SHAPED EUROPEAN SILVER JEWEL CASKET. 11cm in height.

**Lot 221**

FINE ANTIQUE VICTORIAN STERLING SILVER COMFORT. With pierced floral decoration. 10cm x 23cm in diameter.

**Lot 222**

FINELY DETAILED ANTIQUE SILVER LIDDED CHINOISERIE DECORATED TWO HANDLED LIDDED BOWL. With European silver assay marks to base. 9cm in height.

**Lot 223**

19TH CENTURY HOBNAIL CRYSTAL AND SILVERPLATED FRENCH LIDDED CLARET JUG. 26cm in height.

**Lot 224**

FINE QUALITY ANTIQUE FRENCH CLARET JUG. Swirl glass base fitted with silverplated rococo handle and lid. 25cm in height.

**Lot 225**

PAIR OF ORIENTAL POTTERY VASES. With decoration depicting a concaved shrine, unglazed in relief and incised gateway in a forested mountain setting c20th century. 18cm in height.

**Lot 226**

FINE FRENCH LIMOGES SIGNED ENAMEL PANEL. Depicting row boat in river landscape, signed lower left. Size of panel 11cm x 20cm.

**Lot 227**

19TH CENTURY IMARI DECORATED BOWL. With scalloped edge and panelled decoration to exterior and interior. 10cm in height x 24cm in diameter.

**Lot 228**

FINE LONDON MADE 9CT GOLD HALF HUNTER POCKET WATCH. Signed to the dial by the maker Goldsmiths and Silversmiths of Regent Street London. Swiss made, 15 jewels, in excellent working condition.

**Lot 229**

QUALITY 18CT GOLD CASED ZENITH GENTS WRIST WATCH.

**Lot 230**

MOST IMPRESSIVE TAG HEUER WHITE FACE FORMULA 1 STAINLESS STEEL MENS WRIST WATCH. With rotating bezel, multi function.

**Lot 231**

AN EXQUISITE ROLEX CELLINI GOLD WRIST WATCH. With 14ct gold case and band. With total approximate weight of 66.2gms.

**Lot 232**

ELEGANT LONGINES DOLCE VITA WATCH. With silver satin finished multifunction dial. Original bracelet all in stainless steel, Longines quartz movement. With insurance valuation of \$1,900.

**Lot 233**

LARGE GENTS TAG HEUER BLACK FACE CRONOGRAPH MULTI FUNCTION AUTOMATIC LINK WRIST WATCH. Original stainless steel band and case.

**Lot 234**

AN ELEGANT LADIES RADO CERAMIC WRIST WATCH. Black face and black band.

**Lot 235**

LONGINES LES GRANDES GOLD FINISHED LADIES WRIST WATCH. Original band, gold face with date and second hand.

**Lot 236**

GUCCI "112" LADIES BRACELET WRIST WATCH. Unusual pattern design with revolving watch face. Engraved stainless steel band.

**Lot 237**

MAGNIFICENT ANTIQUE FRENCH TRIPLE FRONT SATINWOOD VITRINE. Fitted with single glazed panel central door and four smaller side panels. Marquetry inlaid decoration to top and upholstered interior. Signed to back with famous French Ebenist original label Forest. J. Bezier 31 Rue Cambaceres Paris vitrine Louis XIV c1890. 1.61mtrs in height x 1.41mtrs in width x 37cm in depth.

**Lot 238**

FRED WILLIAMS "OLINDA LANDSCAPE" IMPORTANT ORIGINAL WATERCOLOUR ON PAPER. Signed lower left c1962. 55cm x 38cm.

**Lot 239**

JOHN OLSEN "FROG MORNING, BROOME" IMPORTANT ORIGINAL LARGE WATERCOLOUR PAINTING. Signed lower right and dated 1999. 56cm x 37.5cm.

**Lot 240**

AN IMPRESSIVE PLATINUM DRESS RING. With a large set south sea cultured pearl of approximately 11.7mm. Set on the shoulder with 8.2 baguette cut diamonds. Good lustre and total weight of 8.4gms. (With an insurance valuation of \$7,500)

**Lot 241**

HAND MADE 18CT YELLOW GOLD DIAMOND AND RUBY RING. With attractive square setting, central baguette cut diamond .5ct in weight, VS in clarity and G in colour. With twelve square cut rubies, approximately .5ct in total weight. 7.31gms total weight, finger size T½. With insurance valuation of \$8,800.

**Lot 242**

STUNNING 18CT WHITE GOLD PEAR SHAPED BLUE DIAMOND COLOUR ENHANCED RING. Mounted on shoulders with sixty brilliant cut diamonds. Blue diamond of 1.04ct and sixty brilliant diamonds with a total of 70pts. With an insurance valuation of \$8,500.

**Lot 243**

A BEAUTIFUL OLD CUT DIAMOND PLATINUM RING. With two shoulder diamonds c1910. Old cut diamonds total 1.53ct, colour K purity S11. With an insurance valuation of \$10,500.

**Lot 244**

SUPERB 18CT WHITE GOLD NATURAL INTENSE YELLOW DIAMOND RING. Central diamond surrounded by brilliant cut diamonds and shoulder diamonds. The natural diamond of approximately .33pts and sixteen brilliant cut diamonds of a total of 22pts. With An insurance valuation of \$3,450.

**Lot 245**

AN ELEGANT 18CT WHITE GOLD DIAMOND PENDANT. Featuring centre square cut diamond of approximately 1ct in weight (5.7 x 5.5mm) P1 in clarity, Cognac in colour and forty eight brilliant cut diamonds set around stone, approximately 1.5ct in total, p1 in clarity G in colour. With thirty three tapered baguette cut diamonds of 1.3cts in total (P1 & G). Overall weight 18.11gms. Comes with insurance valuation for \$17,800.

**Lot 246**

SUPERB QUALITY 18CT GOLD CHAIN NECKLACE WITH BROOCH. Depicting head of a woman, approximately 31gms in weight.

**Lot 247**

18CT WHITE GOLD BLACK SOUTH SEA PEARL DIAMOND ENHANCER PENDANT. With a large pearl of 13.11mm and six brilliant cut diamonds of approximately 4pts. With insurance valuation of approximately \$1120.

**Lot 248**

MOST ATTRACTIVE 18CT WHITE GOLD PEAR SHAPED NATURAL RUBY AND DIAMOND RING. The ruby of approximately 2.01ct and sixty one brilliant cut diamonds of approximately .5ct. With an insurance valuation of \$4,820.

**Lot 249**

AN ATTRACTIVE 18CT YELLOW GOLD NATURAL COLUMBIAN EMERALD AND DIAMOND RING. With natural emerald of 54pts six brilliant cut diamonds approximately 16pts, colour F purity VS. Insurance valuation of \$2,985.

**Lot 250**

18CT WHITE GOLD DIAMOND ETERNITY RING. Ten brilliant cut diamonds with a total weight of 1.27cts, colour F/G, purity VS2-S11. With an insurance valuation of \$4,850.

**Lot 251**

PAIR OF ATTRACTIVE 18CT GOLD EARRINGS. With approximately 4gms total weight.

**Lot 252**

18CT WHITE GOLD MODERN TAPERED BAND DIAMOND SET RING. With pave set eight two 1 to 3pt brilliant cut diamonds, total weight of approximately 6.7gms. (Insurance valuation of \$8,000).

**Lot 253**

ART DECO STYLE 14CT WHITE GOLD AND DIAMOND BRACELET. Diamonds of approximately .88ct (G/VS) total weight of approximately 15.9gms. With an insurance valuation of \$4,600.

**Lot 254**

18CT YELLOW AND WHITE GOLD DIAMOND PENDANT. Featuring centre pair brilliant cut diamond, approximately .65ct in weight S1 in clarity H in colour, surrounded by thirty two round brilliant cut diamonds of approximately .32ct (S1 & H) approximately 9.18gms in total. With insurance valuation of \$7,500.

**Lot 255**

AN IMPRESSIVE LARGE 18CT YELLOW GOLD GENTS DRESS RING. Rectangular shaped with approximately twenty one square emerald cut blue sapphires, rub set with four 3pt brilliant cut diamonds. Total weight 15.4gms. With insurance valuation of \$8,500.

**Lot 256**

PAIR OF 18CT YELLOW GOLD CLUSTER STYLE EARRINGS. With large brilliant cut ruby surrounded by eight .2pts single cut diamonds, with a total weight of approximately 3.1gms. An insurance valuation of \$4,000.

**Lot 257**

18CT YELLOW AND WHITE GOLD OPAL PENDANT. With pear cut crystal opal 14.55mm x 10.6mm. Flashes of green blue and red and twenty six round single cut diamonds of approximately .13ct (P1 & H). Total weight of 7.15gms. Insurance valuation of \$3,500.

**Lot 258**

18CT WHITE GOLD TAPERED BAND DIAMOND SET RING. Set with multiple diamonds including five 8pt 2.3mm princess cut diamonds, six 3pt baguette cut diamonds and outer rows with twenty six 2pt brilliant cut diamonds. With a total weight of 9.9gms. Insurance valuation for \$7,000.

**Lot 259**

PAIR OF 14CT YELLOW GOLD AND DIAMOND SET EARRINGS. Total diamond weight of approximately 1.24ct (G/VS) weight 4.9gms. With an insurance valuation for \$5,000.

**Lot 260**

22CT GOLD CHAIN. Approximately 15gms in weight.

**Lot 261**

AN IMPORTANT INVESTMENT DIAMOND RING. Featuring centre brilliant cut diamond of 1.14ct (6.78 x 6.81 x 4.06mm) internally flawless in clarity H in colour. With GIA report, laser inscribed on girdle of stone, together with sixty eight round brilliant cut diamonds of approximately .4ct (VS-GH). Finger size J, total weight 6.05gms. With a replacement and insurance valuation and GIA certificate, replacement value of \$31,500.

**Lot 262**

MOST IMPORTANT INVESTMENT QUALITY HAND MADE 18CT WHITE GOLD DIAMOND RING. With centre diamond of approximately 1.55ct in weight VVS2 in clarity and E in colour. With GIA report and insurance valuation. Surrounded with two half moon cut diamonds to shoulder of approximately .6ct (VS & EF) ring size N, total weight 4.83gms. Insurance valuation for \$55,000.

**Lot 267**

ELEGANT AND FINE QUALITY 19TH CENTURY FRENCH ORMOLU MOUNTED KINGWOOD BIJOUTERIE/JEWELLERY TABLE. On elegant shaped legs with finely sculptured ormolu mounts. Glass panelled lift top, upholstered interior. 77cm in height x 94cm in width x 53cm in depth.

**Lot 271 ENTRANCE & HALLWAY**

HUGH SAWREY 'OUTSIDE THE COUNTRY PUB' SUPERB IMPORTANT LARGE OIL PAINTING ON CANVAS. Signed lower right. 75cm x 101cm.

**Lot 272**

MAGNIFICENT LARGE 19TH CENTURY SCULPTURED BRONZE FIGURE. Depicting the young seated man reading, all over finest detail, signed by the renowned sculptor A. Gaudes. An outstanding bronze. 74cm in height x 62cm in width.

**Lot 273**

MAGNIFICENT LARGE 19TH CENTURY FRENCH FLORAL MARQUETRY INLAID, KINGWOOD AND PALISANDER BOMBE SHAPED COMMODORE. With double bombe shaped front, finest sculptured ormolu mounts and fitted with two central doors concealing two palisander interior drawers. Superb shaped and mottled marble top. 89cm in height x 1.34mtrs in width x 66cm in depth.

**Lot 274**

DAVID BOYD "EUROPA AT THE POND" FINE ORIGINAL OIL PAINTING ON BOARD. Signed lower left. 30cm x 38cm.

**Lot 275**

ROBERT DICKERSON "GIRL IN STREET" FINE ORIGINAL OIL PAINTING ON BOARD. Signed lower right. 39cm x 29cm.

**Lot 276**

FINELY SCULPTURED BRONZE FIGURE. Depicting the Indian Chief Geronimo, signed by renown American sculptor Al. A. Menaca. 60cm in height.

**Lot 277**

FINE QUALITY 19TH CENTURY BOULLE TORTOISESHELL AND BRASS INLAID LIFT TOP SEWING TABLE. On ebonised base, cabriole legs with central stretcher, fitted with lower drawer and lift top with polished interior. 76cm in height x 61cm in width x 43cm in depth.

**Lot 278**

GOOD QUALITY ORIGINAL LATE VICTORIAN AUSTRALIAN COLONIAL CEDAR HALL STAND. With carved panelled decoration, central bevel mirror and drawer on turned column supports and engraved brass coat hooks. All original condition and patina. 2.5mtrs in height x 1.22mtrs in width x 38cm in depth.

**Lot 279**

COLLECTION OF FOUR WALKING STICKS. Including quality antique sword stick, novelty walking stick and an ebonised and bone handled cane etc.

**Lot 280**

LATE VICTORIAN FLORAL DECORATED CERAMIC AND SILVERPLATED RIM BOWL. 12cm in height x 24cm in diameter.

**Lot 281**

COLLECTION OF FIVE ASSORTED UMBRELLAS.

**Lot 282**

AN IMPRESSIVE LIFE SIZE SCULPTURED BRONZE FIGURE. On the hound dog. 94cm in height x 1.33mtrs in length.

**Lot 283**

AN OUTSTANDING QUALITY ANTIQUE ENGLISH WILLIAM IV PERIOD GENTS CHAIR. With diamond button upholstery, all original condition and patina.

**Lot 284**

ROBER YOUNG "AT THE AUCTION" SUPERB LARGE OIL PAINTING ON BOARD. Signed lower left. 81cm x 121cm.

**Lot 285**

SUPERB QUALITY ANTIQUE ENGLISH REGENCY PERIOD COROMANDEL AND MOTHER OF PEARL INLAID TWO DIVISION TEA CADDY. With lift top to interior boxes and glass mixing bowl of sarcophagus shape. 22cm in height x 38cm in width x 21cm in depth.

**Lot 286**

FINE QUALITY 19TH CENTURY FRENCH BOULLE FOLDOVER CARD TABLE. With all over tortoiseshell and brass inlaid decoration, finely sculptured ormolu mounts on elegant cabriole legs with baize fitted interior playing surface. 79cm in height x 90cm in width x 48cm in depth.



**Lot 287**

SUPERB BOULLE TORTOISESHELL AND BRASS INLAID CLOCK GARNITURE. Comprising central clock with ormolu mounted dial and original sunburst pendulum, accompanied by matching pair of fine ormolu mounted boule inlaid tazzas c1880. Height of clock 37cm.

**Lot 288**

ELEGANT FRENCH ART NOUVEAU PERIOD SILVERPLATED JEWEL/TRINKET BOX. With reclining girl embossed decoration to lid in the WMF manner. 8cm in height x 17cm.

**Lot 289**

PAIR OF ANTIQUE ENGLISH WILLIAM IV STERLING SILVER SALTS. By famous makers Edward & William Barnard, date mark for 1838. 5cm in height x 9cm in diameter.

**Lot 290**

PAIR OF FRENCH ART NOUVEAU SILVER SALTS. Salts with glass liners (please note one liner chipped) French assay marks to base. 4cm in height x 7cm in width.

**Lot 291**

PAIR OF ANTIQUE JAPANESE IMARI PLATES. With scalloped edge and decorated panels. 23cm in diameter.

**Lot 292**

19TH CENTURY VICTORIAN RUBY AND 14CT GOLD RING.

**Lot 293**

ELEGANT ITALIAN NATURAL RED CORAL NECKLACE. With a sterling silver tribal pendant. 40cm in length.

**Lot 294**

FINE 19TH CENTURY FOUR GLASS AND BRASS CASE CARRIAGE CLOCK. 16cm in height.

**Lot 295**

RARE 19TH CENTURY CIRCULAR FOUR GLASS AND BRASS CASE CARRIAGE CLOCK. With alarm by the maker Samuel & Co. 14cm in height.

**Lot 296**

FINE LARGE ANTIQUE FOUR GLASS AND BRASS CASED REPEATER CARRIAGE CLOCK. In original carry case. 19cm in height.

**Lot 297**

FINE ANTIQUE FOUR GLASS AND BRASS CASED CARRIAGE CLOCK. With striking movement. 16cm in height.

**Lot 298**

FINE FRENCH 19TH CENTURY FOUR GLASS AND BRASS CASED CARRIAGE CLOCK. With alarm in filigree decorative case. 15cm in height.

**Lot 299**

HEAVY QUALITY PAIR OF FRENCH 19TH CENTURY BRONZE TWO HANDLED VASES. Of classical design with allegorical figures in relief decoration. 26cm in height.

**Lot 300**

EXCEPTIONAL 19TH CENTURY FRENCH BOULLE INLAID SINGLE DOOR SALON CABINET. With tortoiseshell and brass inlays and finely sculptured ormolu mounts. With a carrara marble top. 1.22mtrs in height x 84cm in width x 34cm in depth.

**Lot 301**

ROBERT DICKERSON "THE GRACEFUL HOLD" SUPERB LARGE PASTEL. Signed lower right. 75cm x 54cm.

**Lot 302**

AN IMPRESSIVE AND FINELY MODELLED TALL BRONZE STATUE. Depicting the ballet dancer, modelled after the famous artist Degas. All over fine details. 95cm in height.

**Lot 303**

FINE AFGHAN ZIGHLAR HAND KNOTTED PERSIAN WOOLLEN FLOOR RUNNER. With all over floral design and vegetable dye. 7.83mtrs x 82cm.

**Lot 304**

FINE PAIR OF ANTIQUE ROYAL WORCESTER PORCELAIN FIGURED CANDLESTICKS. Depicting young boy and girl on ivory ground. 20cm in height.

**Lot 305**

PAIR OF ANTIQUE LOCKE & CO WORCESTER CANDLESTICKS. On ivory ground. 9cm in height.

**Lot 306**

AN ATTRACTIVE FRENCH THREE COLOURED ART GLASS VASE. On green ground with overlay decoration. 13cm in height.

**Lot 307**

AN EXCEPTIONAL PAIR OF 19TH CENTURY AUGUSTUS REX VASES. On stands on scale blue ground with panelled decoration, depicting figures in landscape, signed to base. 19cm in height.

**Lot 308**

FINE QUALITY PAIR OF 19TH CENTURY FRENCH SEVRES PORCELAIN CASSOLETS. On turquoise blue ground with fine gilding and jewellery and ormolu acorn finial. 31cm in height.

**Lot 309**

NEVILLE CAYLEY "TRIPTYCH WATERCOLOURS". Depicting Australian native birds, in framed panel, signed lower left and right. 11cm x 9cm each.

**Lot 310**

FINELY DETAILED FRENCH 19TH CENTURY ART NOUVEAU BRONZE BUST. Depicting lounging lady, standing on parian ware column c1900. 35cm in height.

**Lot 311**

FINELY DETAILED 19TH CENTURY ORMOLU TRAY. With miniature painting to base depicting figure on horseback in landscape. 8cm in height x 17cm in width.

**Lot 312**

FINE ANTIQUE FRENCH ENAMEL PILL BOX. Painted with scene depicting troubadour and maiden, floral panel decoration to base. 4cm in height x 4cm in width.

**Lot 313**

FINE QUALITY 19TH CENTURY PORCELAIN JEWEL BOX. With hand painted decoration to lid and sides, depicting figures in garden scene and exotic birds. Marked under with the initials AP. 4.5cm in height x 9cm in width.

**Lot 314**

AN EXCEPTIONAL QUALITY RARE PAIR OF 19TH CENTURY FRENCH KINGWOOD AND ORMOLU MOUNTED JEWEL BOXES. Napoleon III period with inset sevres handpainted porcelain panels depicting cherubs. 6cm in height x 18cm in width.

**Lot 315**

PAIR OF 19TH CENTURY ORMOLU AND PORCELAIN CANDLE BRACKETS. With panels depicting mythical figures and ormolu mask decoration c1880. 26cm in height x 16cm in width.

**Lot 316**

SUPERB PAIR OF 19TH CENTURY CROWN DRESDEN LIDDED VASES. On yellow ground with panelled decoration depicting figures in landscape and floral bouquets, signed to base. 35cm in height.

**Lot 317**

FRAMED ART DECO PERIOD MINIATURE PAINTING ON IVORY. Depicting mythical exotic scene. 15cm x 14cm.

**Lot 318**

19TH CENTURY HANDPAINTED MINIATURE PORTRAIT. Young girl in elaborate gilt metal and velvet frame. 12cm in diameter.

**Lot 319**

A MAGNIFICENT LARGE AND HIGHLY DETAILED 19TH CENTURY IVORY FIGURE. Depicting the fisherman, all over finest detail. Standing approximately 38cm in height.

**Lot 320**

PAIR OF MAGNIFICENT LARGE 19TH CENTURY IVORY TUSKS. Carved as regal male and female figures, all over finest detail and stained and carved decoration. A magnificent pair. 56cm in height.

**Lot 321**

AN EARLY ANTIQUE ENGLISH TRIPTYCH FRAMED PANEL. With three enamel paintings depicting women in interior scenes with script, c1820. 20cm in height x 40cm in width.

**Lot 322**

AN IMPORTANT HARRY DAVIS SIGNED HANDPAINTED ROYAL WORCESTER ANTIQUE PORCELAIN PANEL. In the oval form depicting figures resting in mountain landscape, signed Harry Davis lower centre. In original Royal Worcester gilt frame. Size of panel 15cm in height x 23cm in width.

**Lot 323**

ALBERT NAMATJIRA "CENTRAL AUSTRALIAN LANDSCAPE" FINE ICONIC WATERCOLOUR ON PAPER. Signed lower right. 31cm x 21cm.

**Lot 324**

FINE 19TH CENTURY FRENCH FOUR GLASS AND BRASS CASED REGULATOR SALON CLOCK. In filigree decorated case with mercury compensating pendulum. 32cm in height x 16cm in width.

**Lot 325**

MAGNIFICENT AND OUTSTANDING QUALITY LARGE 19TH CENTURY FRENCH TRIPLE FRONTED VITRINE. Fitted with single glazed panelled door with four side glasses on bombe shape with finest sculptured ormolu mounts. In the Louis XVI manner, all in fine restored condition with original upholstered interior, a superb piece. 2.1mtrs in height x 1.8mtrs x 55cm in depth.

**Lot 326**

JOHN BORRACK "KIMBERLEY LANDSCAPE" SUPERB LARGE WATERCOLOUR. Signed lower right. 60cm x 92cm.

**Lot 327**

FINE FRENCH 19TH CENTURY ART NOUVEAU BRONZE FEMALE FIGURED VASE. 38cm in height.

**Lot 328**

FINE QUALITY CARVED AND FLUTED ALABASTER PEDESTAL. 94cm in height.

**Lot 329**

MAGNIFICENT TALL FRENCH ANTIQUE SIGNED BRONZE. By Edouard Drouot titled "La Muse Des Bois" of Paris. With societe des bronzes of Paris seal. Depicting art nouveau trumpet playing girl, standing on rouge marble base. 75cm in height.

**Lot 330****Lot 331****Lot 332 STUDY**

FINELY CARVED CHINESE GREEN JADE GROUP. Depicting mythical animal and bird, standing on cherrywood base. 16cm in height.

**Lot 333**

LATE QING DYNASTY CHINESE YELLOW SOAPSTONE FIGURED GROUP. Depicting two qi'lin presented on a carved wooden display mount. 16cm in height.

**Lot 334**

PAIR OF ANTIQUE CHINESE CARVED HARDWOOD FIGURED GROUP. Depicting deity and mythical character. 29cm in height.

**Lot 335**

FINE ANTIQUE ENGLISH ROYAL CROWN DERBY LIDDED BOWL. On yellow ground with gilded floral decoration, signed to base. 16cm in height.

**Lot 336**

AN INTERESTING EARLY TWO HANDLED CHINESE CERAMIC VASE. With foo dog handles and floral and geometric decoration. 32cm in height.

**Lot 337**

FINE QUALITY LARGE CHINESE SANG DE BOUEF CERAMIC VASE. Signed on base with character mark. 34cm in height.

**Lot 338**

SUPERBLY DETAILED ANTIQUE BRONZE AND IVORY FIGURE. Depicting the fisherman, standing on carved cherrywood base depicting rocky outcrop, all over finest detail. 26cm in height x 26cm in width.

**Lot 339**

FINELY DETAILED JAPANESE CLOISONNE VASE. Signed by the maker, standing on rosewood stand. 24cm in height.

**Lot 340**

GOOD QUALITY JAPANESE MEIJI PERIOD BRONZE BOWL. With bird in branch decoration in relief, signed on base with character mark. 15cm in height x 22cm in diameter

**Lot 341**

GROUP OF THREE NETSUKE CARVINGS. Edo to Meiji period, one of boxwood depicting turtle dragon, and two ivory depicting acrobat and old man with walking stick. Two signed to base c1870 - 1880 Japan. Approximately 4cm in height.

**Lot 342**

GROUP OF THREE JAPANESE MALE CARVED AND PAINTED IVORY NETSUKE FIGURES. All signed to base circa early to mid 20th century Japan. 3cm in height.

**Lot 343**

ANTIQUÉ CHINESE FOUR SIDED CERAMIC VASE. On red ground with panel decoration depicting figures in landscape and flowers, lug handles. 33cm in height.

**Lot 344**

FINE EARLY 20TH CENTURY CHINESE JADE AND CARNELIAN BEADED NECKLACE. 80cm in length.

**Lot 345**

FINE JAPANESE MEIJI PERIOD BRONZE FIGURE. Depicting the farmer reading, signed to base with character mark. 32cm in height.

**Lot 346**

FINELY SCULPTURED 19TH CENTURY CHINESE BRONZE FIGURE. Depicting the immortal and dragon. 23cm in height.

**Lot 347**

19TH CENTURY CHINESE QING DYNASTY IVORY MEDICAL DOLL. Finely carved in the naturalistic form, standing on carved wooden base, late 19th century AD China. 18cm in height.

**Lot 348**

SUPERB 18TH CENTURY CHINESE JADE CARVED FIGURE. Of Quan Yin. 35cm in height.

**Lot 349**

FINELY CARVED 19TH CENTURY CHINESE PINK QUARTZ FIGURE OF A DEITY. 23cm in height.

**Lot 350**

FINELY CAST SINO-TIBETAN BRONZE FIGURE OF MAHAKALA QING DYNASTY. Circa late 19th century Tibet. 19cm in height.

**Lot 351**

FINELY CAST LATE 19TH CENTURY HIMALAYAN BRONZE FIGURE OF SHAKYAMUNI BUDDHA. Seated on lotus flower base, with remnant gilding, the base with original seal that appears to have a scroll inside circa late 19th century Tibet-Nepal. 15cm in height

**Lot 352**

LARGE HEAVY QUALITY VICTORIAN STYLE MAHOGANY EIGHT DOOR LIBRARY BOOKCASE. Fitted with panelled lower doors, carved corbels, with four central drawers and four glazed panelled upper doors. 2.32mtrs in height x 2.07mtrs in width x 51cm in depth. (one with the option of two bookcases)

**Lot 353**

AN IMPORTANT TANG DYNASTY POTTERY FIGURE. Of a caparisoned elephants in naturalistic form with applied pigment decoration still vibrant. Accompanied by thermoluminescence test certificate from University of Wollongong NSW stating its age to be approximately 1470 years BP, Tang Dynasty period c618-907AD China. 26cm in height.

**Lot 354**

BEAUTIFULLY SCULPTURED CHINESE TANG DYNASTY POTTERY COURT 'FAT LADY'. Standing on tiled base, dressed in flowing robes, with vibrant pigment decoration. Accompanied by thermoluminescence certificate from Oxford authentication stating the date of the last firing to be between 900 & 1500 years ago. Ex Sothebys Australia Tang dynasty c618-906AD China. 52cm in height.

**Lot 355**

AN IMPORTANT ANCIENT MIDDLE KINGDOM WOODEN MASTABA (OVERSEER). Collected by the Czech Diplomat Stanislav Kovar during his posting to Egypt in Saqqara in the 1930's. Ex S Kovar collection czechoslovakia hence by descent to his granddaughter L. Christoff Melbourne Australia. Middle Kingdom c2160 - 1780BC Egypt. (Ancient loss evident) presented on a wooden and perspex display mount. 54cm in height x 11cm in width.

**Lot 356**

CHINESE GREYWARE CERAMIC FIGURE. Of a standing male courtier liao to sung period c907-1279AD China. 28cm in height.

**Lot 357**

SUPERB 19TH CENTURY FRENCH SCULPTURED BRONZE CHERUB FIGURE. In the manner of Clodion, seated on a rouge marble base. 29cm in height x 34cm in width.

**Lot 358**

RARE MUSEUM QUALITY CHINESE TANG DYNASTY ROBED FEMALE POLO PLAYER ON GALLOPING HORSE (C618 - 907AD) POTTERY FIGURE. All in natural earth pigments, accompanied by thermoluminescence test from Macquarie University, mounted on modern stand. 41cm in height x 41cm in length x 11cm in depth.

**Lot 358A**

AN IMPRESSIVE CAST IRON DOOR KNOCKER. In the form of stylized dolphin in the regency manner, on a removable wooden display stand. 23cm in height.

**Lot 359**

AN ATTRACTIVE 19TH CENTURY FRENCH ORMOLU CHERUB MOUNTED INKWELL DESK SET. 8cm in height x 31cm in width.

**Lot 360**

TWO 18TH CENTURY CHINESE JADE TABLETS. Decorated with ceremonial scene. 4cm in height x 25cm in length.

**Lot 361**

MAGNIFICENT LARGE FRENCH 19TH CENTURY MAHOGANY NINE DRAWER SECOND EMPIRE LIBRARY DESK. With fine empire wreath and decorative gilt bronze mounts, and doric column supports. Gold tooled leather writing surface, pull out writing slides. 77cm in height x 2mtrs in width x 1mtr in depth.

**Lot 362**

FINE 19TH CENTURY FRENCH GILT BRONZE STANDARD LAMP. In the Louis XVI manner c1880 with later black fabric shade. 1.66mtrs in height.

**Lot 363**

ERNEST BUCKMASTER "SILVAN DAM" SUPERB LARGE OIL PAINTING ON CANVAS. Signed lower right. 67cm x 88cm.

**Lot 364**

SET OF FOUR ARTISTICALLY DISPLAYED FRAMED BLUE AND GILT CROWN DUCAL SAUCERS. 1.4mtrs in height x 51cm in width.

**Lot 365**

FRANK HODGKINSON "GANDERBAL FESTIVAL" GALLERY SIZE MIXED MEDIA. Signed lower right. 64cm x 103cm.

**Lot 366**

MAGNIFICENT LARGE 1920'S 18" DIAMETER TABLE/FLOOR GLOBE. By Weber Costello of Chicago, cartography c1925, the globe held in a bronzed cast iron meridian and stand with wooden horizon ring with printed chart of degrees, time of day month of year and zodiac scale. The tripod base with floral and ribbon decoration terminating in lion paw feet. 76cm in height x 62cm in diameter.

**Lot 367**

RARE ANCIENT EGYPTIAN PAINTED WOODEN MASK. Fayum Egypt c550BC on later perspex presentation stand. Height of mask 13cm.

**Lot 368**

QING DYNASTY BLUE AND WHITE DRINKING BOWL. With traditional iron staple repairs and Japanese kintsugi gold over lacquer repairs, 19th Century China. 7cm in height x 17cm in diameter.

**Lot 369**

PAIR OF NORTHERN CHI FLAT BACKED WOODEN FIGURES OF SOLDIERS. With faint traces of black and red pigment decoration, Northern Chi period c550-577AD China. 34cm in height.

**Lot 370**

CHINESE REPUBLIC PERIOD SOAPSTONE CARVING. Depicting the eight immortals on a boat, c1912-1949AD China. 15cm in height x 31cm in length.

**Lot 371**

TWO ANTIQUE CHINESE SNUFF BOTTLES. One ceramic with painted decoration and natural coral and silver lid, the other an naturally carved agate snuff bottle stamped. 6.5cm in height.

**Lot 372**

TWO ANTIQUE JAPANESE MEIJI PERIOD NETUSKE CARVINGS. Depicting musician and man drinking tea with fan. 5cm in height.

**Lot 373**

FINELY CARVED CHINESE JADE PLAQUE. The front surface depicting four celestial apsara (female spirits and birds) c20th century. 27cm in height.

**Lot 374**

CHINESE PALE YELLOW/GREEN NEPHRITE JADE CARVING. Of a mountain scene c20th century China. 35cm in height.

**Lot 375**

CHINESE PALE GREEN NEPHRITE JADE CARVING. Of the goddess Quan Yin. 28cm in height.

**Lot 376**

COLLECTION OF SIX ROMAN - EGYPTIAN KHOL AND UNGUENT BOTTLES. Of various sizes and forms c1st - 4th century AD Egypt.

**Lot 377**

FINE QUALITY 19TH CENTURY 800 SILVER MARKED CHINESE SHELL COMPART. In the form of two Chinese figures carrying palanquin with silver butterfly decoration. 17cm in height x 33cm in length.

**Lot 378**

FINE AUTHENTIC GREEK 19TH CENTURY PAINTED ICON. With three scenes, two upper scenes representing the mother of god and her son and the lower scene represents the five selected saints. Very fine condition with detail decoration, well preserved pigments. 27.5cm in height x 23.5cm in width.

**Lot 379**

AN AUTHENTIC 19TH CENTURY RUSSIAN PAINTED ICON. Depicting Saint Nicholas, paint done on pavaloka canvas applied on the icon before the application of the gesso. 38.5cm in height x 33cm in width.

**Lot 380**

17TH CENTURY SOUTHERN ITALIAN MAJOLICA GLOBULAR VASE. Hand painted with scroll and foliage and figs. (Ex John Dunn Antiques). 26cm in height x 26cm in diameter.

**Lot 381**

FINE 17TH CENTURY ITALIAN MAJOLICA VASE. Painted on front with roundel on St Lucia, the rear with blue foliate vine. (Ex John Dunn Antiques Melbourne) C17th Century AD Caltagirone Sicily. 31cm in height.

**Lot 382**

FINE FRENCH GALLE SIGNED OVERLAID AND CUT ART GLASS VASE. Of three colour with floral and foliate decoration c1900. 7cm in height.

**Lot 383**

SUPERB THREE TIER NECKLACE. Comprising mediterranean (Sardinian natural red coral round shape beads) with 22ct gold over resin bead finials, with a 22ct gold plated sterling silver clasp. 54cm in length. (With insurance valuation)

**Lot 384**

FINE INDIAN NECKLACE. Comprising melon shaped jasper beads, silver spaces and three George VI rupee coin pendants c20th century India. 42cm in length.

**Lot 385**

SUPERB NECKLACE. Comprising Indian natural ruby round beads with 22ct gold over resin beads. Finished with a 22ct gold plated sterling silver clasp, 9ct gold spacers. 48cm in length. (Sold with independant valuation approx \$5,000)

**Lot 386**

FINE GRAECO-BACTRIAN NECKLACE. Comprising ancient ruby with modern 22ct gold beads, with two ancient 22ct gold boss shape medallions and 22ct gold plated sterling silver clasp, Circa 4th - 3rd Century BC North India. 53cm in length.

**Lot 387**

A FINE STRAND OF FIFTY TWO BARREL SHAPED RED CORAL BEADS. Finished with an 18ct stamped yellow gold parrot clasp. 46cm in length. (See auctioneer for independant valuation)

**Lot 388**

SUPERB GRADUATED RUBY BEAD AND 22CT GOLD NECKLACE. With large carved central open work floral pendant, and a 22ct gold plated sterling silver clasp. 20th Century North India. Approximately 48cm in length. (see auctioneer for independant valuation)

**Lot 389**

FINE 19TH CENTURY IVORY BANGLE. 9.5cm in diameter.

**Lot 390**

FINELY DETAILED AND CARVED ANTIQUE BROWN STONE SEAL. Carved with decoration of figure in mythical landscape, signed with character mark. 10cm in height.

**Lot 391**

FINE ANTIQUE CHINESE CARVED BROWN STONE SEAL. With mythical animal carved finial, signed with character mark. 16cm in height.

**Lot 392**

FINE ANTIQUE CARVED GREEN JADE SEAL.  
With ceremonial figures in landscape decoration.  
9cm in height.

**Lot 393**

FINE 19TH CENTURY CHINESE CANTON  
WARE FAMILLE VERTE JUG. With hand painted  
figures in ceremonial landscape. 8cm in height x  
18cm in length.

**Lot 394**

FINELY INLAID CHINESE CLOISONNE VASE.  
With floral and foliate decoration on pigeon blood  
ground. 12cm in height.

**Lot 395**

SUPERB QUALITY SIGNED SILVER AND  
PIGEON BLOOD GROUND INLAID CLOISONNE  
VASE. With floral decoration, signed by the artist  
Sato. 19cm in height.

**Lot 396**

TALL ANDO JUBEI SIGNED PIGEON BLOOD  
RED CLOISONNE VASE. With berry decoration.  
25cm in height.

**Lot 397**

A RARE AND IMPORTANT CHINESE MING  
DYNASTY PERIOD BLANC DE CHINE VASE.  
(1368-1644) Height 31.5cm in height.

**Lot 398**

FINE PAIR OF JAPANESE EDO PERIOD IVORY  
NETSUKE FIGURES. One depicting a wild boar  
trampling a peasant the over an old man playing  
with a fox. Both signed with character marks to  
the base c1603-1868AD Japan. 3cm in height.

**Lot 399**

SUPERBLY DETAILD ANTIQUE IVORY  
JAPANESE SHUBIYAMA INLAID ELEPHANT.  
With jewelled and engraved decoration. 7cm in  
height x 9cm in length.

**Lot 400**

FINELY CARVED ANTIQUE IVORY GROUP.  
Depicting the three wise monkeys. 3cm in height x  
10cm in length.

**Lot 401**

SUPERBLY CARVED 19TH CENTURY IVORY  
GROUP. Depicting grandfather with money and  
child. 18cm in height.

**Lot 402**

FINELY CARVED ANTIQUE MYSTERY CARVED  
IVORY PUZZLE BALL. On cherrywood stand.  
9cm in height.

**Lot 403**

FINELY DETAILED 19TH CENTURY JAPANESE  
CARVED IVORY GROUP. Three figures in  
ceremonial scene. 3cm in height x 12cm in length.

**Lot 404**

FINELY CARVED 19TH CENTURY IVORY  
GROUP. Depicting female deity and disciples,  
signed on base with character mark. 17cm in  
height.

**Lot 405**

FINELY CARVED 19TH CENTURY IVORY  
FIGURE. Goddess holding a flower, standing on  
cherrywood base. 19cm in height.

**Lot 406**

FINE MEIJI PERIOD JAPANESE SATSUMA  
LIDDED KORO. With all over figured decoration  
and foo dog finial to lid, signed on base with  
character mark. 31cm in height x 22cm in width.

**Lot 407**

ATTRACTIVE TALL PAIR OF 19TH CENTURY  
CHINESE BLUE & WHITE TWO HANDLED  
VASES. With bird in blossom tree decoration.  
36cm in height.

**Lot 408**

AN OUTSTANDING QUALITY FRENCH  
MAHOGANY AND ORMOLU MOUNTED TWO  
DOOR VITRINE. With finest ormolu mounts in the  
manner of Linke. 1.55mtrs in height x 94cm in  
width x 37cm in depth.

**Lot 409**

DAVID BOYD "EUROPA AND CHILDREN  
PLAYING BY THE SEASIDE" SUPERB OIL  
PAINTING ON CANVAS. Signed lower left. 34cm  
x 44cm.

**Lot 410**

SUPERBLY MODELLED PAIR OF FRENCH  
19TH CENTURY BRONZE ELEPHANTS.  
Standing on verde marble bases c1900. 15cm in  
height x 12cm in width.

**Lot 411**

ORIGINAL LATE 18TH - EARLY 19TH CENTURY BOULLE TORTOISESHELL AND BRASS INLAID SALON CLOCK. With striking movement, ormolu mounts and signed on the dial by the Paris maker. All original condition. 34cm in height x 18cm in width.

**Lot 412**

PAIR OF FINELY DETAILED ANTIQUE CLOISONNE VASES. 13cm in height.

**Lot 413**

AN EXCEPTIONAL QUALITY HIGHLY DETAILED JAPANESE MEIJI PERIOD SATSUMA LIDDED KORO. Four sided with shaped handles and all over hand painted decoration depicting deities in landscape, warriors etc, fine gilding with foo dog finial. Signed to base with character mark. 17cm in height.

**Lot 414**

PAIR OF ANTIQUE CHINESE LIDDED CLOISONNE INLAID LIDDED GINGER JARS. 17cm in height.

**Lot 415**

DECORATIVE SET OF SIX JAPANESE PORCELAIN FISH PLATES. 22cm in length.

**Lot 416**

AN OUTSTANDING QUALITY 19TH CENTURY FLORAL MARQUETRY INLAID AND ORMOLU MOUNTED BURR WALNUT SINGLE DOOR PEER CABINET. With floral marquetry inlay and single glazed panel door. 1.1mtrs in height x 80cm in width x 34cm in depth.

**Lot 417**

ORIGINAL SUPERB FRENCH 19TH CENTURY BOULLE TORTOISESHELL AND BRASS INLAID BRACKET CLOCK ON BRACKETS. All in superb condition and standing on ormolu dolphin mask feet, with central panel depicting nesting birds surmounted with figure of rooster. Striking movement with ormolu sunburst pendulum c1880. 67cm in height x 31cm in width.

**Lot 418**

AN IMPOSING AND SUPERB ANTIQUE FRENCH SCULPTURED BRONZE FIGURE. Depicting the town crier, titled Camille Desmoulins, signed by the sculptor H. Dumaige. 99cm in height x 65cm in width.

**Lot 419**

MAGNIFICENT LARGE 19TH CENTURY ROSEWOOD AND ORMOLU MOUNTED BRASS INLAID TWO TIER PEDESTAL. In the empire manner, with caryatid ormolu mounts, brass inlay to skirts, standing on original casters. 1.03mtrs in height x width of top 51cm square.

**Lot 420**

AN IMPRESSIVE LARGE JAPANESE CLOISONNE INLAID JARDINIERE. With gilded bronze mounts and mythical griffin handles, all over finely decorated with bird in exotic landscape panels, geometric and floral patterns etc c1890. 32cm in height x 32cm in width.

**Lot 421**

MAGNIFICENT LARGE JAPANESE MEIJI PERIOD THOUSAND FLOWER DECORATED SATSUMA BOWL. On ribbed body, signed to base with character mark. 13cm in height x 31cm in diameter.

**Lot 422**

AN EXCEPTIONAL AND HEAVY QUALITY JAPANESE EDO PERIOD (1790-1840) BRONZE JARDINIERE. With raised dragon decoration, standing on cherrywood base. 23cm in height x 25cm in diameter.

**Lot 423**

MAGNIFICENT LARGE 19TH CENTURY SERPENTINE SHAPE BOULLE TORTOISESHELL AND BRASS INLAID CENTRE TABLE. Fitted with single drawer, finest mask sculptured ormolu mounts, on elegant cabriole legs. 78cm in height x 1.52mtrs in width x 88cm in depth.

**Lot 424**

AN IMPORTANT FRENCH GABRIEL VIARDOT SIGNED THREE TIER FRUITWOOD PEDESTAL. In the chinoiserie manner with carved and pierced decorated panels, standing on paw feet. Signed by the maker to the inside of leg c1890. 87cm in height x top 42cm square.

**Lot 425**

RARE AND SUPERB 19TH CENTURY FRENCH BRONZE FIGURED WALL BAROMETER THERMOMETER. With all over grape and vine leaf decoration, surmounted with mythical characters and childred figured finial. 1.03mtrs in height x 44cm in width.



**Lot 426**

RARE AND FINE PAIR OF 18TH CENTURY INDIAN SOLID BRASS CAST OIL LAMPS. In the form of the goddess Lakshmi c18th century AD - Madurai Tamil Nadu South India (ex Art of the East Thailand. 42cm in height.

**Lot 427**

FINE VICTORIAN STYLE BURR WALNUT AND SATINWOOD INLAID REVOLVING BOOKCASE. 86cm in height x 46cm in width x 46cm in depth.

**Lot 428**

PRO HART "PICNIC RACE MEETING" SUPERB LARGE OIL PAINTING ON CANVAS. Signed lower right. 50cm x 60cm.

**Lot 429**

SET OF SIX ANTIQUE ENGLISH BRISTOL BLUE RUMMER GLASSES. 15cm in height.

**Lot 430**

MIXED GROUP OF SIX QUALITY ART GLASS PAPERWEIGHTS.

**Lot 431**

AN OUTSTANDING QUALITY ANTIQUE ENGLISH VICTORIAN PERIOD BURR WALNUT SET OF OPEN FRONT BOOKSHELVES. With finely sculptured ormolu mounts and shaped top and column supports. 1.05mtrs in height x 1.3mtrs in width x 43cm in depth.

**Lot 432**

FINE ANTIQUE ENGLISH SKELETON CLOCK UNDER DOME. With pierced roman numeral dial and fusee movement. 30cm in height.

**Lot 433**

AN ORIGINAL AND FINE QUALITY EARLY 19TH CENTURY FRENCH PARQUETRY INLAID KINGWOOD OVAL LADIES WRITING TABLE. With pull out writing slide, fitted with single drawer, fitted with ormolu feet and pierced gallery to back c1820. 75cm in height x 54cm in width x 36cm in depth.

**Lot 434**

FINE QUALITY ANTIQUE ENGLISH COALPORT HANDPAINTED LIDDED VASE. On cream and green ground with fine gilding, handpainted central decoration depicting coastal scene, rams head gilded handles. 25cm in height.

**Lot 435**

18TH CENTURY STYLE SET OF BRASS AND WOODEN SCALES. 28cm in height x 30cm in width.

**Lot 436**

AN ATTRACTIVE 19TH CENTURY COLD PAINTED METAL FIGURED THREE PIECE CLOCK SET. Comprising central clock with seated female figure and cherub, striking movement, standing on rouge marble base. With matching pair of two handled side vases. Height of clock 32cm x 42cm in width.

**Lot 437**

DECORATIVE MODERN GILDED METAL ORNAMENT IN THE FORM OF A CROWN. 30cm in height.

**Lot 438**

AN EDWARDIAN BRASS COAL SCUTTLE. With embossed foliate lift top door. 38cm in height x 27cm in width.

**Lot 439**

GOOD QUALITY ANTIQUE CHINESE BRONZE VASE. With inlaid decoration depicting figures in ceremonial landscape, foo dog handles. 41cm in height.

**Lot 440**

ANTIQUITY EXTENSIVELY CARVED CHINESE CHERRYWOOD TWO TIER PEDESTAL TABLE. With inset marble top. 47cm in height.

**Lot 441**

LATE VICTORIAN HEAVY QUALITY BRASS FIRE FENDER. 1.26mtrs in width x 33cm in depth.

**Lot 442**

VINTAGE MAHOGANY AND FLORAL TAPESTRY PANELLED FIRE SCREEN. 85cm in height x 66cm in width.

**Lot 443**

FINELY INLAID IVORY AND MILLEFIORI PATTERN INDIAN CASKET. 9cm in height x 30cm in width.

**Lot 444**

AN EXCEPTIONAL QUALITY ANTIQUE ENGLISH WILLIAM IV MAHOGANY AND FLORAL TAPESTRY INSET TOP WINE TABLE. 52cm in height x 43cm in width.

**Lot 445**

OUTSTANDING QUALITY ANTIQUE ENGLISH VICTORIAN PERIOD MAHOGANY AND LEATHER UPHOLSTERED GENTS CHAIR.

**Lot 446**

FABULOUS LIFE SIZE SCULPTURED BRONZE FIGURE 'THE OBEDIENT DOG'. 87cm in height x 61cm in length.

**Lot 447**

SUPERB LARGE HAND KNOTTED PERSIAN WOOLLEN FLOOR RUG. On fawn ground with autumn tonings, all over floral decoration. 4.5mtrs x 3.7mtrs.

**Lot 448 SITTING ROOM OFF HALLWAY**

QUALITY VERSACE THIRTY SIX PIECE GILT WASH CUTLERY SETTING FOR SIX.

**Lot 449**

FINE LATE 19TH CENTURY ART NOUVEAU WMF SILVERPLATED CLARET JUG. 30cm in height.

**Lot 450**

ANTIQUÉ VICTORIAN BRISTOL BLUE GLASS AND SILVERPLATED LIDDED DECANTER. 35cm in height.

**Lot 451**

AN EXCEPTIONAL QUALITY PAIR OF LIDDED TWO HANDLED DRESDEN PORCELAIN VASES. On pedestals with all over applied floral decoration, central panels depicting romantic figures in landscape. 48cm in height.

**Lot 452**

FINELY MODELLED PAIR OF FRENCH ANTIQUE 19TH CENTURY GILT BRONZE FIGURES. Depicting Mercury and Venus, standing on siena marble bases. 33cm in height.

**Lot 453**

FINE PAIR OF 19TH CENTURY ORMOLU MOUNTED AND MARBLE BASE CHERUB FIVE BRANCH CANDLEABRA. 52cm in height.

**Lot 454**

FINE SILVERPLATED AND BRISTOL BLUE GLASS LINED TWO HANDLED BOWL. 13cm in height x 36cm in width.

**Lot 455**

FINE LATE 19TH CENTURY WMF SILVERPLATED AND BLUE GLASS LINED TWO HANDLED BOWL. With female figured decoration in relief. 19cm in height x 35cm in width.

**Lot 456**

AN IMPRESSIVE ANTIQUE ENGLISH OAK CASED BRACKET CLOCK. With fine brass mounts and surmounted with mythical figure, roman numeral dial with striking movement. 58cm in height x 33cm in width.

**Lot 457**

AN OUTSTANDING EARLY VICTORIAN AUSTRALIAN COLONIAL CEDAR TWIN PEDESTAL BANQUET ROOM SIDEBBOARD. Fitted with two lower panelled doors and three drawers with shaped and carved back. 1.3mtrs in height x 2.45mtrs in width x 76cm in depth.

**Lot 458**

PRO HART "THE OUTBACK GAME" FINE OIL PAINTING. Signed lower right. 29cm x 29cm.

**Lot 459**

PRO HART "BUSH RACE MEETING" FINE OIL PAINTING. Signed lower right. 29cm x 39cm.

**Lot 460**

DAVID BOYD "SLIDING DOWN THE HILL" FINE OIL PAINTING ON BOARD. Signed lower left. 37cm x 50cm.

**Lot 461**

DARCY DOYLE "BUSH PICNIC" FINE OIL PAINTING ON BOARD. Signed lower right. 40cm x 50cm.

**Lot 462**

ARTISTICALLY PRESENTED FRAMED COLLAGE "PORCELAIN TEA CUPS AND SAUCERS". Signed but illegible. 68cm x 47cm.

**Lot 463**

AN IMPRESSIVE LARGE ANTIQUE ENGLISH MAHOGANY CASED GRANDFATHER CLOCK. Three weight driven with musical chiming movement, in blind fret carved mahogany case. With astragal bevelled glazed door. 2.31mtrs in height x 53cm in width x 34cm in depth.

**Lot 464**

ANTIQUÉ ENGLISH GEORGIAN MAHOGANY THREE TIER BUTLERS SERVERY. 1.06mtrs in height x 56cm in diameter.

**Lot 465**

FINELY SCULPTURED FRENCH 19TH CENTURY BRONZE FIGURE. Depicting wing cherub with bow, signed by the sculptor Marcel Debut, standing on a rouge marble base. 42cm in height.

**Lot 466**

ANTIQUE BLUE & WHITE LIDDED AND DECORATED DELFT VASE. With early coastal scene central panel. 34cm in height.

**Lot 467**

AN OUTSTANDING PAIR OF ANTIQUE GERMAN MEISSEN FLORAL ENCRUSTED AND ORMOLU MOUNTED VASES. 37cm in height.

**Lot 468**

AN OUTSTANDING QUALITY FRENCH 19TH CENTURY GILT BRONZE AND ONYX SALON CLOCK. All of the finest quality with central clock with striking movement, flanked by two classical gilt bronze female figures. On stepped onyx base. 47cm in height x 45cm in width.

**Lot 469**

SUPERB ANTIQUE VICTORIAN CARVED AND GILT OVERMANTEL MIRROR. With egg and dart frame, floral and foliate central cartouche. 1.9mtrs x 1.3mtrs in width.

**Lot 470**

SUPERB QUALITY PAIR OF EARLY 19TH CENTURY CHERUB MOUNTED GILT BRONZE ANDIRONS. 26cm in height x 22cm in width.

**Lot 471**

FINE QUALITY ANTIQUE FRENCH GILT BRONZE AND MESH PARISIAN FIRE SCREEN C1890. 71cm in height x 63cm in width.

**Lot 472**

IMPRESSIVE FRENCH ART DECO GILT BRONZE FIGURE. The rampant tiger and snake on naturalistic rocky outcrop, signed by the sculptor Bouquier. 37cm in height x 39cm in length.

**Lot 473**

DAVID BROMLEY CAST BRONZE LIMITED EDITION 2/30 SCULPTURE "TOY DOG". 25cm in height.

**Lot 474**

DAVID BROMLEY CAST BRONZE LIMITED EDITION 2/30 SCULPTURE "TOY DOG". 30cm in height.

**Lot 475**

STYLISH WROUGHT IRON BASE SIMULATED MARBLE TOP MODERN COFFEE TABLE. With lion mask mounts and geometric pattern to top, on paw feet. 45cm in height x top 1.18 x 1.18cm.

**Lot 476**

AN IMPRESSIVE LARGE AND FLAMBOYANT PAIR OF FRENCH LOUIS STYLE CARVED AND GILT BERGERE WING BACK CHAIRS. With faux zebra upholstery. 1.22mtrs in height.

**Lot 477**

SUPERB KASHMIR 100% PURE SILK HAND KNOTTED FLOOR RUG. Of garden design. 2.75mtrs x 1.94mtrs.

**Lot 478**

MODERN IMARI PATTERNED LARGE LIDDED GINGER JAR. On cherrywood base. 52cm in height.

**Lot 479**

LATE 19TH CENTURY PROVINCIAL STYLE THREE TIER PEDESTAL TABLE. With open hutch shelves to base and carved decoration with shaped top and cabriole legs. 94cm in height x 42cm in width x 42cm in depth.

**Lot 480**

NORMAN LINDSAY "SPRING DELIGHT" FINE PENCIL ETCHING ON PAPER. Signed lower left. 35.5cm x 41.5cm. (certificate of authenticity on verso)

**Lot 481**

RARE AND EXCEPTIONAL ANTIQUE ROYAL WORCESTER PORCELAIN AND BRASS STANDARD LAMP. On ivory porcelain body with handpainted floral and foliate decoration, silk and tasseLlated shade to top. 1.8mtrs in height.

**Lot 482**

FINE ORIGINAL ANTIQUE VICTORIAN VASELINE GLASS THREE TRUMPET EPERGNE. 58cm in height.

**Lot 483**

LARGE AND IMPRESSIVE 19TH CENTURY FRENCH BUST. Depicting the young lady, standing on a shaped rouge marble base. 69cm in height x 45cm in width.

**Lot 484**

AN OUTSTANDING QUALITY LARGE FRENCH PARQUETRY AND MARQUETRY INLAID BOMBE SHAPED COMMODE. Fitted with two drawers and finely sculptured ormolu mounts with mottled sienna marble top. 83cm in height x 1.27mtrs in width x 50cm in depth.

**Lot 485**

PRO HART "PORTRAIT OF ASIA" SUPERB GALLERY SIZE OIL PAINTING ON BOARD. Signed lower right. 91cm x 122cm.

**Lot 486**

WILLIAM DOBELL "LADY IN THE BLUE DRESS" (ELSA JACOBY) IMPORTANT AUSTRALIAN MIXED MEDIA ON PAPER. Signed lower left and dated on verso 1967. 22cm x 31cm.

**Lot 487**

WILLIAM DOBELL "SKETCHES" INTERESTING FRAMED COLLAGE OF FIVE WATERCOLOUR AND PENCIL SKETCHES. With photo of the artist and family in centre. Provenance the Pro Hart Estate. Overall size 40cm x 77cm.

**Lot 488**

GOOD QUALITY TALL MULTI COLOURED ONYX PEDESTAL. 1.15mtrs in height x diameter of top 27cm.

**Lot 489**

DECORATIVE CHINESE CERAMIC AND CHERRYWOOD BASED TABLE LAMP. 53cm in height.

**Lot 490**

FINE QUALITY AND ELEGANT FRENCH 19TH CENTURY FLORAL MARQUETRY INLAID OCCASIONAL TABLE. Fitted with single drawer and sculptured bronze mounts on cabriole legs. 76cm in height x 75cm in width x 53cm in depth.

**Lot 491**

ANTIQUE VICTORIAN AUSTRALIAN COLONIAL BLACKWOOD WINE TABLE. On triple cabriole leg base. 72cm in height x 40cm in width.

**Lot 492**

EVAN MACKLEY "DAISY DUDES" HEAVY OIL IMPASTO. Signed lower centre. 28cm x 9cm.

**Lot 493**

EVAN MACKLEY "THE GARDEN SHOW" FINE HEAVY OIL IMPASTO. Signed lower right. 39cm x 13cm.

**Lot 494 DOWNSTAIRS BEDROOM**

AN ELEGANT PAIR OF FRENCH LOUIS STYLE WHITE PAINTED OPEN ARM BERGERE CHAIRS. With rattan panelled backs and upholstered seats.

**Lot 495**

GOOD QUALITY LATE VICTORIAN MAHOGANY TWO DOOR MARBLE TOPPED CABINET. 76cm in height x 85cm in width.

**Lot 496**

AN ATTRACTIVE CHINESE CERAMIC LAMP. On yellow ground with blue floral and foliate decoration, cherrywood base and decorative matching tapering shade. 74cm in height.

**Lot 497**

JASPER KNIGHT "LA ELEVATOR" LARGE ENAMEL ON PERSPEX AND PLYWOOD BOARD. Signed and titled verso, dated 2011. 1.2mtrs x 1.2mtrs.

**Lot 498**

SAM FULLBROOK "ELEGANT LADY" FINE PASTEL. Signed lower left. 48cm x 31cm.

**Lot 499**

MODERN QUALITY PAIR OF METAL BASED AND TIMBER SINGLE DRAWER BEDSIDE TABLES. 69cm in height x 52cm in width.

**Lot 500**

DECORATIVE MODERN WROUGHT IRON SHADED TABLE LAMP. 70cm in height.

**Lot 501**

LARGE MODERN GILT FRAMED WALL MIRROR. 1.04mtrs in height x 1.55mtrs in width.

**Lot 502**

STYLISH MODERN WROUGHT IRON DOUBLE BED HEAD AND FOOT.

**Lot 503**

HENRYK SZYDLOWSKI LARGE IMPRESSIVE ABSTRACT OIL ON CANVAS. Signed lower centre. 60cm x 92cm.

**Lot 504**

AN EXQUISITE ANTIQUE GERMAN (MAX UMBERGER MUNCHEN) ALPINE ZITHER. Built with the highest quality timbers, Brazilian rosewood kingwood and with finely carved ebony details c1890. In original case. 67cm x 42cm.

**Lot 505**

SUPERB PAIR OF LARGE BIRD AND FLORAL DECORATED TAPERING HEXAGONAL CLOISONNE VASES. On cherrywood stands, all over finest detail. 45cm in height.

**Lot 506**

AN ORIGINAL EDWARDIAN AUSTRALIAN KAURI PINE THREE DRAWER CHEST OF DRAWERS. Brass handles, all original condition. 83cm in height x 90cm in width.

**Lot 507**

AN IMPRESSIVE LARGE ORIENTAL KANXI STYLE DISPLAY PLATE. Scalloped edge decorated with gilt enamel and handpainted panels depicting floral and children in garden scene. Signed verso You Ting c20th century. 40cm in diameter.

**Lot 508**

MODERN TIMBER SIX DRAWER CHEST WITH RING HANDLES. 1.2mtrs in height x 52cm in width.

**Lot 509**

DAVID BROMLEY "LEAP FROG" FINE ACRYLIC ON CANVAS. From the Bromley childrens series, signed lower left. 60cm x 50cm.

**Lot 510**

DOROTHY BRAUND "THE PARTY" FINE MIXED MEDIA. Signed lower right. 37cm x 50cm.

**Lot 511**

FINE PERSIAN ISFAHAN DESIGN PURE WOOL HAND KNOTTED FLOOR RUG. 2.35mtrs x 1.4mtrs.

**Lot 512**

INTERESTING VINTAGE LEATHER HIDE DRUM SHAPE PAPER BASKET. Painted with the British Coat of Arms. 40cm in height x 33cm in diameter.

**Lot 513**

EVAN MACKLEY 'INSIGHT OF THE CITY' HEAVY OIL IMPASTO. Signed lower centre. 25cm x 25cm.

**Lot 514**

AN IMPRESSIVE PALACE SIZE VINTAGE CHINESE BLUE & WHITE VASE. Of globular form with a tubular neck, decorated with floral and foliate scrolls of peonies, Republic period, marked to underside, attributed to the Great Hall of the People Jingdezhen. 63cm in height x 40cm in diameter.

**Lot 515**

STYLISH MODERN JAPANESE LACQURED CABINET. Fitted with four central drawers and two side doors with heavy brass hinges and hardware. 60cm in height x 1.2mtrs in width.

**Lot 516**

EVAN MACKLEY "SAILING IN THE BAY" FINE HEAVY OIL IMPASTO. Signed lower left. 25cm x 35cm.

**Lot 517**

EVAN MACKLEY "TALL FRIENDS" FINE HEAVY OIL IMPASTO. Signed lower right. 19cm x 26cm.

**Lot 518**

PAIR OF MODERN METAL AND WOVEN SEAGRASS OCCASIONAL CHAIRS.

**Lot 519 STAIRWELL & UPSTAIRS BEDROOMS**

MAGNIFICENT AND EXTREMELY LARGE (BELLE EPOQUE) FRAMED PARISIAN CORDIAL ADVERTISING POSTER. 2.68mtrs x 1.05mtrs.

**Lot 520**

QUALITY CONTEMPORARY DESIGN GILT FRAMED CIRCULAR MIRROR. With bevelled glass. 87cm in diameter.

**Lot 521**

ALBERT SHERMAN "STILL LIFE WITH VASE OF FLOWERS AND BOOK". Signed lower right, in elaborate original gilt frame. 48.5cm x 63cm.

**Lot 522**

ALBERT SHERMAN "STILL LIFE WITH ROSES AND MAGNOLIA" SUPERB OIL PAINTING ON BOARD. Signed lower right. 50cm x 65cm.

**Lot 523**

SUPERB ANTIQUE ENGLISH CHINOISERIE LACQURED LADIES SEWING TABLE. On ebonised ground with all over gilded detailed chinoiserie decoration fitted interior. 71cm in height x 66cm in width.

**Lot 524**

AN EXCEPTIONAL LATE 19TH CENTURY FEDERATION PERIOD HALL MIRROR. With bevelled glass mirror, mahogany frame and dentil frieze and carved pediment. 2.03mtrs in height x 1.04mtrs in width.

**Lot 525**

SUPERB QUALITY 19TH CENTURY PORCELAIN PANELLED SALON CLOCK. With gild decortion and handpainted panels depicting figures in landscape, Roman numeral dial with stiking movement, turned column supports and finials. 36cm in height x 25cm in width.

**Lot 526**

19TH CENTURY FRENCH MARQUETRY INLAID PALISANDER LADIES MAKUP TABLE. With fitted mirror interior and ebonised fluted legs, with ormolu mounts. 71cm in height x 50cm in width x 26cm in depth.

**Lot 527**

ADRIAN FEINT "STILL LIFE" FINE OIL PAINTING ON BOARD. Signed lower right and dated 1950. 42cm x 31cm.

**Lot 528**

MAX MIDDLETON "PLOUGH HORSES" FINE OIL PAINTING ON CANVAS. Signed lower left. 30cm x 40cm.

**Lot 529**

AN ELEGANT LATE 19TH CENTURY FRENCH PARQUETRY INLAID TWO DRAWER PETIT COMMUNE. With ormolu mounts and rouge marble top. 81cm in height x 65cm in width x 40cm in depth.

**Lot 530**

FINE PAIR OF FRENCH 19TH CENTURY BRONZE FIGURES OF CUPID. In the Clodion manner. 27cm in height.

**Lot 531**

ERNEST BUCKMASTER "STILL LIFE WITH VASE OF FLOWERS" SUPERB LARGE OIL PAINTING ON CANVAS. Signed lower right. 75cm x 60cm.

**Lot 532**

FINE FRENCH 19TH CENTURY TORTOISESHELL CASED SALON CLOCK. With ormolu mounts and floral ormolu finial, enamel dial with striking movement, signed by the Paris maker Planchon. 36cm in height.

**Lot 533**

SUPERB 19TH CENTURY PALISANDER AND FLORAL MARQUETRY INLAID BUREAU FITTED SEMANIER. Fitted with four lower drawers and upper drop front bureau, ormolu mounts with rouge marble top. 1.25mtrs in height x 67cm in width x 36cm in depth.

**Lot 534**

ELEGANT AND FINE QUALITY LATE 19TH CENTURY CARVED AND GILTWOOD SETTEE. With quality double cane back, standing on five cabriole legs with carved floral central cartouche in 24ct gilt. 1.4mtrs in width.

**Lot 535**

DECORATIVE PAIR OF MODERN EASTERN RED LACQUERED TABLE LAMPS. With symbol decoration and duck head handles, tapering shades. 61cm in height.

**Lot 536**

FINELY SCULPTURED JAPANESE MEIJI PERIOD HORSE FIGURE. Signed with character mark. 33cm in height x 35cm in width.

**Lot 537**

LATE 19TH CENTURY SCULPTURED ONYX FLUTED TOP URN C1900. 32cm in height.

**Lot 538**

FRENCH ART NOUVEAU PORCELAIN SWAN. In a two coloured bronze mount depicting water lilies c1900. 27cm in height.

**Lot 539**

SAM LEACH "THE LIFT" FINE LARGE OIL PAINTING ON LINEN. Provenance Nellie Castan Gallery Melbourne, private collection Melbourne acquired from the above. Exhibited Castan Gallery Melbourne 2010. 1.37mtrs x 97cm.

**Lot 540**

SAM LEACH "BRIEF AND DORMAL" (MONKEY) LIMITED EDITION ETCHING. Addition 25, signed and inscribed in margin 18/25 c2010. 30cm x 45cm.

**Lot 541**

GOOD QUALITY THREE SEATER LEATHER UPHOLSTERED CHESTERFIELD SETTEE. 1.9mtrs in length.

**Lot 542**

FINE ANTIQUE ENGLISH MAHOGANY CHEVAL MIRROR. With turned column supports and brass toed legs. 1.6mtrs in height x 83cm in width.

**Lot 543**

ARTHUR BOYD LIMITED EDITION FIGURATIVE STUDY. Signed lower right 58/75. 47cm x 63cm.

**Lot 544**

FINE AND LARGE PERSIAN TABRIZ DESIGN SILK AND WOOL HAND KNOTTED FLOOR RUG. All over floral pattern on beige ground. 3.6mtrs x 2.7mtrs.

**Lot 545**

AN ATTRACTIVE 19TH CENTURY PIERCED BRASS ROCOCO STYLE FOLDING FAN FIRE SCREEN. 59cm in height.

**Lot 546**

AN ELEGANT 19TH CENTURY FRENCH EXPANDING ORMOLU FIRE FENDER. In the Rococo manner. 45cm in height x 1.3mtrs.

**Lot 546A**

MODERN EASTERN CARVED AND LACQUERED FOUR FOLD SCREEN. With bird and garden landscape decoration. 90cm in height x 1mtr when open.

**Lot 547**

SUPERB QUALITY 19TH CENTURY FRENCH THREE PIECE PORCELAIN PANELLED AND ORMOLU CLOCK SET. Comprising central clock and two matching side lidded urns, all over fine detail. Height of clock 32cm x 23cm in width.

**Lot 548**

MODERN PAIR OF IRON CANDLE PRICKETS. 49cm in height.

**Lot 549**

MODERN LARGE PINE FRAME OVERMANTEL OR WALL MIRROR. 1.34mtrs in height x 1.52mtrs in width.

**Lot 550**

STYLISH PAIR OF MODERN CONTEMPORARY DESIGN GOOSE NECK METAL AND ART GLASS SHADED TABLE LAMPS. 50cm in height.

**Lot 551**

PAIR OF VICTORIAN STYLE MAHOGANY SINGLE DOOR SINGLE DRAWER BEDSIDE CABINETS. 66cm in height x 40cm in width.

**Lot 552**

HEAVY QUALITY LARGE RUSTIC DESIGN TIMBER KING SIZE BED HEAD, FOOT AND RAILS. By Woolstore Furniture (mattress and base not included)

**Lot 553**

AN INTERESTING LARGE PAIR OF FRAMED CHINESE ANCESTRAL PORTRAITS ON SILK. 92cm x 55cm.

**Lot 554 UPSTAIRS BEDROOM TWO**

19TH CENTURY ENGLISH WATERCOLOUR "FIGURES STROLLING IN WELSH LANDSCAPE". Signed David Cox. 9.5cm x 14cm.

**Lot 555**

JUDY DREW "DANCING" FINE PASTEL. Signed lower left. 37cm x 15cm.

**Lot 556**

FINE ANTIQUE FRENCH EMPIRE MAHOGANY CIRCULAR TWO TIER CENTRE TABLE. With bronze gallery to top, on tapering tripod base, standing on carved hoof feet. 82cm in height x 44cm in diameter.

**Lot 557**

AN EXCEPTIONAL TALL LATE 19TH CENTURY CERAMIC TAPERING VASE. On cobalt blue ground with gilded bird in landscape decoration. 45cm in height.

**Lot 558**

FINE ORIGINAL ANTIQUE ENGLISH HEPPLEWHITE STYLE MAHOGANY DESK CHAIR. With green hide upholstery.

**Lot 559**

AN ELEGANT AND SUPERB QUALITY 19TH CENTURY FRENCH ORMOLU MOUNTED AND PALISANDER BUREAU PLAT. Fitted with three drawers and gold tooled leather writing surface. 75cm in height x 1.7mtrs in width x 83cm in depth.

**Lot 560**

VICTORIAN MAHOGANY CHAISE LOUNGE. With exotic faux leopard skin upholstery. 66cm in height x 1.95mtrs in length.

**Lot 561**

FINE SOULTAN - ABAD DESIGN HAND  
KNOTTED PERSIAN WOOLLEN FLOOR RUG.  
2.95mtrs x 1.83mtrs.

**Lot 562**

HIGHLY DETAILED LARGE AUSTRALIAN  
WATERCOLOUR "BONDI BEACH SYDNEY".  
Signed Heidi Hereth and dated 1980. 54cm x  
69cm.

**Lot 563**

MOST ELEGANT VENETIAN STYLE  
MIRRORED BOUDOIR/DRESSING TABLE SET.  
Comprising of mirror, dressing table, matching  
stool with faux leopard upholstery and tissue box  
cover, all finely etched etc. Size of mirror height  
1.2mtrs x 89cm in width. Dressing Table 88cm in  
height x 1.03mtrs in width.

**Lot 564**

ANTIQUÉ STYLE VINTAGE DOLLS PRAM.  
74cm in height x 76cm in length.

**Lot 565**

ELEGANT PAIR OF FRENCH GILT BRONZE  
FIRE DOGS. In the form of mythical dolphins.  
38cm in height x 20cm in width.

**Lot 566**

FINE 19TH CENTURY FRENCH THREE PIECE  
ORMOLU MONTED ROUGE MARBLE CLOCK  
SET. Comprising central urn surmounted clock  
with striking movement and two matching three  
branch candleabra. Height of clock 44cm x 20cm  
in width.

**Lot 567**

LARGE DAVID BROMLEY ACRYLIC AND  
SILVER LEAF ON CANVAS "NUDE STUDY".  
Signed lower left. 1.53mtrs x 1.23mtrs.

**Lot 568**

DAVID BROMLEY "BELINDA" FINE ACRYLIC  
AND SILVER LEAF OF CANVAS. Signed lower  
left. 41cm x 41cm.

**Lot 569**

FINE SCULPTURED ANTIQUE BRONZE  
FIGURE. Depicting seated boy playing musical  
instrument. 16cm in height x 17cm in width.

**Lot 570**

FINE ANTIQUE VICTORIAN BURR WALNUT  
MUSIC CANTERBURY/WHAT-NOT. Fitted with  
two glazed panelled lower doors, central mirror  
and pierced brass gallery to back. 1.08mtrs in  
height x 70cm in width.

**Lot 571**

MODERN METAL STANDARD LAMP. 1.32mtrs  
in height.

**Lot 572**

WILLIAM BOISSEVAIN "THE BLUE LEOTARD"  
FINE PASTEL. Signed lower right. 76cm x 57cm.

**Lot 573**

FINE QUALITY PAIR OF ANTIQUE VICTORIAN  
FOUR DRAWER BEDSIDE TABLES. 76cm in  
height x 45cm in width x 57cm in depth.

**Lot 574**

AN IMPRESSIVE LARGE QUEEN SIZE  
COLONIAL STYLE FOUR POSTER BED.  
(mattress and base not included).

**Lot 575**

MODERN CLASSICAL DESIGNED CHINESE  
STYLE CERAMIC BASED TABLE LAMP. On  
white and blue ground with floral and butterfly  
decoration, tapering shade. 74cm in height.

**Lot 576**

REG MOMBASSA (ALSO KNOWN AS CHRIS  
O'DOHERTY) "FOREST LODGE MOTEL  
BRISBANE" OIL PAINTING ON BOARD. Signed  
dated and titled verso c1984. 22.5cm x 21.5cm.

**Lot 577 UPSTAIRS BEDROOM THREE**

FINE ANTIQUE GILT BRONZE TABLE LAMP.  
With mermaid support and rouge marble base  
c1890. 64cm in height.

**Lot 578**

AN ELEGANT AND FINE QUALITY FRENCH  
KINGWOOD AND PALISANDER MARBLE TOP  
TWO DRAWER BEDSIDE/PEDESTAL TABLE.  
With ormolu mounts and handles. 70cm in height  
x 50cm in width.

**Lot 579**

EDWARD. H. THORNTON "HMS BELLONA"  
FINE OIL PAINTING ON BOARD. Signed lower  
right. 60cm x 40cm.



**Lot 580**

AN IMPRESSIVE LARGE OIL PAINTING ON BOARD. Depicting early fully rigged French Naval Ships at Sea, signed lower left Domingo, in elaborate gilt frame. 75cm x 1.5mtrs.

**Lot 581**

ROBERT LOVETT "THE OLGAS" FINE LARGE OIL PAINTING ON BOARD. Signed lower right. 60cm x 1.2mtrs.

**Lot 582**

RHONDA FERLING "SULTRY" LARGE UNFRAMED OIL PAINTING ON CANVAS. Signed, dated and titled verso c2006. 91cm x 91cm.

**Lot 583**

JO-ANN HUNT "MIDNIGHT AT THE MOULIN ROUGE" FROM THE SCANDALS AND SECRET SERIES LARGE ACRYLIC OIL PAINTING ON CANVAS. Signed lower left. 60cm x 1.22mtrs.

**Lot 584**

CHRISTINE GLYVUS "PLEASE DO DISTURB" LARGE SEMI EROTIC ACRYLIC OIL PAINTING ON CANVAS. Signed lower right, dated 2003. 1.21mtrs x 91cm.

**Lot 585**

GRADUATED SET OF THREE MID 20TH CENTURY ITALIAN EMPOLI GLASS APOTHECARY LIDDED JARS. In soft pink and amber colours. 33cm, 27cm and 21cm.

**Lot 586**

AN INTERESTING EASTERN DRESSING TABLE BOX. Fitted with lift top, interior mirror, small drawers and etched metal hardware. 17cm in height x 22cm in width x 27cm in depth.

**Lot 587**

MODERN TIMBER LIDDED PHOTOGRAPH FILE BOX. With inset floral panels. 18cm in height x 22cm in width.

**Lot 588**

MODERN BRASS AND GLASS COLUMNED TABLE LAMP. With red tapering shade. 56cm in height.

**Lot 589**

FLABOYANTLY DECORATED CLASSICAL DESIGN TWO DRAWER COMMODOE. With painted tiger skin design, sold with matching mirror. Height of commode 86cm x 1.22mtrs in width. Mirror 1.2mtrs in height x 80cm in width.

**Lot 590**

FINE QUALITY ANTIQUE VICTORIAN SATIN WOOD INLAID BURR WALNUT DROP SIDE SUTHERLAND TABLE. Of small proportion. 51cm in height x 68cm in when open x 54cm in depth.

**Lot 591**

QUALITY LARGE CONTEMPORARY DESIGN THREE SEATER LEATHER UPHOLSTERED AND TIMBER SETTEE. With matching wing back armchair.

**Lot 592**

PAIR OF MODERN METAL BASED FOLDING HEART CHAIR.

**Lot 593**

VICTORIAN STYLE OVAL GIRANDOLE MIRROR. With decorative centre cartouche and triple applied candleabra. 90cm in height x 1mtr in width.

**Lot 594**

FINE SAULTAN-ABAD DESIGN AFGHAN ALL OVER PATTERN PURE WOOL HAND KNOTTED PERSIAN FLOOR RUG. 3.51mtrs x 2.68mtrs.

**Lot 595**

TWO QUALITY LARGE SIGNED FRAMED FRENCH FASHION PRINTS. 98cm x 69cm.

**Lot 596**

HIGHLY DETAILED AND INTERESTING COLLAGE SHADOW BOX. Depicting early library. 56cm x 45cm.

**Lot 597**

TWO JEAN GUICHARD FRAMED PHOTOGRAPHIC LIGHTHOUSE PRINTS. 47cm x 70cm.

**Lot 598**

PAIR OF FRENCH STYLISH ORIENT EXPRESS FRAMED PRINTS. 97cm x 59cm.

**Lot 599**

DECORATIVE MODERN REPRODUCTION  
OLYMPIA GRAND BALLET BRIGHTON PRINT.  
92cm x 60cm.

**Lot 600**

TWO FINE PRINTS. Of old masters works  
portrait studies. 37cm x 26cm.

**Lot 601**

ASSORTED LOT OF CHILDRENS PRINTS.  
Comprising two teddy bears and two busy bees.

**Lot 602 UPSTAIRS BATHROOM**

MODERN PAIR OF MOSAIC TOP AND IRON  
BASED CIRCULAR OCCASIONAL TABLES.  
56cm in height x 41cm in diameter.

**Lot 603**

DECORATIVE IRON AND GLASS DROP FIVE  
BRANCH CANDLE PRICKET. 67cm in height.

**Lot 604**

VICTORIAN STYLE PINE TOWEL RACK. 80cm  
in height x 60cm.

**Lot 605**

MODERN VICTORIAN STYLE WHITE PAINTED  
FOLDING BUTLERS TRAY ON STAND. 686cm  
in height x 65cm in width.

**Lot 606 UPSTAIRS TOWER/LOFT**

FINE QUALITY SET OF TEN FRENCH CARVED  
WALNUT BORONIAL DINING CHAIRS. On  
stretcher base, finely upholstered in forest  
tapestry.

**Lot 607**

FINE FRENCH ART DECO PERIOD GLASS 10"  
TERRESTRIAL GLOBE. Supported on walnut  
base. 43cm in height.

**Lot 608**

SUPERB AND VERY LARGE SOULTAN-ABAD  
DESIGN HAND KNOTTED PERSIAN WOOLLEN  
FLOOR RUG. All over pattern design with autumn  
tonings. 5.5mtrs x 3.63mtrs.

**Lot W1 (WINE LOTS TO BE SOLD AT END SALE)**

11x'99 Turkey Flat Barossa Valley Shiraz.

**Lot W10**

12x'94 Howard Park Western Australia Cab Sauv  
Merlot

**Lot W2**

1x'98 Magnum Mosswood Margaret River  
Cabernet Sauvignon in timber presentation case.

**Lot W3**

12x'00 Rosemount Show Reserve Coonawarra  
Cab Sauv

**Lot W4**

5x'98 & 1x'99 Mt Pleasant Maurice O'shea Shiraz.

**Lot W5**

3x'95 & 9 x '00 Mt Pleasant Maurice O'shea Shiraz

**Lot W6**

4x'92, 4x'95 & 3x96 Mt Ida Heathcote Shiraz

**Lot W7**

6x'98 Cullen Margaret River Cab Sauv Merlot.

**Lot W8**

4x'97 & 2x'98 Turkey Flat Shiraz.

**Lot W9**

1x'96 Cullen Margaret River Cab Sauv Merlot  
Magnum in presentation case.